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# VICK'S MAGAZINE

NOVEMBER  
1907



Vick Publishing Company, Dansville, New York

# ALL FREE

## My New Aluminum Eye Cup My Box of Medicine My Illustrated Book on the Care of the Eye and Ear DO NOT SEND ME ONE PENNY

Either now or hereafter for this Aluminum Eye Cup, the Box of Medicine (5 days' Treatment) and my complete treatise on the Eye and Ear. **I want to have you read my book because I believe it is without a doubt the best book of the kind ever published.** It is written in plain, everyday language so that all can understand, and it contains a great deal of valuable information about the **cause and cure of Failing Eyesight, Cataract, Granulated Lids, Scums, Sore Eyes, Deafness, Head Noises, Ringing and Buzzing in the Head, Discharging Ears and Catarrh, etc.** It is carefully and correctly illustrated, and I know that this book will prove of the greatest benefit to all who read it. Many people have paid from \$1.00 to \$2.00 for books that do not contain one-half the valuable information my book does. Write for a copy and judge for yourself.

I will send you my symptom blank and will diagnose your case and give you advice. It will not cost you a single cent and you are under no obligations to me whatever, but if you require it I can give you special treatment in your own home. If you want to rid yourself of Eye or Ear Trouble, send today for my free book, my Aluminum Eye Cup and my 5 days' treatment—all free. You should not overlook this liberal offer.

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**I Will Send My Aluminum Eye Cup FREE**

to everyone afflicted with any Eye Trouble. I care not whether you are suffering with the most serious and complicated disease of the Eye, whether you have inflammation of the Eye Ball or Granulation of the Eye Lids, or whether your Eyes are simply tired out and ache, burn or smart, you should have one of my Eye Cups in your house for prompt and immediate use. It is the newest, up-to-date and most effective way of applying remedies to the Eye. It is made from beautiful Aluminum, from molds specially constructed at great expense for the purpose; is easily worth 50c to any sufferer; is lighter, more sanitary and in every way better than any other style or material yet devised. I will send you one without a cent of cost.

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Vick's Magazine

November, 1907

Established by James Vick in 1873

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N. HUDSON MOORE, EDITOR

To Subscribers

THIS PARAGRAPH when marked in blue pencil is notice that the time for which your subscription is paid, ends with this month. It is also an invitation to renew promptly, for while VICK'S MAGAZINE will be sent for a short period after the expiration of paid-up subscriptions it should be understood that all subscriptions are due in advance. Order Blank for renewal enclosed for your convenience.

Please notice that if you wish your magazine discontinued it is your duty to notify us by letter or card. Otherwise, we shall understand that you wish it continued and expect to pay for it. In writing always give your name and address just as they appear on your magazine.

To Our Contributors. All manuscripts, drawings or photographs sent on approval to this magazine should be addressed to the Editor, N. Hudson Moore, 18 Berkeley St., Rochester, N. Y. with stamps enclosed for their return if not found acceptable.



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We make this statement just as broad, sweeping and all-inclusive as we know how. Man's ability to cure disease is limited only to the extent of his knowledge of nature's laws. When we say that disease can be cured without the use of medicine, we mean every word we say. Every word of it is true. We know it to be true, because in the past quarter of a century we have proved it to our own satisfaction and to the joyful satisfaction of thousands of others. We are constantly on the lookout for other diseases to prove it on. We prove it to anybody—in fact, we want to prove it to everybody. We do not care how chronic the disease is, nor how many other diseases are complicated with it. We can show you parallel cases that have been cured by the famous Thacher Magnetic Shields, and these cases are sound and well today as living monuments to the grand, revitalizing power of Magnetism.

These Magnetic Shields keep the body bathed in a constant stream of Magnetism, which floods the whole system with its life and energy.

Patients are often told that they have incurable diseases. We want to tell you right here that nearly all these cases can be cured, and we can prove it to you. More than seventy-five per cent of all the patients that we have cured were first given up as beyond all hope of cure, and they have been made sound and well by applying Magnetism according to scientific instructions.

All we ask of you is to send us a full statement of your case, so that we may give it careful study, and we will advise you fully by letter just what can be done for you, and how it can be done.

We will agree to tell you all about it and prove to you by evidence that cannot be denied that all we may say is true.

We will point you to cases of paralysis, consumption, diabetes, dyspepsia, rheumatism, nervous prostration, obesity, and a hundred and one other diseases that are called incurable. We can show you the most incontestable proof that we have cured them.

We have cured these cases after they had been given up to die.

When you write don't be afraid that we are going to try to sell you something. We know that if we can prove to your satisfaction all we say, you will want the Thacher Magnetic Shields without any urging from us, because we prove that they will do just what we say they will do. There is nothing else on earth to take their place, and do as much as they can do. Read the evidence in these letters from grateful patrons who have been cured.

## SUCH EVIDENCE IS INDISPUTABLE.

### A COMPLICATED CASE OF DIABETES, KIDNEY AND STOMACH TROUBLE CURED AFTER HE HAD BEEN GIVEN UP AS INCURABLE.

March 10, 1906.

Dr. Thacher,  
Dear Sir—In 1886, one of your agents sold me a Magnetic Belt, Leggings and Lung Shield, when I had been given up to die with diabetes of the kidneys. I had suffered with kidney and stomach trouble and nervous prostration until I had become so weak and helpless that I could not walk erect without a cane. The doctors, my family and I had given up the struggle, and I expected to be in my grave within sixty days.

I was so discouraged I did not wish to try the Shields, but my son finally induced me to do so, and the first night I had a peaceful sleep for the first time in years. I am now able to give vigorous attention to the business connected with our company.

I have not worn the Magnetic Belt for some years until last fall, when I had become run down and my stomach was troubling me. I put the Belt, Leggings and Lung Shield back on and within a week or two was as vigorous as ever.

Since first putting them on I have felt a deep sense of gratitude toward you for saving my life, and there is not a week passes that I do not recommend them to some sick person I meet.

Yours very truly,  
BENSON BIDWELL,  
President Bidwell Electric Co., 1505 Humboldt Blvd., Chicago, Ill.

### "THE SHIELDS HAVE SAVED MY LIFE." EXTREME CASE OF PARALYSIS SPEEDILY CURED.

Dear Dr. Thacher—I feel as though I must give my testimonial in hopes that it may induce some poor suffering one afflicted with paralysis to get the Shields and be cured who otherwise would give up in despair and die, for the Shields have saved my life, which I believe nothing else could ever have done, for, as you said, when I came into your office eleven years ago a poor wreck of myself so that I had to be half carried and could not help myself, you were afraid it was too late, but advised that if I was covered up with the Shields that I might yet be saved. You did nearly cover me with the Shields, and they did their work. They started the deadened blood and saved my life, which must otherwise have been of very short duration, for my bowels and stomach

had stopped working entirely for nearly a week. They were the same as dead. I had had the second stroke. The root of the tongue was also totally paralyzed and the eyes were set; could not move them, and the brain was so far gone it felt just like a big basket on my shoulders, and I had to be held up while the Shields were being put on, for my whole strength had given out and I think you had little hopes of saving me, but you said you would try, and only for your timely efforts I would not have stayed long. I began to feel better and improved with every hour after I put them on, and in eight weeks I was out traveling on the road. I was then past 50 years of age. I am now very much alive, smart and active, and I advise no one to hesitate trying the Shields after they know what they have done for me, and I will be glad to answer any letter of inquiry that may come to me from any person suffering with paralysis or similar form of disease.

MRS. M. C. SCHWAGER, 4611 Marshfield Ave., Chicago, Ill.

### CATARRH OF STOMACH AND BOWELS AND BORDERING ON PARALYSIS COMPLETELY CURED AFTER ALL HOPE OF CURE HAD BEEN GIVEN UP.

Jan. 16, 1906

For the benefit of the sick and suffering I wish to make the following statement:  
I had been afflicted with catarrh of the stomach and bowels and general debility, bordering on paralysis, for the past fifteen years. For two years I lived altogether on fresh fish and dry bread and milk. After a while I had to quit fish, and for three months I lived on toasted bread and milk, and kept getting worse until I had to quit work, having no strength left. Myself and friends thought that my time in this world was short, having all this time been in the hands of at least twelve doctors, some noted specialists, and the doctors all diagnosed my case as catarrh of the bowels and stomach. After I had given up all hope of getting well again, a friend of mine who had taken Dr. Thacher's treatment advised me to consult the doctor. I wrote him and he advised me to come to him and he would greatly benefit me. I made up my mind to make one more effort and give him a trial, and the result was I went to Chicago and was six weeks under his treatment, and today I am as well and sound as ever I was, am attending to my business, which requires from sixteen to twenty hours a day. I eat anything that is set before me, having perfect digestion, and I think Dr. Thacher's treatment a blessing to suffering humanity, and would advise persons with chronic diseases to consult him, as I honestly believe he can do for others what he has done for me.

Very truly,  
J. Y. KECK,  
17 E. Third St., Pottstown, Pa.

We have thousands of just such letters. They come unsolicited in every day in the year. People write to us from Maine to California, stating that they have been cured of diseases that have been considered incurable.

Do not be discouraged. Do not give up hope—no matter if you have been told your trouble could not be cured.

Investigate our claims. It is a duty you owe yourself.

All we ask is for you to write us a full and complete description of your case and let us prove to you that we can cure you.

We will send you free of charge our new book, "A PLAIN ROAD TO HEALTH," by C. I. Thacher, M. D., containing most valuable information on this subject, and we will advise you just what application of MAGNETISM will be required to cure your case. Write us fully today, and we will take the same careful pains to advise you as if you could call at the office and see us in person.

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# VICK'S MAGAZINE



NOVEMBER, 1907

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## Flowers that Bloom in Strange Places

By Dwight Burroughs

**S**OME TIME ago after I had dug up my garden to find out why the nasturtiums and zinnias and the lettuce and lima beans had not sprung up, one of my friends undertook to taunt me on the inferiority of my garden to his. As I knew his lot was very small and having never heard that floriculture or agriculture were numbered among his accomplishments I demanded an explanation. He thereupon invited me to

turn my attention to his stamp collection and pointed out a most interesting and surprising array of postage stamps that bore pictures of flowers and vegetables from every corner of the globe.

The group of Chinese stamps of 1894 all show flowers. Among them is found the peony, emblem of illustriousness; hydrangea leaves, the flower of which is highly regarded by the Chinese; and the Chinese immortelle. On these stamps there is also represented the boletus, a woody fungus akin to the mushroom, said to be emblematic of long life. Likewise there is presented in this group an illustration of a dwarf peach tree.

The stamps of Japan naturally illustrate a number of flowers, notably the chrysanthemum, the emblem of the emperor and of the empire. On the thirty sen stamp of 1872 the chrysanthemum as well as the paulonia, the flower emblem of the empress, is shown.

When a special stamp was printed in 1894 in commemoration of the mikado's wedding anniversary it was adorned with the chrysanthemum and with the cherry blossom and fruit, the cherry blossom being the national flower of the people, as distinguished from the official flower of the imperial family. While we cultivate the cherry for its fruit, the Japanese hold it in higher regard for its ornamental uses and their cultivation of it has been almost solely confined to a desire for its blossoms. When the crown prince was married in 1900 a special stamp was issued by the Japanese government with a border composed of sprays of wisteria, the official flower of the Princess Sadoko.

The devotion of the Japanese to flowers is shown by their adoption of them for crests and coat-of-arms, in preference to the lions, eagles and other subjects, conventionalized or otherwise, for which the people of other lands show a weakness.

Several of the centennial anniversary stamps of New South Wales are decorated with specimens of the flora of that land, one of them—that of twenty shillings denomination—showing the pretty flowers known as "Christmas Bells." A New Zealand stamp of 1898 is bordered by branches of the tartarum, a species of climbing bramble. This is as common in the forests of that country as poison ivy is here and the natives give it the name of "the bush lawyer."

All of the stamps of the first issue of New Foundland in 1857 bore pictures of flowers, the favorite group being the rose, shamrock and thistle, the national emblems respectively of England, Ireland and Scotland, and their use on these stamps was evidently intended as a compliment to the home government. A similarly designed stamp of Nova Scotia had preceded the New Foundland issue by several years. This Nova Scotian showed the rose, shamrock and thistle together with the mayflower, the floral emblem of Nova Scotia.

Obock, a little French colony of the African shore of the Red Sea, has that old Egyptian ornament, the conventionalized lotus flower in the angles of its triangular stamps. This flower has a prominent part in the Egyptian mythology and was held as sacred. It has also been regarded with reverence by the peoples of some of the heathen lands of Asia.

The familiar cat-o-nine-tails of the common swamp are pictured on a stamp of Western Australia, while another stamp of that country shows the hibiscus flowers and branches.

The 1905 stamps of Guadeloupe are bordered with an interesting array of the fruit and vegetable products of that land. The sugar bush, or Cape honey-suckle is portrayed on a stamp of the Cape of Good Hope. This possesses not only the properties of beauty and fragrance but the natives concoct from its juices a sweet liquor which is used for the relief of coughs. Cacti of various species are shown on stamps of the republic of Mexico.

Stampdom revels in products of the soil that yield fruit, and likewise is replete with the loftier growths that are most useful for the ornamental or shade-giving qualities they possess. The first stamp of Abyssinia shows branches of the coffee tree and cotton plant. That country is the mother land of coffee from whence it was introduced to other parts of the world, notably to Arabia where the native designation of the beverage is equivalent to our word "wine."

Pineapples are shown on the stamps of the Bahama islands. The Cape of Good Hope on one of its stamps contributes the grape to the collection of good things eatable. Wahu, China, has stamps portraying an entire rice field.

An anniversary stamp of Korea shows the plum. This fruit, and its flower more particularly is the emblem of the imperial Korean family, whose name —Yi—means plum-tree.

On a stamp of New Zealand is shown the New Zealand flax plant which serves a variety of useful purposes. Its seeds may be ground and made into a beverage resembling coffee; the roots are utilized by the natives as a purgative; its gum is employed as a balm, while paper and a strong quality of rope are made of the leaves of the plant.

A fine orange tree is shown on stamps of the Orange River colony. Spears of wheat, symbolic of the industry of the land, decorate certain stamps of Roumania. Samoa issued a stamp in 1887 showing a coconut palm laden with its fruit.

The fig tree is shown on a stamp of the Barbadoes.

"The tree of life," which has a place in old Norse mythology, is presented on a stamp issued by Sweden. Bread fruit is pictured on an issue of Tonga. This stamp was one of the series of 1897 and in the same issue the one penny stamp presented an illustration of a tree that has historical interest. Under the wide-spreading branches of this old tree (the age of which is not known) the representatives of the people of Tonga gathered upon the death of their kings and select their new rulers.

"The travelers' tree" occupies a place on a stamp of Madagascar. There are several specimens of palms in the postal forest. North Borneo has the sago palm; the Congo Free State shows the oil palm, and Cuba presents a whole grove of pretty palm trees.

Stamps of Belgium are decorated with sprays of laurel and oak, and several Canadian issues have maple leaves arranged in their corners.

The stamps of the Trans-Mississippi Exposition issue of the United States had in their borders fine-looking ears of corn and spears of wheat. Oak and laurel leaves formed a part of the ornamentation of some of the stamps of the issue of 1902-3.

Cacti and palms were shown on the ten cent stamp of the Louisiana Purchase Exposition issue. The Jamestown stamps portray stalks of corn and tobacco.

The lover of flowers, the gardener, the student of nature, the botanist may find much to interest in the postage stamp world. I am told of a lady who is devoted to flowers but whose limited apartments do not permit her to indulge in the cultivation of her favorites. To satisfy her devotion she has made a specialty of gathering these stamps that picture flowers and fruits. These she has arranged in a little book which she calls her "rainy day garden," and from which she derives a great deal of entertainment and satisfaction. The idea is a good one, and with the diversity of specimens obtainable it would appear reasonable to suppose that these little "gardens" may become quite the fad.

## The Winter Bird

Thou singest alone on the bare wintry bough,  
As if spring with its leaves, were around thee now;  
And its voice, that was heard in the laughing rill,  
And the breeze, as it whispered o'er meadow and hill,  
Still fell on thine ear, as it murmured along  
To join the sweet tide of thine own gushing song.  
Sing on, though its sweetness was lost on the blast,  
And the storm has not heeded thy song as it passed;  
Yet its music awoke, in a heart that was near,  
A thought, whose remembrance will ever prove dear,  
Though the brook may be frozen, though silent its voice,  
And the gales through the meadows no longer rejoice,  
Still I felt, as my ear caught thy glad note of glee,  
That my heart in life's winter might carol like thee.

# The Guinea Hen for Food and Profit

**G**UINEA fowl sometimes called guinea keets, belong to the natural order of Gallinaceae, which includes also our common fowl.

In the United States very few breeders, if any, raise them in large numbers. They are much more common in the Southern States than in the North. A pair is occasionally seen wandering about New England farmyards—but less commonly now than a few years ago—and they are raised in small numbers by many poultrymen in the Middle West, as is shown by the fact that the market supply comes in considerable part from that region. The chief objections to them seem to be their harsh cry, which is often particularly troublesome at night, and their wandering and quarrelsome habits.

In the wild state guinea fowl show a preference for forests and wooded valleys and congregate in large flocks, and the domesticated birds have retained a surprising number of their wild traits. If allowed to have liberty they wander over long distances, fly almost as well as if they had never known captivity, and prefer roosting high in trees to spending the night under cover. They make their nests, which are hardly more than a few twigs put over a hollow in the ground, in some secluded spot at a distance from habitations. They will desert a nest if they see a human being near it; and if it or the eggs in it are touched by the hand in their absence they are said to leave it at once. For this reason it is quite commonly believed that the eggs must be removed with a stick or a long-handled spoon. Some who are familiar with guinea fowl insist that care must also be taken to leave several nest eggs, as the hens will not usually lay again in a nest containing only one or two; one breeder considers five the smallest number which it is safe to leave.

When secluded nests are provided, however, guinea hens will generally lay in the poultry house, and if they have high perches and are fed regularly at night they will also roost at home.

Though, generally speaking, the guinea hens lay only in summer, it is possible and indeed probable that they can be bred to lay in winter, which would be an advantage in raising early broilers for the market. It is reasonable to believe that modifications in methods of handling would induce winter laying, as this factor is known to have a marked effect with ordinary poultry.

Guinea hens make poor sitters, as they are restless and inclined to range when they should be on the nest. Sixteen eggs is said to be the proper number for a sitting, but as soon as two or three chicks are hatched the hen is likely to go off with them even if the other eggs are pipped and would hatch after a few hours more of brooding. For this reason breeders rarely leave the eggs to the mother hens when they become broody except late in the season.

In their wild state guinea fowl mate in pairs, and many, particularly earlier, writers on the subject recommend mating them thus in captivity. However, it is now customary to allow several hens to a cock. A prominent American breeder recommends three or four hens to one male if they are kept for breeding purposes. If the proportion of hens is too large the eggs tend to be infertile. If the birds are kept mainly to supply eggs for the table more hens may be allowed. If permitted to range, several cocks and their attendant hens will flock together and several hens will use the same nest, in which they pile a large number of eggs, sometimes as many as thirty or forty.

Their breeding season begins about the same time as that of wild birds—that is, in April or May, according to the latitude—and they usually continue laying throughout the summer. Breeders formerly expected fifty or sixty eggs a year from each hen, but the varieties have improved so much that one hundred is now considered a reasonable number.

Newly hatched chicks are exceedingly active, but only about one-half the size of young chickens. They are however, very sensitive to cold and damp, so that it is best to have them hatched before July in order that they may be well-grown before cold weather.

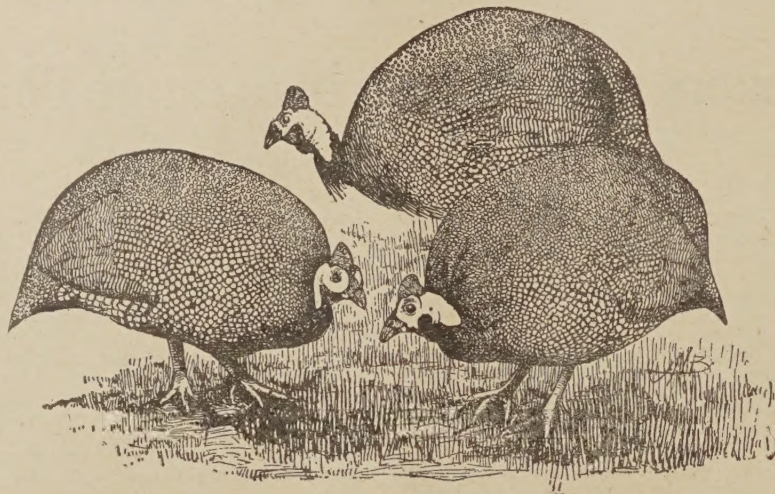
Wheat, corn, barley, oats, buckwheat, millet, and hemp seed are all recommended as suitable grains for guinea hens, and it seems probable that, as is the case with other classes of poultry, a mixture would prove more satisfactory than any single grain. In general, it may be said that they seem to require very much the same rations as chickens of corresponding ages.

Discussing guinea raising in Germany, Doctor Zurn states that the larvae of ants constitute the most satisfactory feed for newly-hatched guineas, and that for several weeks they may be fed as occasion offers with good results. The newly-hatched chicks, in his opinion, should be fed a mixture of bread crumbs and finely chopped hard-boiled eggs, or cooked lean meat, especially beef heart. Cottage cheese (sour-milk curd) may also form a part of the mixture. When four or five days old, the chicks should be fed some

green feed (lettuce, cress, etc.) which should be finely chopped. Bread and milk is also readily eaten, and after the chicks are a week old soaked millet seed is a satisfactory feed. After a time dry millet should be fed, and as the chicks grow older the ordinary ration of the full-grown birds can gradually replace these special feeds.

Experienced breeders consider that in beginning to raise guinea fowl it is better, if possible, to buy eggs for a common hen to hatch than to get adult birds. Their instinct for homing is as strong as that for ranging and they take very unwillingly to a change of dwelling. If adult birds are obtained, they should be kept in close confinement for some days. If guinea fowl are to be bred on a large scale, it would probably be wise to keep them in partial confinement, at least when young, and to encourage them in every way to roost and nest in the poultry yard. When they are to be kept in yards or runs, the latter must be completely inclosed with fine wire netting, for they can fly over the highest fence and the chicks can slip through one-inch meshes.

The marks of age in guinea fowl are similar to those in common fowl. A flexible breast bone, soft, tender feet, and short sharp claws indicate a young bird.



In young birds, the outer wing feathers have pointed ends, and with older birds rounded ends. It is also claimed that age may be estimated by the peculiar helmet on the head of some varieties of guineas. This makes its appearance when the birds are two months old, and at the end of a year has attained its full size. The writers quoted state further that until the birds are fifteen to eighteen months old the helmet is nearly black. It then turns lead color, and becomes gradually lighter in color as the birds grow older.

It should be remembered that the flesh is darker than that of ordinary chickens, and that a purplish-looking breast, which would suggest staleness in the latter, is to be expected in guinea fowl.

The young birds for "broilers" begin to reach the market in the North late in the summer, the larger birds are killed throughout the autumn and early winter, and by means of cold storage the season is continued until spring. Since practically no breeders make a specialty of guinea fowl for the market, the birds are supplied in small numbers by poulterers who keep a few with their other kinds. The New York dealers get their fresh guinea fowl largely from New Jersey. The wholesale meat dealers in Chicago buy up the birds as they find them, here and there, on farms, paying for them by the head rather than by weight, as with other varieties. The birds are put into cold storage until enough are collected for a shipment. Sometimes they are sold in our eastern markets, but often they are sent to England, where there is always a ready sale for them.

Any article is of value only in so far as a demand exists for it. Sweetbreads in many country markets could recently and doubtless can still be had almost for the asking. However, in city markets where there is a demand for them, the price is always high. Much the same condition is found with squabs. A few pigeons have very commonly been raised on many farms, yet the young birds have had no local market value and have seldom appeared on the tables of those who raised them. At the same time, squabs have been in demand in city markets and have brought such good prices that squab raising has developed into a special business. With guinea fowl the case is very similar. In regions where they are grown in a limited way with other poultry, more as curiosities than for any special purpose, they are quite generally disregarded as table birds, though here and there their merits have been recognized and housekeepers have taken advantage of the low prices.

From five to eight months is the usual age for

marketing guinea fowls. There is also quite a demand for very young chicks, weighing from half a pound to a pound, for broilers. In such young birds the flesh is very tender and resembles that of partridge or quail in flavor. When five to ten months old, the flesh is said by some to closely resemble that of pheasants, being especially "gamey" in flavor if the birds are allowed to range. Others consider it dry and tasteless, and it seems certain that old birds are very apt to be decidedly tough. An adult bird weighs from three to four pounds. Although guinea fowl belong to the same order as common fowl and the flesh on the breast is lighter in color than in other parts of the body, the meat throughout is darker than that of common fowl and has shorter fibers. Its color is said to vary with different varieties, that of white-feathered birds being quite light in color. Some connoisseurs consider that the finest flavored meat is obtained from crosses between the pearl and the white strain.

They have always been eaten to a certain extent in the United States, especially in the South, and have been much relished by those who were discriminating in their tastes, but until recently they have been commonly said to be rather inferior to chickens, perhaps because of the darker color of the meat or because the

majority of persons have never had their attention called to their good points.

The demand for them in city markets has recently increased considerably, perhaps quite largely on account of the more stringent game laws now in force. Their flavor resembles in so many ways that of game birds that guinea fowl furnish an excellent substitute for game. They seem as yet to be little sought for private families except by the few who have earned to appreciate their excellent qualities; but some idea of their importance in club and restaurant menus may be gathered from the fact that in a fashionable New York hotel 3,000 were used between the first of January and the middle of April, 1905.

The opinions regarding the palatability of guinea fowl have been confirmed by a number of tests which were made by teachers of domestic science and others with the special purpose of securing data for this article. When well cooked the birds are attractive in appearance and the flesh, particularly of young birds, is tender and of especially fine flavor. The numerous ways in which they may be readily cooked is an additional advantage in considering the possibilities of this class of poultry for the table.

The general method of preparing guinea fowl for market is much the same as that employed for other poultry. In Europe they are commonly fattened before killing, and the practice is desirable, although it is little followed in this country. The birds fatten readily, and care must be taken not to market them in an overt condition.

On the Continent of Europe guinea fowl are considered very delicious table birds and in England they are highly prized as substitutes for game, sometimes figuring on menus as "American pheasant." The price of guinea fowl varies with the season, locality, and market, and with recent years has advanced considerably. Whereas a pair formerly sold in New York at fifty to ninety cents, they now bring from ninety cents to \$1.25 and in mid-winter rise to \$1.50 or more.

Heretofore guinea fowl have been so little eaten in this country that most American cookbooks give no directions for cooking them. In general, it may be said that they may be prepared for the table in practically the same way as other poultry of corresponding age and size. Very young birds are best broiled and should be trussed and served like chickens. The older birds are sometimes roasted, boiled, fricasseed, or cooked with a little onion and bacon in a casserole. A homely but excellent southern substitute for the latter method is obtained by covering the bottom of a skillet with sliced onions slightly browned, laying on it the guinea fowl nicely cut as for a fricassee, putting thin strips of bacon over the meat, adding a little water, and finally closing the skillet tightly, by means of paper tied over the top, and cooking in the oven until well done. Another favorite way is to half roast the birds and then finish the cooking by broiling. The giblets may be used in gravy or otherwise like those of chickens. Boiled cereals like samp or hominy are often served with guinea fowl in the place of potatoes. Guinea fowl and broilers may also be cooked in the same way as game birds, and appear quite commonly on hotel and restaurant menus prepared in such ways.

Although the eggs of guinea fowl, like the flesh have always been eaten more or less in this country, they have as yet had no special market value, and are, indeed, commonly regarded as inferior to hen's eggs, owing to their small size. European writers and epicures, on the other hand, consider them a great delicacy, with a rich flavor resembling that of the

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# BUELL HAMPTON

A Powerful Tale of the Great Southwest with Love, Surprises and a Mystery

By WILLIS GEORGE EMERSON

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## CHAPTER XXXIV

### THE PRAIRIE-FIRE

**O**NE AFTERNOON a thin line of smoke was discernible afar in the western horizon. To the inexperienced observer, the dark border in the western horizon had more the appearance of dust-clouds, caused by innumerable whirlwinds, than of smoke, but the older frontiersmen recognized in the menacing dark border, a prairie-fire.

As Hugh Stanton was walking along the street, his attention was called to this distant cloud, by Judge Lynn.

"I say, Stanton," said he, "do you see that line of smoke? Unless I don't know a thing or two, the cattlemen will have to shift their herds to a new range. You bet yer life they will."

"Why, is that smoke?" asked Hugh. "Looks like a whirlwind of dust to me."

"Yes, sirree, that's smoke. Things'll be sizzin' hot 'round here soon. You bet I know what I'm talkin' 'bout."

Hugh gazed intently while the judge was speaking, and then observed, "Well, if it weren't so far away I should like to drive over and see a genuine prairie-fire."

"See a prairie-fire! Why, dang my buttons, man, I'm lowin' you're liable to see enough prairie-fire afore mornin' to last you the rest of your nach'al days."

"Why, how so?" asked Hugh. "That dust line, or smoke, or whatever it is, must be fully a hundred miles away."

Lynn laughed in derision "Gee, Stanton, not speakin' onfeelin' or careless-like, but you're tender. 'Course it's a hundred miles away, maybe more, but if the wind gets a-comin' an' a-blowin' this way, you'll see the all-firedest time in these diggin's you ever heerd tell of, an' somethin' mighty thrillin' will happen."

The smoke-cloud grew blacker and thicker near the earth, and gradually rose higher and higher. A strong wind set in from the west, and, before five o'clock, the ominous-looking pillars of smoke had so dimmed the sun that it appeared like a great shield of bronze. Some one suggested that it might be well to plow furrows around the western limits of the town, and back-fire, but he was quickly laughed into silence for his fears.

It was perhaps eight o'clock that night when the residents of Meade discovered a thin glow of fire cutting the dark belt near the earth, like a blood-red sickle. Great, reddened banks of clouds mounted almost to the zenith, while on either side were interspersed columns of rolling smoke of inky blackness.

The people ceased jesting now, for the scene was awe-inspiring. Some of the townspeople were inclined, at first, to jeer at the fears of the farmers and ranchmen; but beneath their jeering there had anchored a universal lode-stone of depression and apprehension. Arrangements were hastily made to protect the town by back-firing, and by plowing furrows in the prairie sod on its western, southern, and northern limits.

The streets were crowded with the inhabitants of the surrounding country. By midnight a quiver of fear had shot through every heart, and the weird light of the fire was casting a deathlike pallor over every face. The hoarse, doleful bellowing of cattle was heard in the distance. A smell of burning grass filled the air with stifling odor. The cattle came nearer, and before the people realized the danger, nearly a thousand beeves, bellowing in stampeded terror, rushed pell-mell through the streets of Meade, trampling to death any unfortunate who happened to get in their way.

Captain Osborn's sonorous voice was heard above the tumult, calling for additional volunteers to help fight the oncoming flames. Horses were hastily hitched to wagons in which barrels of water were placed. Blankets, old coats, quilts, gunny-sacks, and every conceivable kind of cast-off garments were hastily secured and fastened to hoe and fork handles and poles, to be used in fighting the fire. The teams and breaking-plows were hastily transferred to a point nearer the town, and here wide, deep furrows were plowed. The firemen then burned the grass between these headlands, but their efforts were to prove futile in checking the sweeping flames.

Flocks of prairie-hens, quails, meadow-larks, and thrushes, all blinded, singed, and frightened, began flying against the buildings, many

of them falling to the earth either crippled or dead. The entire town echoed with fluttering wings.

As the fire drew nearer, and the light and heat became more intensified, a spectral hue fell over the blanched faces of all. A suffocating fear, far exceeding even that of the hot winds, enveloped the beleaguered town of Meade. The situation was desperate. The western fronts of the buildings were as light as noonday, while to the eastward the long shadows danced, and then darkened, as the scarlet smoke rose and fell, producing strange and weird phantoms.

The fire now advanced like a line of molten lava. On, on it came, to the very limits of Meade. Then, God smote the rock of deliverance,—a divine hand reached out in infinite compassion. The heavens opened, the rain descended in blinding torrents. Providence grappled the devouring demon by the throat, as he was in the very act of exulting over an almost certain victory. The fire-king of terror surrendered to an omnipotent decree. Then there went up a cry from the people, "God lives! Our lives are spared! All praise to the Ruler of the universe!"

When the wreck and ruin had been surveyed in the gray dawn and morning of a new day, these loyal people, with a fortitude unequalled in the history of communities, returned to the burning embers of their

dugout homes, and, forgetting the devastation of the hot winds and the calamity of the greatest prairie-fire that had ever swept over the Southwest, they went on loving Kansas,—the land of sunshine and of sunflowers.

## CHAPTER XXXV

### A BUCKING BRONCO

The great fire left nothing in its trail but ruin and hunger. The farmers were, indeed, in sad circumstances. Want and misery were in reality glaring at the people with gaunt and hollow eyes. Time, however, would strangely change this field of desolation. Other seasons would come, and here, where blackened embers lay scattered for miles in every direction, new hopes would blossom.

Major Buell Hampton came to the rescue. In his usual magnificent generosity, he announced through the *Patriot* that there would be ample assistance for the comfort of all. Arrangements were made for the farmers to drive their teams northward, to Dodge City, and there load their wagons with provisions for man and beast. In a few days plenty once more blessed the impoverished people.

Major Hampton was ably seconded in his benevolence by John Horton, Captain Osborn, and others.

"Every condition that arises, Major," replied Hugh, "brings to light a new phase of your character. You have donated thousands of dollars to these unfortunates, and you should be almost idolized by them for your rare generosity."

"My dear Stanton, let me say to you that praise, is, after all, only flattery. To feed the hungry, visit the sick, and clothe the naked is a command from the Supreme Ruler. The only real happiness in the world is in making others happy."

John Horton rode up the street while they were talking, and reported to Major Hampton that a hundred head of beeves would arrive that evening for distribution among the sufferers.

"Well, Stanton, my boy," said the major, "I am going into the country this afternoon, but shall try to see you tomorrow." With this he turned toward the *Patriot* office.

In the meantime Mrs. Horton had awakened to a realization that she had been unfairly influenced in many ways by the late Mrs. Osborn. She seldom did things by halves. Discovering that Ethel was in love with Dr. Redfield, she determined to make amends. She therefore wrote at once to Doctor Redfield, assuring him of her unqualified approval of his suit, and urging him to stop at the Grove, as long as he remained in the Southwest. This request was supplemented by the cattle king.

Accordingly, the doctor left the hotel for the hospitality of Horton's Grove. Hugh was filled with a keen sense of loneliness when Jack drove away with his fiancée. She coaxingly told Hugh that he must come over to the Grove every day, and, if he did not, they would surely send for him.

When they were gone, Hugh marveled at the transformation in Ethel. "Love is a wonderful thing," said he. He sighed, muttered something to himself, and turned from the window.

"After all," said he, aloud, "marriage is a mystery, the prelude an illusion where the happiness of each hangs upon the caprice of both."

The next morning, as Hugh was walking down the street, he met Marie Hampton. A rich color mounted her cheek at their meeting. "You are quite a stranger," said she, smiling pleasantly. "We have not seen you at our home for more than a week, and papa says you have ceased calling at the *Patriot* office, altogether."

"A friend has been visiting me," replied Hugh, "and I have given him considerable of my time, but now," said he, with a sigh, "I shall hope to see more of you and your father, too."

"Oh, has he gone away so soon?" asked Marie.

"No," replied Hugh, moodily, "but he does not need me any longer."

"Indeed?" said Marie, and there was an interrogative accent in her voice.

"Yes," replied Hugh, nervously. "Come, I will walk with you and tell you a romance."

They turned down the street toward Major Hampton's home, and as they walked along, Hugh told Marie of Jack Redfield's love affair.

"Oh, how romantic!" she exclaimed, when

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## The Snowing of the Pines

By Thomas W. Higginson

Softer than silence, stiller than still air  
 Float down from high pine-boughs the slender leaves  
 The forest floor its annual boon receives  
 That comes like snowfall, tireless, tranquil, fair.  
 Gently they glide, gently they clothe the bare  
 Old rocks with grace. Their fall a mantle weaves  
 Of paler yellow than autumnal sheaves  
 Or those strange blossoms the witch-hazels wear.  
 Athwart long aisles the sunbeams pierce their way;  
 High up, the crows are gathering for the night;  
 The delicate needles fill the air; the jay  
 Takes through their golden mist his radiant flight;  
 They fall and fall, till at November's close  
 The snow-flakes drop as lightly—snows on snows.

# The News

By Gertrude K. Lambert

**W**HAT DID you say was the name of that couple that stopped at Smith's over Sunday?"

"Waters,—Mr. and Mrs. Waters."  
"And his initials?—The editor is so particular about names; and always insists upon the full name or, at least, the initials."

"I never thought to ask that; but I heard Mrs. Smith call him by name.—Sort of an odd name."

"Dear me, how provoking! I've just got to get right out and hustle for news, myself. I have so little this week, any way; and I depended on that for a good item. Mrs. Smith will expect it too. Let me see: I've heard of that Waters before! He used to visit a girl out here in the country somewhere, and stop off at this station. Young fellow, isn't he?"

"Yes,—rather.—Both young."

"Why yes. I remember his name!—Randy,—Randy Waters. I wonder if they are newly married?"

"That does sound like the name; and I did hear Mrs. Smith say something about attending their wedding,—anyway, she made them a present."

"Mrs. Smith has been down to Kendall quite lately."

"They are from Kendall, and are just returning from their wedding trip.—I heard Mrs. Waters say so."

"Sure? Then we've got it after all,—There. How will this do?"

"Mr. and Mrs. Randy Waters, of Kendall, returning from their wedding trip, stopped off here over Sunday, the guests of Mr. and Mrs. M. T. Smith of this village."

"Now, that ought to delight the soul of the editor, with its brevity, and terseness, and conciseness, and all the other things that he is always howling for. I think I've done pretty well with the material I had. Good half-column in all; but I had to work every cue for all it was worth. I sometimes think I'll drop this local reporting business, altogether. It's an awful grind. Everybody thinks they ought to be mentioned in the locals every time they turn around; and nobody is ever satisfied with what is put in or what is left out. Just shove this into the mail box, if you're going out."

"Here's the mail, ma; Martin's boy brought it out. Only the paper,—I'll lay it right here."

Mrs. Kingsley looked up from the bread she was molding into loaves, as her husband tossed the paper on the table and went down the path toward the barn: "No letters," and she sighed. "Allie'll be disappointed again. She hasn't heard from Randy for near three weeks. 'Tis queer," and the plump, kindly face wrinkled perplexedly. "Here, Kittie," she continued, "take this paper out to Allie, she always wants to see the news; she's shelling beans in the tent."

A little later the busy mother was startled by a shrill cry of "mama!" and hastened out to meet ten year old Kittie, who greeted her with: "Oh, mama! come quick! Allie has fainted!"

Sure enough, the pretty, grown-up daughter was lying back in the big lawn chair, white and still; the pan of beans and the newspaper lying together at her feet where they had slipped from her relaxed fingers. "Bring cold water, Kittie!" commanded the capable mother, as she began rubbing the nerveless hands briskly.

"My land! Allie, what is the matter," as she noted signs of returning consciousness. "Here, drink some water," holding a cup to the pale lips; and the girl complied by taking a feeble sip. "In' 'fraid you're going to be sick," continued the anxious mother, "you've been lookin' awful peaked, lately. Here, pa!" as her husband appeared, "come and help me get this girl into the house and to bed!"

"What's the matter," he demanded in alarm; "Allie sick?"

"She has just fainted dead away," explained his wife.

"I'm all right, now," declared the girl with a wan smile, "but I'll go in and lie down a minute, though, if Kittie will finish these beans!"

Kittie readily accepted the task; and Mrs. Kingsley assisted her daughter into the house, while Mr. Kingsley picked up the newspaper and retired to the back porch. After making Allie comfortable on the sitting room lounge Mrs. Kingsley returned to her work; but was soon again interrupted. This time by an emphatic exclamation from her husband, who appeared in the kitchen door, waving the newspaper excitedly: "Here, ma, just listen to this, will you!" And squaring himself resentfully, read:

"Mr. and Mrs. Randy Waters, of Kendall, returning from their wedding trip, stopped off here over Sunday, the guests of Mr. and Mrs. M. T. Smith of this village."

"That's in the Bellevue items. What do you think of that?" lowering the paper and glaring at his wife, as though she were the chief transgressor.

Mrs. Kingsley dropped the spoon into the batter she was beating, and collapsed into the nearest chair, gazing at her husband helplessly. "My land, pa!" she ejaculated faintly, "Do you 'spose that's true?"

"Must be! I don't see how there can be any mistake. There isn't but one Randy Waters in Kendall, that I know of."

Mrs. Kingsley drew a long breath. "And him engaged to our Allie for two years. Why pa!—That's what ailed Allie! She was readin' that paper when she fainted!"

Her husband's face hardened into stern lines. "The good-for-nothin' rascal! I'd like to horse whip him within an inch of his life,—and I will, too."

"Don't, pa! Please don't!" Allie stood in the sitting room door, her blue eyes red and swollen with weeping, her round, dimpled cheeks pale and tear stained, clinging to the door with one hand and stretching the other appealingly toward the angry man.

The sight of her evident grief, served only to increase his ire. "Don't!—I'd like to know why! Here he's been hanging 'round you for better'n three years,—promisin' to marry you just as soon as he got a promotion to wages he could support you on respectably; and you a waitin' for him, when you might have had an enough sight better feller, long ago."

The force of her father's storm of rage, which seemed to be intensified by his review of its provocation, quite overwhelmed the girl; and she crept into her mother's arms like a grieved child, hiding her face in the bosom that had ever proved a safe refuge from the few storms her brief experience had brought her. "Oh, mama, mama!" she sobbed piteously, "How could he!"

"Well, he could, it seems," commented her father grimly. "This comes of pickin' out nice, starchy city fellers, who only come out here to fish and flirt 'round with the country girls. Think it smart, I 's'pose; but I'll show 'im, the sneak! If you and your ma had listened to me, you'd a sent him a kitin', long ago, and taken a good, honest country boy,—worth all such long legged jack-a-napes you could pack in between here and Kendall,—layin' 'um two deep!"

"Oh, pa, don't!" begged Mrs. Kingsley through her tears. "It don't do no good to rave that way!"

"Well, it sort of relieves my feelin's," was the somewhat shamed rejoinder.

Just then the screen door behind Mr. Kingsley, was pulled open, and a tall young fellow, hollow-eyed and soiled with perspiration and dust; apparently about overcome with fatigue, stepped into the room.

"Randy!" gasped the tearful girl.

"My land!" murmured Mrs. Kingsley.

"Well,—began Mr. Kingsley, severely.

The newcomer glanced around the circle and leaned wearily against the wall: "You've got that infernal paper!"

"Yes,—we've got it! exploded Mr. Kingsley, shaking it threateningly in the young fellow's face.

"I tried to get here first," the boy went on. "I knew you didn't always get your mail very promptly."

"Well, what's that got to do with your capers?" demanded Mr. Kingsley. "Seems to me you'd better got here sooner,—or not at all."

The lines in the boy's face deepened. "You see," he began, addressing his remarks to Allie, as though the others were of no importance in the understanding to be reached, "I did not write.—I had some news that I wished to bring in person.—You remember, I mentioned in one letter, having a surprise for you?"

"Surprise! Sho! I'm not so sure but what I've got a surprise for you!" spluttered the irate Mr. Kingsley, shaking his sinewy fist alarmingly near the boy's head.

"Don't, pa!" expostulated Mrs. Kingsley. "Let the boy tell his story."

She was rewarded with a grateful look from the anxious brown eyes, as the boy went on: "The day before I was to start, I had a sun stroke and was taken to the hospital—"

"Dear me! You poor boy! No wonder you look so shaky! You're about petered out," and the motherly instincts of Mrs. Kingsley, triumphing over all other considerations, she put Allie aside to rise and place an easy chair for the boy, who dropped into it with a breath of relief. "Sun strokes are dreadful dangerous," she added apologetically. "Now finish your story,—if you can 'fore you faint dead away."

Thus admonished, the boy again took up the thread of his explanation: "As soon as I could, I dictated a few lines to the nurse; and she promised to send it to you at once.—I expected an answer,—or you."

"She never got it," remarked Mrs. Kingsley ruefully.

"Was it in an envelope with a picture of a big house on one corner; and her name printed on in blue?" questioned Mr. Kingsley, apprehensively.

"I presume so.—There is a type-writer in the hospital office."

"Sho!" Mr. Kingsley met the accusing eyes of his wife and daughter, guiltily, and going to a coat hanging behind the door, fumbled in a pocket and drew forth a much rumpled envelope. "I got it the night I went after repairs for that cussed corn harvestin' machine. I thought 'twas only an advertisement."

"Now, pa!" reproved Mrs. Kingsley.

"Well, I don't see how that helps the feller out much," fenced the culprit.

The narrator took advantage of the slight ripple in his favor, to go on. "I only got out of the hospital, yesterday, and the first thing I heard, was the news of my wedding trip. I was so surprised and puzzled, at first,—"

"Sho! Now you needn't try to work that off on us! That'll do for story writers and such, to twaddle about in the papers; but you needn't tell me that you went and got married without knowin' about it!"

"But, I'm not married."

"But it's in the paper!"

"That was my brother, Royce, and his wife."

"You can't work that, either. They've been married for years."

"Yes, this was their anniversary; and they took a trip. He couldn't afford it, when they were married."

Mr. Kingsley evidently gave vent to the culminated emotions of the trio, in a prolonged and emphatic "Sho!" Then recovering himself for a last shot: "But—that news, and surprise you spoke of?—If you're not married, nor nothin'—?"

The boy's eyes sought Allie's answering glance, with tenderness, hope and appeal lighting their weary depths: "I've got the promotion that Allie and I have been waiting for so long."

## The Revolt of Nipper

By Pearl H. Campbell

**L**ADY GAY stood close to the pasture bars, lazily cropping the fresh green grass and lifting her beautiful head, now and then, to gaze at the horses feeding at the lower end of the field. She was very, very handsome, was Lady Gay, though the slender legs no longer moved with their old-time speed. In spite of the months spent in the open, her bay coat was still smooth and glossy and her splendid mane free from burrs and snarls.

"She's a thoroughbred clear to her heels" her new master had said when he turned her loose in the pasture, "but" he added under his breath, when he saw how stiff she was, "I am afraid she will never be anything but a broken down old horse."

What Lady Gay herself thought about the matter, no one ever knew, for she had a way of keeping her troubles to herself, instead of telling them to the other horses, like Kitty for instance, who was forever complaining about her food.

Lady Gay had other things to think about and plenty of time to think them over, for nobody ever dreamed of putting a harness on her and not once in all the years she had spent at Oakfield had she done a stroke of work. When she thought about the past she remembered three distinct periods. First, there was the awkward little colt with the rough, shaggy coat. Then the two-year old who received much training because she was thought to have speed. And lastly, there was Lady Gay as the world had known her, the

beautiful "Queen of the Track" who lowered the trotting record by fifteen seconds and won the Houndsley handicap.

Sometimes in memory she lived over that last racing day and saw again the crowds of people filling the grandstand. Beside her the other horses stamped their feet and strained at the bits in their eagerness to be off. How she had arched her pretty neck and how daintily her hoofs had spurned the ground when her driver leaped into his seat.

Then a bell clanged and she sprang forward as lightly as a gull skims over the smooth surface of a bay. Like an arrow loosed from a bow she had sped toward the distant goal. How easily she had trotted

(Continued on page 11)



## Versailles—Dedicated to the Glories of France

By the Editor

**T**HERE are few buildings which have the history of a nation more closely bound about them, than the one shown above. It is the palace of Versailles in France, and lies about ten miles southwest of Paris from which it may be reached either by car or carriage.

As you drive up the roughly cobbled street to the main entrance, you cannot take in at a glance the immense size of the buildings, and only realize it after you have walked through galleries and rooms till your feet ache, and you lose your enthusiasm and just want to sit down and rest. It takes repeated visits to get the history all straight, and fit those great names which we have always heard about, with their appropriate settings, and be able to picture in the mind how it must have looked under the different kings and queens.

This palace was begun by Louis XIV, The Sun King, The Great Louis, the "grand monarque" any of which names delighted him, and was built around a simple hunting seat erected by his father in 1632. The completed structure is the largest and most splendid palace ever built in northern Europe, and has in addition gardens which are absolutely unexcelled for beauty.

But I am not going to describe these things to you, you can read accurate accounts of them in any guide book, I am going to take you there with me so that we can see it together. Just why some one invented that phrase "when good Americans die they go to Paris," I don't know. That is not where I am going, you may be sure. I don't want to go where "Liberty, Equality and Fraternity" are written all over everything, where it is not safe for a woman to walk alone in the street, where the vergers in the churches grumble in bad language if you don't tip them to suit, where men will ask the conductor to put you out of a car if it is full when you get in, and where a man will always sit down and let his wife stand, if there is only a seat for one!

I forgot some of these unpleasantnesses when the little carriage drew up in front of the great gates which you see, and we got out. The vast building spread away on either hand, and I kept saying over to myself, "Louis XIV, Marie Antoinette, Louis XVI, the Dauphin, Napoleon, Eugenie and Louis Philippe and that powerful crowd of 'uncrowned queens' Maintenon, DuBarry and de Pompadour all lived and loved and suffered here." I could not really believe that I had got here at last!

One of the few rooms which has anything in it that belonged to it originally is the bed-room of Louis XIV for although the Revolution which swept through this splendid palace destroying and looting on every hand carried away this furniture, it was collected when the distracted country came to herself again and restored to its proper place.

What scenes this bed has seen! From its security the great Louis used to give audience, behind its curtains he removed the wig which none saw him without, and in its depths he died, on October 1, 1715, after a reign of seventy-two years. Think of having been "on parade" so to speak for such a long time. Think of feeling for many years that some one was waiting to step into your shoes. I did not envy him a bit, save for one thing, the splendid gardens which lie at the back of the palace.

These gardens cost millions of francs, no water was near at hand and it had to be brought from a distance. There are terraces and fountains, grassy walks and beds of flowers, stairways into avenues and woods, and rows and rows of orange trees in tubs, filling the air

with their sweetness, and powdering the ground with their petals. I still have a handful I picked up, in memory of those great ones who walked there once.

In these same gardens are two little pleasure houses the Great and the Little Trianon. To these escaped for privacy and quiet the royal dwellers in the Versailles itself. Madame de Maintenon was presented with the Great Trianon, and to Marie Antoinette belonged the Little one, and here she and her ladies played at what we should call the simple life, all the formality in dress and manner being laid aside, and where they romped and played, waiting on each other and forgetting the cares of state.

In the great palace, you may in its endless picture galleries read the history of France itself. Here are her glories depicted in yards of canvass, here are hundreds of portraits of her greatest and most beautiful. You could spend more than a week here looking at the portraits alone, wondering at their beauty which is only mellowed with years, and at their stories, over which time has drawn a kindly veil.

You may stand on the balcony where Marie Antoinette stood, showing her little son to the mob from Paris, and you may stand behind the door in what are known as the Little Apartments, through which rooms the hunted Queen escaped at the time of the Revolution, and before which door three of her guards gave up their lives for her sake. Oh, there is enough to keep you busy thinking here, in living over as best you can old scenes which were acted here, and in warranting you in feeling that "uneasy lies the head that wears a crown," and that you are thankful that yours is only decorated with a hat!

If you are but a transient visitor in France you will not understand the people, they are so excitable, so mercurial. You do not know just how to take their lax ways in certain directions and their strict rules in others. But their thrift and economy will charm you, their love for flowers will delight you, and their beautiful flower markets held generally in the early morning, draw you again and again.

You will find yourself haunting their shops for "occasions" or bargains, and if you will take a lesson from some tidy Frenchwoman who stands at the counter near you and see how she does the business, you will come away with the article of your heart's desire in your hand and several more francs in your pocket than you otherwise had. If you need some garment and go to some little dressmaker, not one of the great houses, and get her to make a waist for you, you will be chilled with amazement to see her pin the stuff itself to you and then with a pair of huge scissors hew it out! You will expect that nothing but failure will result, but you will have a pretty well-fitting garment, made by hand possibly throughout, since the paper pattern and the sewing machine are not the common household necessities we find them here. No Frenchwoman will make or sell a hat to you just because it is "stylish" and without reference to its being fitting and becoming. She will consider first, its becomingness, and second its suitability, about the last things which we are apt to consider here.

In the sketch on the cover which is "Old Paris" as it was several hundred years ago, you see what an important part the River Seine plays in the picture. It is just so today, perhaps I should say more so. I was never weary hanging over the parapet of one of the bridges and watching what was going on in the river. In places there are stone docks sloping down into the water, here horses will be bathed, and some poodle is always getting a washing. There are scores of bath houses public and private, and there are wash-women on their knees beating the clothes with a stick.

There are boats flashing up and down the river, little ones called "flies" and larger ones called "swallows," and these carry you into the country to the outlying towns for a small sum. Way down the river is the "Isle de la Cite" on which stands one of the greatest prides of Paris, its old Cathedral. Near at hand is a tiny park, a mere scrap of asphalt and a little grass, and here hundreds of girls come to eat their lunch. Such a frugal meal! No pie, no pickles, no cake, not even a doughnut, but a hunk of brownish bread without butter, which they cut into chunks with a big knife, and a small bottle of sour red wine which probably never saw a grape, so adulterated is it, this is all.

Yet when the meal is over they will get up apparently satisfied, laughing and chattering all the time, give some pats to their hair which is covered with neither hat nor cap, and then go back to work with the most cheerful air in the world.

In the mellow September sunshine we drove through the South of France, a land of perpetual sunshine. But oh, there were things which one did not like to see! The peasant women looked so old, so bent, often without teeth, weary looking and with skin burned to a parchment color. They sometimes with the help of an ox or a cow pulled the rude plow, and always they toiled ceaselessly. In the country districts though at a distance the cottages looked picturesque, yet when you drew near they were terrible, the barnyard which was nothing more nor less than a liquid pool, coming up to the very door of the house, which consequently smelled horribly and was damp and unsanitary to a degree. The only thing that saved the lives of the inmates was their constant living in the open air.

In this drive we visited the battle field of Agincourt, one of the famous battles of the world, fought in the year 1415 in which eight thousand of the greatest gentlemen of France lost their lives. Our driver was a man whose ancestors had always lived about in the same place, and he told us the story of the battle with great accuracy historically, though he could neither read nor write. His father had told it to him, he said, and he had got it from his father, and so it had been handed down from father to son for five hundred years. On this same battle field as we stood there, came towards us what proved to be a girl with a small flock of sheep and knitting as she followed them. Her hair was unburned and tangled, and the only garment she wore was made from sheep skin with the wool outside, and it came barely below her bare knees. When we spoke to our driver he said with a turning out of his hands, "But what would you, she is poor, the skin keeps her warm." When we gave into the girl's hands some small pieces of silver money she raised lack-lustre eyes, muttered something we could not understand and followed her sheep.

For a whole week our drive lasted and we saw some of the splendid chateaux whose names are written large in French history, like those of Amboise and Clenouveau built across a river for the beautiful but bad Diane de Poitiers, and surrounded by gardens of the greatest beauty.

If you ask me what was the most beautiful human thing I saw in France I will answer immediately, the faces of some of her aged priests, and I am not a Catholic either. The saintly expression, the alabaster whiteness, the lovely smile and the scarlet cap above the floating white hair, have made some pictures in my mind that time cannot efface, and which always comes to the front when I think of France, and which makes me forget many things which were neither pleasant nor holy in that land of "Liberty, Equality and Fraternity."



## Our Native Flowers

By Florence Beckwith

**W**HEN asters are mentioned, we are very apt to think only of the annuals known as China asters, and quite overlook the fact that the rightful claimants of the name are those hardy autumn flowers which grow in such profusion in the country roads and lanes, star the meadows, riot along the old rail fences and tumble-down stone walls, outline the winding course of the brook and light up the edges of the woods.

From a walk in the country in the late fall we come back laden with armfuls of these freshly-blooming flowers, and a new realization that the feathery prettiness of their curving spires and the abundance of their bloom added an infinite variety to the landscape, as they gracefully bent and swayed before the chilly winds.

The late flowering of the perennial asters and the plentifulness of their bloom are not, however, their only claims to our admiration. Though not particularly showy when seen at a distance, when closely examined the slender-rayed flowers, which have all the soft and delicate tints between white and rose, blue and purple, display a beauty all their own, and the bright yellow discs of some species and the purplish-brown ones of others lend an additional charm.

To come suddenly upon a clump of them in bloom with their clear, fresh coloring of blue, lavender, lilac, dark purple or pure white, among masses of pale green, or gray-toned foliage, brings a thrill of admiration for these wildlings of the autumn, which, when everything else is speaking of death and decay, seem by their freshness and abundance to bring a message almost like the springtime.

Many of the flowers of our fields and roadsides are worthy of a place in the garden, and this is particularly true of the perennial or hardy asters. Possibly it may be because our roadsides so abound with them in the fall that they are so neglected in our gardens, or, it may be it is not generally known that there are fine forms which would adorn the most beautiful grounds. Since the revival of interest in hardy plants, the asters are beginning to be better known, but they are still far from being appreciated as they should be in this country. At present they are much more highly esteemed and more generally cultivated in foreign countries than they are with us. In England, where they are commonly known as Michaelmas Daisies or Starworts, the number of varieties offered by dealers is so great as to be almost bewildering, and yet, the majority of them are derived from North American species.

As long ago as 1633, Gerarde, in his herbal, refers at length, to two North American species one of which he says "is to be esteemed for that it floures in October and November, when as few other floures are to be found."

Every garden, even a small one, should be so planted that there is something in blossom in it from the beginning of spring until the frosts of autumn destroy vegetation, but many people plant in the spring-time with only the summer in view. This is a great mistake, when the early flowers are past there should be something to fill their places and keep up a succession of beauty. And this is where the hardy asters demonstrate their value. In the late fall, when the garden is nearly destitute of bright colors, when the trees and shrubs are becoming bare of leaves and most of the annuals are out of bloom; when the dahlias have been pinched by the frost and hardy flowers of nearly all kinds are past their prime, then the perennial asters show forth in all their glory, and the name starwort (literally star of the earth) shows its appropriateness, for the flowers shine all the brighter in contrast to the desolation around them, and they remain in bloom for weeks.

It is particularly noticeable how well these hardy asters withstand the heavy rains of autumn. After the severest and most prolonged storms they shake the drops from their drooping branches and shine forth as brightly and cheerfully as ever, absolutely unharmed by the stress of the elements.

And not only do these autumn-blooming flowers add a new grace to the garden when other blossoms have fled, but they are very valuable as cut flowers and it is worth while to cultivate them for that purpose alone. Combined with chrysanthemums, the drooping, feathery, sprays produce a charming effect, and they harmonize with all the late flowers of whatsoever kind. Their lasting qualities, too, are unexcelled.

To produce the finest effect, the perennial asters should be planted in clumps or masses. They show to best advantage when set among shrubbery, particularly among rhododendrons whose rich green leaves form a beautiful background for their many-tinted sprays, as well as affording a support for some of the more slender; drooping varieties and making it unnecessary to stake them. They are also very attractive when planted among barberry bushes.

These hardy asters will grow in any ordinary garden soil and in almost any location. Some species like sunshine and others grow best in full or partial shade; some prefer a moist situation while others will grow in a dry soil and even in small crevices in rocks or on rocky ledges, so that a variety can be found to adorn any desired locality. Best of all, they improve greatly in habit when transferred to cultivated grounds, and if allowed to go to seed fine large clumps will soon be formed.

The different species vary greatly in manner of growth and size of blossoms. Some are tall and sturdy with large, conspicuous flowers; others which grow on the borders of the woods have a peculiar charm of slender, sometimes zigzag growth; and medium-sized blossoms and still others have many drooping branches so covered with dainty little blossoms that they hang as soft as snow-laden branchlets.

One of the most striking kinds is *Nova Anglia*, or the New England aster, and by many it is considered the most beautiful of the tall species. The deep purple blossoms with their conspicuous yellow centers are among the gayest of the roadside flowers in autumn, crowning a stem from four to five feet high. It likes a rather moist situation but accommodates itself very well to almost any location and shows best among shrubbery. There is a rose-colored variety as well as the purple-flowered kind.

*Aster cordifolius* with its numerous small flowers gracefully disposed in spreading panicles, is a very beautiful species, and so also is *Aster laevis* with sky blue blossoms and smooth blue-green leaves. *Aster Nova Belgia* is tall and sturdy with myriads of delicate blue-purple flowers varying to lighter shades and sometimes even to white.

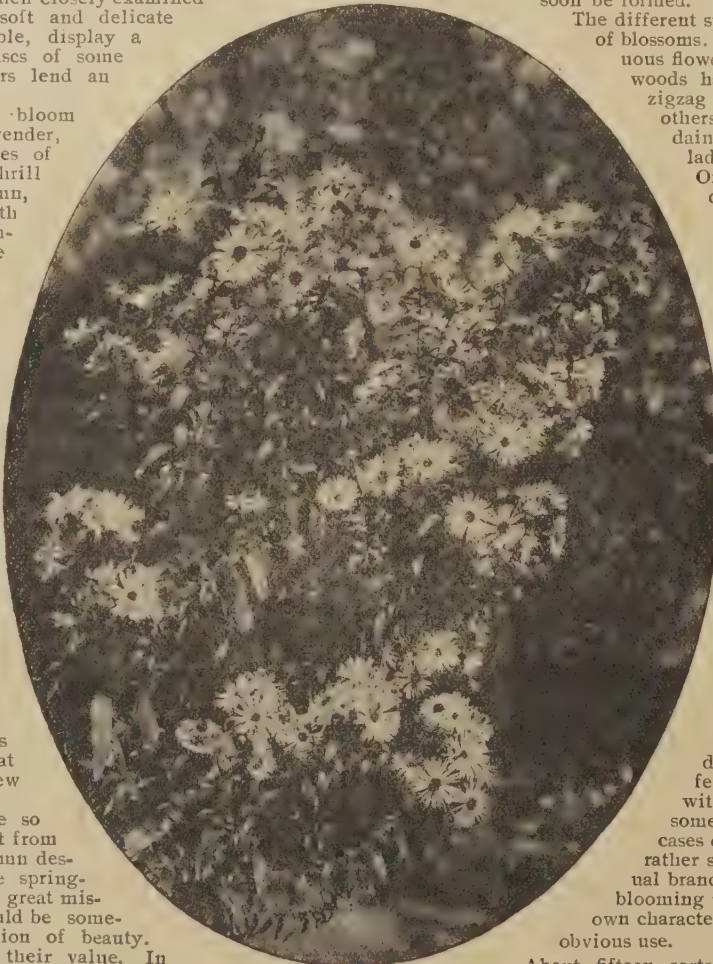
It is impossible to describe all the desirable native species. Try almost any of them and you are sure to be pleased if you plant them in masses, as nature does. The smallest and most inconspicuous blossoms are usually so profuse that they make a grand show if the plants are massed.

In a garden described and pictured in an elegant English book, the starworts occupy a double border about eight feet wide and eighty feet long. The borders are planted and regulated with the two-fold aim of form and color beauty. In some places rather tall kinds come forward; in the cases of some of the most graceful the growths are rather separated to show the pretty form of the individual branches; in others their best use is shown in a blooming mass. Each kind is treated according to its own character, and so as to display its natural form and most obvious use.

About fifteen sorts are used in this double border, very early and very late ones being excluded, so as to have a good display from the third week of September for a month onward. They are mostly in large groups of one kind together.

As previously mentioned, a large number of star worts are catalogued by English dealers. In this country most seedsmen catalogue a number of varieties, but any one who has access to the fields and woods need not have recourse to dealers to secure a supply of beautiful and charming species. They bear transplanting well even when in blossom, and by cultivation they are greatly improved in size of flowers and abundance of bloom. Coming when there is a dearth of flowers and lasting until extremely cold weather, they are among the most desirable of plants for the garden, and Americans certainly ought to show their appreciation of these beautiful native wildings, of which with the gentian can be said:

"Thou waitest late and com'st alone,  
When woods are bare and birds are flown  
The frost and shortening days pretend  
The aged year is near his end."



New England Aster

## My Cactus Collection

By Charlotte B. Hornor

For many years I have had house plants—farther back, almost, than I can remember. I usually devote about nine east and south windows to them, getting from about eighty plants enough blossoming ones to keep three front windows constantly filled.

These of course look lovely, and are greatly admired. But the labor and care of so many is great, and each year, on this account, I have endeavored to have the varieties of plants that are comparatively free from insect life. Chief among these have been the geranium, heliotrope, and nasturtium.

I have always had among my plants one, and sometimes two, cactus plants, and never failed to notice their perfect regularity in budding and blossoming; although the plants themselves always seemed so ugly that in a measure I disregarded or was indifferent to their beautiful bloom.

I can look back and hear my husband say, "That cactus plant of yours is the most beautiful plant you have. It is more beautiful than any plant I have ever seen." The plant he referred to was a *Phyllocactus*, *Ackermanii*, an old variety, with large tubular flowers of rich satiny scarlet. I have it still, and, through it came to a full sense of appreciation of all the members of the Cactus family.

This last winter, because of the many dark and sunless days, my ordinary house plants sulked, making but little except leaf growth. Not so my Cacti. They were a collection of nineteen. Certainly for beauty of blossom, I have never enjoyed a collection of any kind of plants more, while for freedom from insects I have never enjoyed any as much.

There was the faithful *Epiphyllum*, *Truncatum*, or Crab Cactus, putting out its tiny buds in October, each bud growing larger and larger until, at Christmas, it was in full bloom, keeping in a state of flowering until February. It is certainly a beautiful and satisfactory plant.

Pled next to the Crab Cactus I have *E. Russellianum*, or Lobster Cactus, the two being very much alike, only the latter is larger; both have the same pink blossoms with white throat. The flowers are a lovely rose color and the plants are unrivalled by any as bloomers or window plants; they are very fuchsia-like in appearance—so many blossoms at one time—really countless.

I also have another, with leaf on leaf the same as that last spoken of: but the flowers are carmine red, of drooping habit, blossoming early. It is called *Altsteinii*. The plants are much alike, but the flowers are different. The contrast is fine, from the pink and white blossoms of the Crab and the Lobster to the fiery scarlet flowers of the *Altsteinii*.

Also, early in the spring *P. Roseus Superbus* commenced to bloom, lovely shell-pink flowers. It is still blooming on the eighteenth day of June. Both smallest bud and fullest bloom are on the plant, which means days and weeks to come, of these elegant flowers. It, also, is a most satisfactory plant, and valuable in any collection.

I had a *Gasteria Verucosa* in bloom very early—with its curious flowers, spikes of delicate red, tipped with green. The foliage of this plant is very pretty, marked with raised white spots. It is an attractive window plant.

I have an *Echeveria Secunda Glauca*, an early bloomer, as well. The plant forms a most perfect rosette of round bluish leaves, edged with pink—lovely to look at, with its spikes of orange-red flowers.

My *Stapelia Variagata* is in bud, the buds about four inches long, and marked with maroon. The plant has imbricated stems, which turn purple in the sunlight—a curious and interesting plant.

Then the little *Mamillaria Pusilla*, no bigger than a walnut. One looks at it and marvels at its covering of fine, hairlike, silvery spines, that glisten in the sunshine. It bears small flowers and red pods. It is a dainty little beauty, and greatly admired.

Then comes *P. Wrayi*, with its flowers seven and eight inches across, light yellow petals, with brown sepals—and so fragrant.

And now comes the *Cereus* family, remarkable for their number, their diversity of form and habit, and for the beauty and delicacy of their flowers. Some grow very large, two feet thick; while others are no larger round than a lead pencil. Some of them are creepers and some climbers.

The *MacDonaldi* is one of the most desirable—very like the "Night Blooming *Cereus*," (*Cereus Grandiflorus*), but more satisfactory; for its flowers open earlier and last longer.

I have a very lovely *Cereus*, whose name I do not know. It is just coming into bud now. Its flowers are immense, borne on long stems that resemble the Indian Pipe, so pink and waxy looking. The flowers open early in the evening, filling the whole house with their fragrance, and close about eight or nine o'clock the next morning. People say, "Oh, they

only stay out one night;" but really, the buds are larger than the ordinary flower and stay with you day after day, becoming each day more beautiful, until, finally, when in full flower looks as if here and there a white dove was resting upon it.

No flowers among the Cactus family are more lovely than *Cereus*—so strangely interesting both to amateur and florist. None more beautiful, with the exception of two *Anhaloniums*: *Astrophytum myriostigma* (Bishop's Hood), the most beautiful of the Cactus family and one of the very rare varieties; and *A. Capricornus*, a close rival in oddity and beauty. They look as if carved out of a piece of stone, green, with a greyish appearance. The Bishop's Hood has fine yellow flowers, and those of the *Capricornus* are of the same color, but have red centres. The *A. Capricornus* is just coming into bud now. It is putting up a large bud in the top of its crown, which I am most anxious to see come into flower.

Let me persuade you, my flower-loving friends, to have among your plants a collection of Cacti—they are curious and beautiful, as well as interesting and instructive.

## A Cactus Monstrosity

By C. J. Vercouter

"Freaks in Horticulture and Floriculture" in *Vick's Magazine*,—some time since reminded me of a freak



Cactus Monstrosity

plant I have in my collection, a photograph of which I enclose.

This plant was discovered some three months ago on a Texas ranch; such specimens are very seldom found even in their native habitat.

It is known as *Echinocereus coespitosus cristatus*. Very few collectors can boast of such a large and perfect specimen of a monster cactus, although small pieces grafted on a *Cereus* are offered for sale by a certain dealer for a rather stiff price.

My collection of monster cactuses numbers some fifty specimens collected from all parts of the world. I hope to enlarge it shortly with several newly discovered *Cristates* not yet listed in American or foreign catalogues.

## Plants for Christmas Gifts

By Mary E. Hardy

Nothing is more appropriate for a gift than a growing plant. It is a remembrance that will be appreciated by the young and the old; by rich and poor; by the woman who has many flowers of her own equally as much as by the woman who has none. A woman, noted for the beauty of her flower gardens, once said: "No one ever gives me a plant or a blossom and I love them dearly." Her friends had made the natural mistake of thinking because she had flowers of her own that she did not care for them as offerings.

A plant is the only present one can make and have no fear of that bug-a-boo, duplicates. Even if some other friend also happens to give plant presents there

is little danger of the recipient getting too many. If such a thing were to happen then there are dozens of places where the surplus would bring joy, cheer and happiness.

The woman who decides to give plant presents must make her decision in the early fall, for these are gifts that cannot wait until just the week before Christmas to be arranged. When you begin moving the plants into their cold-weather quarters is a splendid time to go over them and choose such as will make suitable gifts. Report these if necessary and commence giving them watchful attention so they will be in good shape when the holiday season rolls around. Now go to the florists and look over his small plants. You will find these to be very reasonable in price, and a month or more of growth will make a surprising difference in their looks. Then, too, you want to lay in a supply of bulbs, especially of those that will grow in water. These do not need to be planted until later.

The point second in importance to the looks of the plant itself is the receptacle in which it is growing. Half the beauty is lost unless the vessel is appropriate and pleasing to the eye. One of the prettiest holders for *Asparagus Sprengeri* can be made from those quaint, odd shape, little Chinese jars in which preserved ginger is packed. They are made of a kind of stoneware in grayish blue and are banded about with narrow strips of bamboo having two long loops left at the sides for handles. If one is very careful a hole may be drilled in the bottom of these jars without

breaking them, and thus drainage is insured. Filled with a thrifty bunch of *Asparagus Sprengeri* it makes a present that is novel as well as very attractive. I would recommend that ferns, rubber plants and palms be planted in some receptacle in which they can remain for a time.

Small jardinières, prettily colored, may be bought for a few cents; and make a nice receptacle for any of the water growing bulbs such as the Chinese Lily, Hyacinths and some varieties of *Narcissus*. Another pretty holder can be had by using the colored glass finger bowls which are quite cheap. These, and the glass dishes the florist sells especially for the purpose of holding bulbs, need no other decoration. But with the pots it is far otherwise. Cover the pots holding the ferns, palms and rubber plants with scarlet crepe paper. Tie it around the pot with two bands of holly ribbon fastened in a fluffy bow. Now pull out the creases in the upper edge of the paper into a fluted ruffle. This is a pretty covering and one easily made. Another tissue paper dress that takes a little longer time in the making is arranged in this way. Take a strip of thick white paper just large enough to go around the flower pot with the edges to meet, not lap. This is the foundation. Take any color, plain tissue paper fold in four inch wide strips. Cut these in a fine fringe. Shake out and paste the upper edge on to the plain foundation. Continue with rows of fringe until the pot is covered. Tie with a narrow ribbon at the upper edge of the fringe.

## Care of House Plants

By G. H. Browne

House plants, like canary birds, need careful attention in order to thrive well, yet many people, by too much attention, kill them. They either rot the roots by overwatering them, or overstimulate their growth by having too rich soil.

The cactus and fuchsia need a very sandy soil. Rich, black soil rots the roots and kills the plants.

Have rather small pots for geraniums as this compresses the roots and makes them bloom generously.

Great care should be taken to keep the soil free from worms, and the foliage free from lice. Either are great plant destroyers. It is a good plan to bake the soil in an oven in order to kill all the worms and germs.

I have a friend who has beautiful plants and she always gets one or more premiums at State Fairs.

She has an old scuttle with a few small holes in the bottom, and she always keeps it full of stable manure mixed with tobacco leavings. She sets the scuttle in the top of a wooden pail and pours water into it, allowing the water to slowly seep through the manure and tobacco into the pail. She waters her plants with this once or twice a week, claiming this is a sure protection against all worms in the soil.

In order to keep the plants free from lice, they should quite often be fumigated, or else sprayed with tobacco water.

Sunlight and fresh air are of course necessary for the thrifty growth of any house plant. The morning sun is counted the best, so that a window looking east is the most desirable.

The plants should be kept free from dead leaves, and frequent cutting of the blooms make the plants more thrifty and produce a larger supply of flowers during the season.

Cold tea and coffee grounds are called good fructifiers, also soap suds occasionally.

# Cattle Ranch to College

A Serial Story for Our Boys

Patience, Perseverance and Pluck Always Win

By Russell Doubleday

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## CHAPTER XIII

### HERDING HORSES AND PANNING GOLD

**S**EMS to me," said John to his new partner, Frank Bridges, "that this is a pretty tough gang. Half of 'em drunk, and the rest of 'em ready to take your head off if you speak to 'em."

"Oh, well," answered the other, "some of them got out of money quicker than others and so got out of liquor quicker. It's kinder hard to go back to work in the wilds after loafing round the town a good while. You'll find that they're not such a bad lot when they're sober and get to workin'."

The two were sitting on one of the scrapers that trundled behind the wagons. All day long they had travelled thus, except at dinner time, when a short halt was made. John said he would almost as lief ride a brake beam as a "break-back," for so he had christened his jolting equipage.

They saw the white tents of the camp loom up, and in a minute after their arrival it was the scene of bustling activity. Above the din rose the voice of Old Murphy, the contractor: "Here, boys, rustle round and get these horses out of the harness. Worth, saddle up and take these horses to the other bunch and watch 'em all till morning." Then, turning to his foreman: "Ricks, get this fellow a saddle horse."

"The others are tied up yet, Mr. Murphy," the man ventured.

"What! Not out yet?" roared the boss. John was rather staggered at the order to saddle up and get out at ten o'clock at night, with a lot of strange horses, in a country he did not know.

"Say, Frank," he said to his friend, who was busy unloading the rolled-up "beds," "this is no joke—it's going it blind with a vengeance."

"You'd better make a stab at it, anyhow," he was advised. "The old man's raging, and you might lose your job if you showed the white feather."

"You ready yet, Worth?" It was Murphy's voice and John jumped at the sound of it.

"Give me a hand, Frank will you. Bring the blasted old cayuse over here while I get the saddle ready. I'll do it or bust," and John suited the action to the word.

In a few minutes the boy was in the saddle and following the already straggling bunch of horses.

"Keep your eye open for prospect holes," shouted Frank.

"You want to watch those horses like thunder, Worth," called out Murphy, who seemed to be everywhere at once. "They're strangers to each other, and they'll split up and scatter to the four winds if you don't watch 'em. You've got fifty-six head—keep counting 'em."

"All right," shouted John cheerfully, but at heart he was not so confident.

It was long after ten and quite dark; the horses in front were mere shadows and could only be distinctly made out by the tramp of their hoofs. The boy realized that his work was cut out for him, and he determined he would see the thing through. He was on a horse he had never thrown a leg over before and of whose disposition and capabilities he knew nothing.

"If I only had Baldy!" he thought as the cayuse he was riding plunged into the brush after the retreating bunch.

Immediately his trouble began. The old horses, old companions, jealous of the new-comers, tried to elude them, and the latter were none too anxious for their company. John could only gallop forward and back and all around, restraining this scattering tendency, as best he could, and depending on his mount's sagacity to avoid holes and obstructions. All he could see of his troublesome charges was a shadowy back now and then.

He judged himself to be two miles from camp before the animals seemed to think of stopping to feed. It taxed John's vigilance to the utmost to keep them together. His horse began to tire and something had to be done—at once. An old gray mare carried a bell on her neck and John noticed that the rest of the bunch followed her blindly. If he could catch and tie her up the others might be more inclined to stay in one spot. How to do this was the question.

At last he decided to make a trial, he made ready his lariat, and waited an instant for a good opportunity. For several seconds John sat still in his saddle, the old mare was watching him. Suddenly she

snorted and started off on a run; John shut his teeth hard, threw at what looked like a neck, took a couple of turns round the horn of the saddle with the slack rope, then waited.

Almost at once the line tightened. A gentle pressure was put on the bridle rein, and the pony's weight checked the mare in her flight. The mare had not learned that it is useless to "run against a rope," but the increasing tightness of the slip noose round her neck soon quieted her and enabled the boy to tie her up short to a tree. Soon all the horses were feeding quietly round the tied leader. John prepared to take a much-needed rest, but was interrupted by the sound of another bell far up the gulch. Evidently there were other horses feeding near, so he trotted to a point between the herd and the place from which the ringing came, when, he saw a small fire blazing a quarter of a mile away. As he rode slowly nearer he made



Three Friends

out a man sitting cross-legged by the fire, behind stood a saddled horse, barely showing in the gloom.

John rode up, slapping his chaps with his quirt to let the stranger know that he was a horseman also and giving fair warning of his approach. Otherwise he might be taken for a horse thief and shot on sight.

The stranger rose quickly and retreated into the shadow. John did not like this. "Hullo pardner!" he called, drawing nearer.

"Hullo, stranger," replied the other. "Are you lost?"

"No. I'm Murphy's night herder. Pretty dark night, isn't it?"

The man returned to the circle of firelight. John dismounted and came up to him.

"You night-herdin' too? I heard a bell ringing up the gulch and I guessed there was another bunch of horses up there."

"Yep. I've got Brady's horses up there," and he nodded in the direction of a dimly visible lot. John asked if there were many prospect holes about.

"Yes, lots of 'em," answered the Brady man. "An' they're deep too. 'I guess I'm in great luck to get through this safe," said John. "I was never on this range till after dark to-night."

"Horses all there?" inquired the other, nodding towards John's charges.

"Sure. But I guess I'd better count 'em."

"My horses are like a lot of sheep. I'll go along with you."

The two counted them as well as the darkness would allow. They agreed that they numbered fifty-six and John breathed easier.

A little before daybreak John rounded up his bunch and began driving them in the direction of the camp. When daylight came he counted them again and to his satisfaction found them all there. In spite of the tiresome trip, the hard riding, and the long nights' vigil, he felt as gay as the lark. He hummed blithely an Indian war chant, with a feeling of exhilaration that made him forget for the time that he had gone to work the night before supperless.

The sight of the cook preparing breakfast speedily reminded him that he had an "aching void."

The boss's query, "Got 'em all, Worth?" was answered in the affirmative. John felt that he had done good work.

The breakfast was soon over, and what a breakfast! Baked beans, bacon, bread, and coffee, a feast fit for the gods, John thought, as he rolled into the bed that Frank had previously showed him. He was sound asleep in a minute and entirely unconscious of the bustle and noise about him. Soon all hands were hard at work, "moving hills to fill up hollows," making a level trail for the iron horse.

At noon the men trooped back to dinner—silent until their hunger was satisfied, then noisy and boisterous—but John slept peacefully through it all.

About four o'clock he woke up and gazed about him wonderingly. He was lying in a tent, through the open flap of which the sunlight streamed.

A dip in the stream that ran close by refreshed him greatly and dispelled the sleepy, heavy feeling that had possessed him. The creek was clear and cool, and as John lingered on its banks he came across some sand that had black streaks in it. His curiosity was aroused, and he gathered some in his hat, intending to ask what it was.

The cook was busy so John sat down on a log near by and watched him idly. His brown study was interrupted with a jolt. "What's that you've got in your hat?" It was the cook, speaking rather excitedly.

"Oh, that? That's some sand and gravel I picked out down the creek; brought it up to ask what it is."

"Well, it looks to me like gold." This impressively.

"But it's black," objected John.

"Yes, the black is magnetic iron and often holds gold—maybe there's enough to pay. Do you know how to work the pan?" Cook was evidently interested.

The boy professed his ignorance, and the other volunteered to show him.

A little gravel, which included some of the black sand, was scooped up. Then the pan was taken to the creek, dipped under, and the water was allowed to run out slowly. At last only the black sand, being heavier, remained. This the cook showed triumphantly.

"Only a little black sand! Where's the gold?" inquired John.

"It's in the sand, and has to be separated from it by quicksilver," explained cook, who had put away the residue carefully in a bottle and was dipping up more gravel.

"But how do you take the gold out of the quicksilver?" The boy was determined to get to the bottom of this thing.

"Why, you can put it in the sun and let it evaporate, leaving the gold, or you can send it to town to be separated and run the risk of losing both quicksilver and some of your gold."

Cook's teaching was careful, and before long his pupil was able to gather enough sand to realize fifty or sixty cent's worth of gold when separated.

Immediately after supper John had to saddle his horse and drive the work stock out to feed. This task was becoming more easy as the horses learned to know each other. He met Curran, Brady's wrangler, and the companionship helped to while away the long night hours.

(Continued on page 30)

### The Revolt of Nipper

(Continued from page 6)

and how sure of winning. But something was wrong. Her fore feet were like lead. The other horses were gaining steadily. Her driver leaned low and struck her for the first time. Under the rain of blows she leaped forward. Then without warning she sank down on the track, never to rise the free, graceful creature she had been.

Her trainer came hurrying up with blankets and liniment. Gently, oh, so gently, he bound up the injured legs and led her away. No longer would she reign the Queen of the Track.

"Lady Gay has trotted her last race," said the bystanders. Afterward there came long delightful days of rest in the paddock at Elmhurst. For two years she roamed at will down the green lanes or loitered in the shade of the trees and always she ruled the horses feeding with her.

Then the stud was broken up and the horses sold at auction. One by one her old companions went to new masters. Then the auctioneer called her name and she came before the public once more. With a touch of her old-time pride, she flung up her head and walked out in front of the block. There was a faint ripple of applause, checked almost before it began, for the horsemen standing about, knew that she was worthless and that who ever bought her would do it out of pity.

Lady Gay understood very little of what followed. If she had, she would have lowered her beautiful head in shame at the prices that were offered for her. At last the auctioneer put her halter into the hand of a quiet gentleman who led her away from the noise and confusion.

"You beauty" he said, patting the white star on her forehead, "you deserve a good home and you shall always have one."

So Lady Gay came to Oakfield and did exactly as she pleased for three years and a half. From the very first she had taken her place at the head of the drove of horses, ruling them as she had those at Elmhurst. By right of her leadership, she had the first chance at the feeding box and the watering tank.

Hers, too, were the shadiest places in summer and the warmest corners of the barn when the winds blew keen from the north. It was always she, never Kitty or Nipper, who met the Master when he came up to the pasture with salt. And Lady Gay again, who got the sugar and the bits of bread he carried in his pockets.

To-day there was something in the air like the feeling before a thunder storm. Something that made Lady Gay leave her lunch of clover blossoms half tasted and look anxiously at the other horses. They had drawn a little way from her and stood with their heads close together. Were they plotting mischief? If so, Nipper was at the head of it, Lady Gay was sure.

Nipper was four years old and a splendid fellow to work but the crosslest horse who ever bared his teeth, or struck out with his hind feet. Next to him stood patient little Fanny, a rounded, dappled little creature who was the pet of the household. Then there was Kitty, the saddle-horse, fleet of foot and dainty of limb, but skittish. Nobody ever trusted Kitty or took her where there was the least bit of danger to be faced. Near her stood Raleigh the hunter, the carriage horses, Prince and Prue, and three or four colts who were always in everybody's way.

Suddenly there was a sharp blast from the whistle at the factory, two miles away. Kitty sprang to her feet with a joyful little whinny, so did Prince and Fan and Lady Gay, for it meant supper at the barn. Quick as she was, Nipper was quicker. With a snort of rage, he placed himself at the head and led the way to the stable.

Lady Gay laid back her ears and snapped, but since she could not keep up with Nipper's gallop, she followed as best she might. Once at the barn, soft noses were pushed eagerly into the grain.

Lady Gay, her white teeth bared, crowded in among them. Usually they yielded at once. But to-night Nipper struck savagely at her mane. Prince followed with a bite that was not in play; while Kitty's sharp little teeth nipped her shoulder.

Lady Gay drew back a little and faced the circle. Defiantly she lifted her head, her slender ears thrown back and her eyes flashing with anger. Once more she was that Queen of the Track who had won the Houndsley trophy and lowered the record.

And then she fought with tooth and hoof for her leadership, the little bit of triumph she loved so well. Save Kitty and Raleigh, they were common horses. Not one of them could boast a pedigree like hers. Not one could equal her in beauty or speed.

She was old and stiffened; they were many and she was only one. From the very first she fought a losing battle. When it was over, she dropped her head and trotted off to the far end of the field. Not until the others had finished did she venture back for her supper. Lady Gay, Lady Gay, queen no longer.

Thereafter she stayed away from the colts, feeding by herself and drinking when they were through. A lonely old horse was she, driven out from her kind and forgotten by the multitudes who once crowded to see her. Saturday, when the Master came up with the salt, he missed her and went here and there about the pasture, looking for her. At last he found her, lying quite still in a sheltered corner of the fence. Asleep, he thought, but when he called, she did not rise, and bending low, he saw that her eyes were shut fast.

"Dead" he said softly, "poor Lady Gay."

Yet he found no injury, no mark of any kind on the beautiful body. And the master, who all unseen, had watched that last fight and knew what it meant to the proud high-spirited Lady Gay, wondered if she had not died of a broken heart.

### The Guinea Hen for Food and Profit

(Continued from page 4)

much prized plovers' eggs. The delicate flavor is especially noticeable in the yolk, and either hard or soft boiled the eggs are very palatable. They are regarded by many as especially delicious when eaten cold with aspic jelly or other relish. Should they come to be appreciated in the United States their price would undoubtedly rise, and they might become a source of considerable profit, since the hens are excellent layers.

They have very much the same food value as chicken and are as economical when bought at about the same price per pound. At moderate prices they furnish the body with about as much nourishment for a given sum as medium cuts of beef and mutton, and at higher prices correspond in value with the more expensive cuts and such poultry as turkey, green goose, etc.

In discussing food values it should be remembered that the amount of refuse (bones, tendons, and skin of meat, shells of eggs, etc.) in a given kind of food lessens its value. Although water is needed by the body it is abundantly supplied in other ways, and that found in solid food materials is considered also to dilute them or to lessen their food value, pound for pound. Of the remaining ingredients, the protein, which makes up the gluten of wheat and is the main constituent of the lean of meat, the white of eggs, etc., is especially important, as it alone can build up the tissues of the body. The fats, carbohydrates, and any excess of protein are, in a way not yet completely understood, burned in the body to yield energy for its activities and heat to keep it warm. The mineral matters, or ash, are needed in the bones and in other parts of the body.

The flesh of guinea fowl appears to have a lower proportion of refuse than that of chicken and a trifle more than that of turkey, duck, or goose. This factor, however, varies considerably with the age of the birds, the younger ones having a skeleton of relatively greater weight than older birds, and it is therefore unwise to draw very decided inference from the scanty data available.

The same is in a measure true of the edible portion of poultry flesh, but it may be said in general that the flesh of guinea hen contains a relatively higher proportion of protein and a correspondingly lower amount of fat than that of chicken, turkey, etc., but the differences do not seem great enough to be very important.

So far as can be learned no studies have been made of the digestibility of guinea flesh. It seems probable that in this respect it would be much like chicken and turkey—that is, it would rank with the easily and quite thoroughly digested foods.

Whether any kind of food is truly economical or not depends partly on its cost and partly on the amount of actual digestible material which it supplies. The larger the proportion of refuse, water, and undigestible nutrients it contains the smaller will be the amount of useful material supplied to the body for a certain sum of money. Judging by the best available data guinea fowl and chicken, at moderate prices, yield about as much actual nourishment as medium cuts of beef, mutton, and pork and are fairly economical; but at fancy prices they are directly comparable with such expensive meats as filet of beef and French lamb chops. Of course, if they are eaten on the farm where they are raised, and especially if they have found most of their food, they are evidently an economical kind of meat. On the other hand, it must not be supposed that as sold in city markets their price is necessarily prohibitive. Families that can afford porterhouse steak and turkey can well afford guinea fowl at ordinary prices, and will find that they give a very pleasant variety in the meat list.

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## Seasonable Styles

With the arrival of Winter, the first garments to claim attention are the separate skirts and wraps, and as the Christmas season approaches anything in the way of children's presents which may be manufactured at home are gladly welcomed.

A stylish wrap which is very popular this season, and which may be worn either as an every day garment, or as an evening cape is shown in 2095. It hangs straight from the shoulders somewhat after the manner of the old fashion shawl, and is developed in navy blue broadcloth, lined with bright red surah silk. The pattern is cut in circular shape and is slightly gathered in the back, and the square collar is of sapphire blue velvet. The four large buttons ornamenting the front are wooden moulds, covered with the same velvet? Of course if the cape is to be worn exclusively for evening wear it could be developed to advantage in one or the light colored broadcloths, and lined with white satin, with the collar made of fur. If one is the lucky possessor of one of the old-fashioned circular fur capes (even if slightly worn) which were so popular in our mother's time, it could be used to advantage as a lining for this cloth garment. There is nothing more comfortable for driving around the country than one of these fur-lined capes. In medium size the cape will require 4 3/4 yards of material 36 inches wide, with 3/8 yards of velvet 20 inches wide for the collar. The pattern 2095 comes in sizes 32, 36 and 40 inches, bust measure.

For the woman who desires a jaunty and stylish skirt, to wear under a three-quarter or seven-eighths length coat, and with the separate shirt-waist or blouses that are still so fashionable, there is nothing better or more serviceable than one in invisible plaid worsted in blue and brown. The circular model 2129 is particularly fashionable at the present time for these skirts. It may be made with or without a centre-front seam, and cut in two sections, the general effect being circular. The skirts cut in two sections or in one piece, are fitted to the waist line by darts over each hip, and are made with the habit backs, or an inverted box-plait. In striped or checked material it should be made with this centre-front seam, but if developed in plain cloth it will be more stylish if this seam is omitted. Many women object to the circular model on account of the sagging at the center-back, this may be entirely done away with, if after the skirt is finished a piece of tape is sewed along the under side of the center-back seam. Striped and plain chevrot, lady's cloth, tailor-suiting, broad-cloth, mohair, tweed and serge will develop advantageously in this pattern, while any of the new novelty materials in stripes or checks will be particularly jaunty made in this style. For medium size the skirt with centre-front seam will require 5 1/4 yards of material 36 inches wide; or, without centre-front seam it will require 5 yards 36 inches wide. The pattern 2129 comes in sizes 22, 24, 26, 28, 30, 32, and 34 inches waist measure.

Children's fashions change but little from year to year, and the slight alteration that is necessary will be found to be sleeves. Three separate and distinct patterns are given in 2118, the "Bishop," "Tailor," and "Short Puff" sleeve. The bishop sleeve consists of a full sleeve portion to be gathered into a narrow wrist-band, and may be developed in any and all materials. It is an excellent model for a guimpe sleeve, or for sleeves in simple frocks made in cashmere, albatross or challis. The sailor sleeve is appropriate for the serge or cloth costume, and may also be used in the Russian blouse, or jumper dresses made in any material. It is also a good model for a coat sleeve. The short puff sleeve can be used with any style of frock, but is particularly appropriate for the guimpe or short sleeve dresses made in mull or silk. For a girl of 8 years, a pair of bishop or sailor sleeves will require 5/8 yard of 36 inch material and the puff sleeve will require 1/2 yard of material 36 inches wide, with 3/8 yard of insertion 1 1/8 yard of edging and 3/4 yard of ribbon to trim. The pattern 2118 comes in sizes 2, 4, 6, 8, 10 and 12 years.

In these days when a woman's one ambition seems to be a slimmness of figure the combination undergarment is becoming very popular, and the one illustrated is one of the best models to follow. The shaped yoke which buttons in front, and to which the full drawers are attached does away with any unnecessary fullness around the waistline and hips, and the joining of the corset-cover and this yoke is hidden by a wide ribbon run beading. A similar beading trims the square neck, which is finished with a frill of narrow lace, as are the armholes. An insertion of either lace or beading trims the drawers which are finished with a wide flounce of lace or embroidery. The garment may be developed in nainsook, Persian lawn, or jaconet, with the underwaist made entirely of wide flouncing. A great many women prefer these combination garments made of thin silk, which is slightly warmer, and takes up no more room than nainsook or cambric. In medium sizes as in front view, 2 1/2 yards of material 36 inches wide, and 1 3/4 yards of edging 4 inches wide for drawer's ruffles; 4 3/8 yards of insertion, 2 yards of beading, 2 3/4 yards of ribbon, and 4 1/4 yards of narrow edging to trim. The pattern 2109 comes in sizes 32, 34, 36, 38, 40 and 42 inches bust measure.

As a Christmas present the small girl will greatly appreciate a set of dainty underclothes for her doll-baby. Much time and thought has been given to the one illustrated, and as all the garments are simple in construction they are easily made by any one with the least knowledge of sewing. The closed drawers are finished with a narrow edging of embroidery, and the petticoat made with a seamless waist, closes at the back and has a full skirt gathered to this waist, finished with a deep ruffle of embroidery. The night gown is prettily trimmed with a narrow insertion, and has the neck and sleeves finished with a narrow edging to match. For a doll 18 inches high, the set will require 1 3/4 yard of material 27 inches wide, or 1 1/2 yard 36 inches wide; 1 yard of insertion and 1 1/4 yard of edging to trim night gown; 1 3/4 yard of edging and 3/4 yard of ribbon to trim chemise; 1 yard of edging to trim drawer; 1 1/2 yard of insertion and 1 1/4 yard of edging to trim petticoat. The pattern 2116 is cut in sizes 14, 16, 18, 20, 22 and 24 inches high.



No. 2095.



No. 2129



No. 2116



No. 2109

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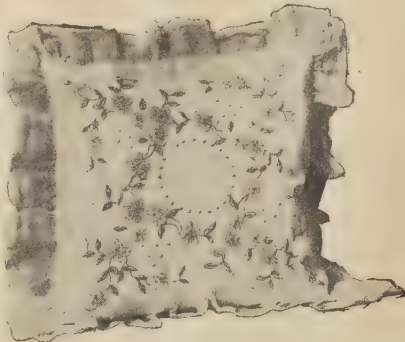
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# Shadow Embroidery

By Deborah Sythe



Wild Rose Pattern

Shadow embroidery is very effective and quickly done, which is one of the reasons for its continued popularity. It is worked on a fine swiss, organdy, or some sheer fabric, and differs from other embroidery in being done on the wrong side.

The material must be stamped on the wrong side, or can be lightly sketched in with a hard pencil. White cotton is often used when the decoration is needed for a shirtwaist, but the most pleasing pieces are those in which colors have been used. After the design is traced out, take a very fine needle and embroidery cotton, and take up as little of the material as possible at the outside edge of the leaf, taking up three threads of the swiss, then cross back to the other side of the leaf, taking up three strands again, repeat this until each leaf and petal is worked in.

When the tip is reached, draw the needle through to the front side, and work backwards towards the starting point, making French knots on the right side. These hold the stitches in place. An additional outline is added to the leaf which may be darning or crewel stitch. It will be seen that the only work visible in front is the darning and the French knots, but the effect of the color shining through gives it a most dainty and elusive appearance that is very charming in the dainty articles for which it is utilized. Turnover collars and cuffs, veil cases, handkerchief cases, work bags, bureau scarfs, pillows, caps for elderly ladies, chair backs, and curtains for the front doors, are only some of the uses to which this work is being applied.

One of our illustrations shows the work done on the wrong side, which shows better how it is done than a lengthy description. A bureau cover has very bright apple green leaves with pink petals and yellow stamens. The petals are outlined with pink, but have French knots in white. The green leaves are outlined in green and have green French knots. The toilet cover is lined with a pad covered with white China silk, and is finished off with a pink ribbon laid underneath the muslin, an edging of fine valenciennes lace completes the whole. A dainty handkerchief case and embroidery bag have the same design worked on them. The ribbons at the side of the embroidery bag are most effective and match the color of the flower exactly. The handles are simply embroidery rings, covered with ribbon, and make a very attractive bag, not only in shadow embroidery, but of chintz, silk or any other pretty material, and would make a useful bag for holding the darning,

as the rings are large enough to go over the arms, and makes it convenient for carrying out on the porch.

The cushion is worked in blue, cream and pink flowers, with green leaves and white French knots. On the flowers, all the French knots are green, making a most beautiful color scheme. Any of these designs can be bought already stamped on the muslin, and they are very inexpensive. A piece of muslin for a shirtwaist can be bought ready marked out for sixty-five cents, so that any young girl who is clever with her needle can make a dainty waist for herself either using white embroidery thread, or colors, according to her requirements.

This shadow work will launder well, but care must be taken as with any fine embroidery. As the work is done so quick, and so effective, many people are doing narrow borders of the work above the bottom hem of their sash curtains, having the embroidered side next the glass. The effect is very beautiful with light filtering through, and is extremely effective from outside.

In choosing the designs for this kind of work, it must be remembered that long petals and leaves are much more suitable than flowers like forget-me-nots. Chrysanthemums, daisies and the leaves of the Virginia creeper are all suitable for this class of work, and the women who have taken it up are many of them branching out in new directions, and giving the work a stamp of individuality.

To fasten thread without making knot in end, take a short stitch, with the needle pointing from you, in the very end of the stamped outline; pull needle through but do not pull all the thread through, leaving a short end; hold this under the thumb, turn the needle, and make a short backstitch, bringing the needle point out on the extreme end of the stamped outline; pull through, cut off end of thread; cross to the opposite margin

and take another backstitch on the end of the stamped line exactly opposite the first stitch; cross to the right side again, and make another backstitch above the one first made on that side, bringing the needle point out in the hole made by the needle when set for the first backstitch. This will keep the stitches close together and give a more distinct Shadow. Always work from you, and set the needle for each backstitch with the point toward you, as the work is held in the hand. Working in this way from right to left and from you, crosses the thread in the center of the figure.



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# At the Point of the Needle

Conducted by Miss Lansetta Miller

Our readers are sure to appreciate this Embroidery Department, in fact, so many subscribers have suggested the same that we have decided to start it. The editor of this department, Miss Miller will be glad to answer any questions pertaining to this special province and to oblige the readers in every possible way.

If any reader finds it impossible to purchase any designs illustrated and described in the department from their local dealer, or desires any information whatever in connection with any of the embroidery designs, the editor will be glad, as stated above, to supply them with the desired information free of charge. Address all communications in regard to this Embroidery Department to Miss Lauretta Miller, Editor Embroidery Dept., Vick's Magazine, Dansville, N. Y.

## Fancy Work Bag



This bag is stamped on tan Moire Art Cloth and is suitable for any style of embroidery. All material to complete the bag with the exception of silk and ribbons is included, and explicit directions for making are included.

The vine can be outlined, and the rings or circles can be covered with buttonhole stitches, taken from the center of the rings to the outer edge. Or, the entire design can be worked in Wallachian embroidery, as may be desired. This is one of the most practical of the work bag family, and will be an acceptable gift for any woman, old or young.

## Wallachian Center Piece



The housekeeper who strives daily to make home attractive, can not have too many center pieces. This is different from the usual run of such pieces as can be picked up in the stores. The design is a good one and calls for no special skill in embroidering. It is stamped on a good quality of heavy white linen and would make a splendid gift.

## Embroidered Turnover Collar

Turnover collars are very popular just now, and especially those that are hand embroidered. The work on this design is easily done and may be worked in several different ways. As shown, the collar is done in Wallachian which is not at all a difficult stitch to learn, and pays for the trouble involved



## A New Idea in Pillows

We have all kinds of pillows, but the autograph pillow is something entirely new. The design is stamped on Tan Art Cloth and the card is left white. Any message or sentiment can be written on the card and signed with the giver's



name, and then worked with outline stitch. The tinted June rose pattern when worked with good silks will make this an unusually handsome pillow.

## Tulip Shirtwaist Design



No style of decoration for shirtwaists has ever had the vogue of hand embroidery.

Any number of designs can be obtained but the one shown above is unusually good. It will develop nicely in Wallachian or Shadow embroidery if preferred. The waist shown is stamped on white linen and the pattern includes three yards, thirty-six inches wide. This is a new design and as it has long sleeves, can be worn late in the cooler weather.

## How To Wash Embroidered Articles

Make a strong suds of Ivory Soap and medium hot water. Wash the

article quickly. If there are spots that fail to come out in the suds, then rub some of the soap upon the part, on the wrong side. Do not rub the soap directly upon the embroidery. Rinse quickly in clear water the same temperature as the first water. Roll in dry towels and squeeze out all the water. Do not wring the article, as this will be liable to leave wrinkles. When all the water has been extracted by rolling in the dry towels, shake out the article, continue shaking until it is nearly dry. Roll in another dry towel, until ready to iron it, which should be almost immediately.

Before wetting the embroidery, the ironing board and the flat irons should be made ready for use. Fold an old blanket, to make two thicknesses; place over it a smooth piece of fine muslin or cambric, the finer the better. Before pressing the embroidery, go over the muslin cloth with a very hot iron until the cloth is so hot that the hand cannot be left on it. Be careful not to iron a wrinkle in the cloth. Place the embroidery face down on the cloth and cover with a dry cloth. With a medium hot iron press all over the centerpiece or other article being treated, until the fabric on which the embroidery has been done is nearly dry. Remove the cloth and raise the article being ironed and again go over the muslin with a scorching hot iron; replace the article and with the medium hot iron go over it until it is almost dry. Do not press the iron on the embroidery where it has been raised by padding.

Before the piece is quite dry, turn it face up and with a soft tooth brush, go over every part of the work, always brushing with the direction of the stitch. Treat each petal and leaf in this manner separately. This loosens the silk that has been flattened by pressing, and gives it a soft velvety appearance obtained in no other way. Turn the work and press it until it is bone dry, and as the last process again turn and go over with the tooth brush, as before described.

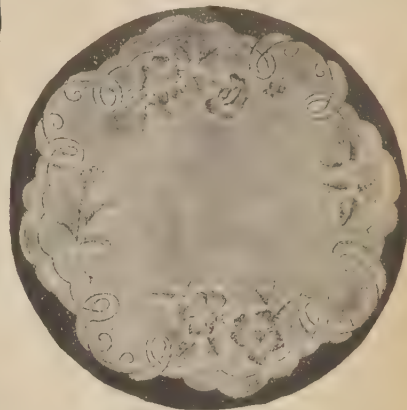
Careless washing will turn some makes of white embroidery silk an ivory yellow. The Germans have a method which is claimed will prevent the white silk turning yellow, it is as follows: Wash in soft water in a suds made of Ivory Soap. Rinse well, then dip in gasoline and shake till dry. After the silk has turned yellow, owing to careless treatment, it can be bleached. Place in the bottom of a barrel a small lump of sulphur, or sulphur candle, as may be most convenient, hang the article to be bleached in the top of the barrel. Set fire to the sulphur, cover barrel and leave for a few days.

## Hemstitched Pillow Shams

These shams are thirty inches square and are stamped on Gold Medal muslin. They are hemstitched and are of excellent quality. The floral design on both is the same, but one says Good Morning and the other Good Night.



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# Children's Corner

## The Penfish

By Margaret W. Leighton

Are you acquainted with the odd little fellow who never goes out, even as far as the next cove, without his pen and bag of ink? If not I am sure you will want to be introduced. Last night there was a full moon and the air was very



A Squid

The Pen

clear, so I think we shall be sure to find some pen fishes on the beach this morning. But what have the full moon and the clear night to do with finding stranded fishes? More than you might think my friend. Come and I will tell you as we walk along. In the first place you must know that this little creature is no more a fish than is the sailor's cot-o'-nine-tails a cat. He belongs to a great class of animals called Cephalopods (head-footed.) You have all heard of the devil fish, the octopus, the giant squid and the nautilus. These too are Cephalopods all famous cousins of the pen fish.

Al, here is one already and here another and another! See their great eyes! They are almost as perfect as our own. These ten arms you see form a circle around the pen fish's mouth, with its strong beak shaped like a parrot's. Two of the arms are longer than the others and all are covered on their inner sides with suckers, that look like rows of ornamental buttons. Woe to the fish that is seized by the ten arms! Instantly hundreds of suckers fasten on him and hold him with a fearful grasp, while the strong beak tears him to pieces.

This loose bag of skin round the pen fish's body is called his mantle. Ordinary fishes always swim with their fins and their tails. But it is quite different with this odd fellow. He fills his mantle with water then closes the slits at the sides. He has a tube, or siphon, running through his body, which opens at the top. He forces the water in the mantle out through this tube, which sends him violently backward. If he wishes to swim forward he turns the siphon round, but he usually prefers the backward motion. So swift is his swimming, or rather shooting, through the water that he is often called the arrow fish and sometimes the squids.

Now with your knife slit down his back and take out the back bone. See, it is shaped just like the old fashioned quill pen. If you explore a little further you will find his ink bag filled with a dark

liquid. Don't you wonder what use this curious fellow can make of a bag of ink? Now suppose he and a dozen of his playmates are having a romp or a swimming match on some moonlight night. Suddenly a big cod is seen approaching. Instantly a black cloud fills the water, and when it clears not a single squid is in sight. Mr. Cod is gazing about in a most bewildered manner. Every pen fish had thrown out a quantity of ink and darkened the water. Under cover of this darkness they had all escaped, and the disappointed cod had to seek his supper elsewhere.

The squids love the night better than the day, and like all night rovers they are very fond of gazing at bright lights. When the moon is full and the night clear the pen fishes often become so absorbed in admiring her beauty that they forget everything else. Perhaps a school of them, all the time shooting backwards, suddenly finds itself in shallow water, with the tide going out. Every squid begins to pump violently from his siphon, thus driving himself further and further inland, until he has gone so far that he cannot return. Too late the poor fellow realizes that his passion for moon-gazing has cost him his life.

Squids are very fond of young mackerel and sometimes chase a school of them into shallow water and become stranded in the same way as their moon-struck brothers.

Mother pen fish lays her eggs in capsules of jelly. She fastens bunches of them to the weeds stones or shells on sandy bottoms, and the fishermen call them "sea-grapes." There are, as you probably know, a great many oyster beds in Delaware Bay. This is a favorite place for the squid mothers to deposit their eggs. What more handy to fasten the "grapes" to than the oyster shells, so plentifully scattered about? This arrangement is very satisfactory so long as calm weather lasts, but when a storm sets in and the wind lashes the waves into fury, the "sea-grapes," being so light, buoy up the oysters to which they are fastened and away they go, tossing about on the angry sea, much to the chagrin of the angrier oystermen.

Of all our little squids' famous cousins the nautilus is the most wonderful. It is the creature which builds the "ship of pearl" that sails "in gulfs enchanted, where the siren sings And coral reefs lie bare."

There are now only a very few of the nautilus group remaining and these live in the warm waters of the tropics. The study of fossiliferous rocks shows that once countless millions of these wonderful architects lived on the earth, for we find their houses turned to stone, scattered through all deposits from the most recent down to the silurian.

The baby nautilus starts out in life with a little pearly covering, which before long begins to pinch, and he says to himself, "I must build a new room," which he does directly in front of the old one. Each time that his walls begin to press on him he makes a larger apartment and crawls into it, but his siphon still connects them all so that when he wishes to take a sail he has merely to pump the empty chambers full of air and off he floats.

Norse mythology tells us of some men who once landed upon what they supposed was an island. They caught some fish and built a fire to cook them when frightful serpents arose and writhed about them, and without a moment's warning the island sank, drowning all the men. It is supposed that the island was really a giant squid, the serpents his arms, that when he felt the fire kindled on his back he naturally sank to cool himself off.

## Under the Rose Bush

By Ada B. Stevens

"Oh, dear," sighed the little plant under the rose bush, "it is so sad to be a weed!"

The rose at the top of the bush bent a little in the breeze; then it turned its face again to the sun.

"Why do you care, little chickweed," it asked, kindly "aren't you happy down there close to the ground?"

"Sometimes I am," said the chickweed, "but all the same I wish I had not been made a weed; no matter how well you grow, or how bravely you stand, if you are a weed it is all of no account. Every day when the gardener comes with his hoe, I crouch nearer to your root, so that his sharp eyes will not find me. Some day he will see me, and then my poor leaves will wither in a rubbish heap;—oh, dear!" The little weed bowed its head very low in its sorrow.

Just then the gardener's little daughter came running through the hedge. She stopped before the rose bush, and clapped her hands with joy.

"Oh, papa, here is a dear little chickweed plant, right under the rose bush!" And oh, Papa, may I pick this lovely rose?"

"Yes, dear, you may pick the flower," said the gardener, smiling, "As for the weed, pull it up quickly and throw it away;—I don't see how I came to overlook it."

At these words, the little weed shivered with fright; then a thrill of delight went from the top of its blossom to the tip of its roots, as the little girl said, pleadingly:—

"Please Papa, let me keep the chickweed,—just this one little plant out of sight under the rose bush; Dickey bird does love it so, and I will pick him a bit every day. Do say it may stay, Papa!"

"Well, well," said the good natured gardener, "just as you like, dear."

Then the chickweed spread its leaves gladly, and nodded its little white flower in the breeze; for it found there was use in the world even for a weed.



The Nautilus

# Floral Question Box

In this department, questions on topics of general interest will be answered. Those requesting an answer in any particular number of the magazine should be sent in two months before its date. Correspondents will please observe these general rules: Write queries on a separate sheet from any other matter that your letter may contain. Write your name, town and state plainly on the same sheet; they will not be published. If you wish an immediate personal answer enclose a self-addressed, stamped envelope for reply. In reporting a failure with any plant, detail the treatment given it.

## Heliotropes—Tuberoses

I. My Heliotropes are grown from seed sown this spring, and I expected those in the window box to bloom this summer, and those in pots I want to hold back for winter blooming. The soil for all is a mixture of sandy garden loam and leaf mould, and I have been very particular not to let them get dry enough to droop. They are on the south side of the house, and those in the window box are large and strong and about sixteen inches high. I pinched out the top some time ago to make them branch, but there has never been a sign of a flower bud. Will they not bloom the first summer? If it is too late to do anything for them, please tell me whether there is anything I should do to be sure of those in pots blooming this winter. They have just been shifted into four inch pots, and have full sunshine from sunrise to noon. Would cuttings be more likely to bloom than these seedlings? 2. I have two tuberoses, full size, in a five inch pot, planted in June, sun till noon, soil the same as for the Heliotropes. Up to this time (August) there is no blossom stem in sight. How late do they begin to bud?—Mrs. F. O. R., Michigan.

I. The Heliotrope is a warmth and sun-loving plant, preferring a rich, light soil, good drainage and plenty of water. It needs to be kept growing and suffers more than many other plants from becoming dry. It wilts easily and should never be allowed to lack for moisture. It quickly becomes pot-bound and requires frequent shifting. All plants raised from seed have to reach a certain maturity before they will bloom. Pinching out the top was the proper thing to do, but it would retard blooming. Such thrifty plants will undoubtedly bloom in due time. As house plants they should be given a warm place with all the sunshine possible and sheltered from currents of air. A temperature of sixty degrees at night is about right. For winter flowers, cuttings are usually taken in July, but your seedlings will probably bloom just as well, if given proper treatment. Weak manure water or plant food should be given occasionally. 2. For early blooming, Tuberoses should be potted in April, as it usually requires three or four months before they will bloom. Put them in the sunniest place possible and give them plenty of water. No manure should be used in the soil, but after the flower spike starts liquid manure can be given with advantage. Two roots in a five inch crock would be pretty crowded and a fertilizer should be used. Should they not bloom before frost they can be taken into the house, and most people prefer to have them blossom late.

## Calla, Cyclamen—Bird of Paradise

I have gained so much good information from your magazine, that I write in regard to some of my plants which have not bloomed. 1. I have a calla seven years old that has always been a good bloomer until last year, when it only bloomed once. I treated it just as I always have done, only I put two bulbs in one pot. The other bulb was four years old and had bloomed. I have been told that if two bulbs were planted in the same pot they would not bloom. Does it make any difference? 2. The cyclamen was a nice bulb when I planted it in August, last year, in a three-inch pot, drainage charcoal dirt, soil leaf mould from the woods, well-rotted cow manure, black sand and rich garden dirt. I kept it in a shady place until time to bring it into the house for winter; placed it near a south window in a room warmed by a grate fire and fed it weak liquid manure about once a week. The foliage was fine but the plant never bloomed. The last of July I repotted it in a four inch pot, using the same dirt except leaving out the sand, and have it in a cool, shady place. 3. I planted the seed of Bird of Paradise two years ago last March. It grew about a foot high last year but did not bloom. It has grown wonderfully this summer and is four and a half feet high, leaves nearly a foot long. I pinched the tips out of the two straight stalks, thinking to make them branch, but it did not do so. Where do the blooms come and does it have to be old before blooming? Can it be wintered in the cellar?—Mrs. S. M. H., Indiana.

I. It does not make any difference how many calla tubers are planted together if the pot is sufficiently large but it is better to keep small roots by themselves until they reach blooming size. Callas do best if given a rest during the summer, repotting in rich earth in the fall and giving plenty of water. If your root is seven years old it has, perhaps, exhausted its strength and probably never will bloom as well again. 2. The cyclamen needs all the light and sunshine you can give it and a temperature not lower than fifty degrees at night. The soil is all right and if drainage is good the plant will probably bloom the coming season. 3.

There are two or more plants known by the common name of Bird of Paradise, and your letter gives no clew as to which one you have. The plants belong to different families and require different modes of treatment. If you can give us the botanical, or proper name of the one you have we may be able to answer your questions.

## Moving Hardy Rose Bushes

I expect to move May 1st, next, or possibly sooner, from present home. I have about forty fine quality rose bushes, from three to six years old, and wish to know if I can safely move them ten or twenty miles, and if they are likely to grow. Four years ago about a dozen were moved from old home to present one, and they came along all right, but as the distance was only a few hundred yards, it did not require more than a couple of hours to move and reset them.—J. W., New Jersey.

If the Roses could be transplanted this fall, there is little doubt that it could be done successfully, and even in early spring there would not be much difficulty in moving them. But May is pretty late, particularly in New Jersey. However, if care is exercised, more or less of them will probably survive.

The ground in which they are to be set should be made ready beforehand, so there need be no unnecessary delay in planting them. The soil should be removed to a depth of between two and three feet, good drainage secured by putting in some coarse material in the bottom of the trench, and well decayed cow or stable manure should be mixed with the garden loam.

Before taking them up, the bushes should be cut back at least two thirds of their height. Take up the roots with a good ball of earth attached and wrap each one in burlap to prevent drying out. Set out just as soon as it is possible to do so. Make the soil firm about the roots as you plant them, and if any are of budded stock see that the budded part is set at least three inches below the surface. If the weather is dry, give the ground a thorough soaking after the plants are set. When the plants begin to show growth, cut back the tops to within six inches of the ground.

## A Hardy Climber

I have a summer home here in New Hampshire which I occupy about three months yearly. Attached to the house are an old shed and barn which are somewhat of an offense to the beauty of the surroundings. I have been wondering whether I could get a good hardy climber of some sort that would grow quickly and stand the severe winter. The season here is very late with plenty of sun and heavy rains. Will you be good enough to let me have your advice in the matter, which I should appreciate.—J. W., New Hampshire.

There are a number of hardy climbers which might stand the winter in New Hampshire but of them all we think Ampelopsis quinquefolia, or Virginia Creeper (also called American Woodbine) will best fill all requirements, when established it is a rapid grower and will soon cover the objectionable buildings. It is a very handsome vine, will flourish in any soil, and we do not think there is any doubt of its standing the severest winters.

## Cactus Culture

Will you kindly give some directions for the culture of Cactus plants?—Miss H. W., Pa.

Different species of cactus require different treatment, and it would not be possible to give instructions that would apply equally well to all kinds. However, cacti in general do not require much pot room. Drainage is of the greatest importance, for at no time should the soil remain saturated. So, fill the pot at least one third full of broken bits of crocks, crumbled bricks, or even old plaster. The soil should be good fibrous loam to which add one fourth coarse sand. In winter give just enough water to keep the soil from getting dry. In April and May and through the summer water daily. Most of them do well out of doors in summertime, but do

(Continued on page 27)

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It is a far cry from the boar's head and the stuffed peacock to the modern breakfast food—from the Roman gourmand, "Lucullus dining with Lucullus," at an expense of \$1,000 for the single cover, to Dr. Wiley and his poison squad or to Horace Fletcher and his process of chewing things that are not worth chewing.

No dish was held in greater esteem than the peacock, which was usually placed on the table dressed in its own gorgeous plumage, with tail outspread and comb gilded. Upon the peacock's head knights often made oath to perform some specified deed of chivalrous valor. As a rule, only men sat at table during a peacock feast, but the honor of serving the bird was usually reserved for a lady of high rank. Behind this lady followed maidens singing. Probably not a human being on this planet today could relish the following dish which Caesar and his guests found good:

#### A Hog's Paunch

"Having cleaned it well, wash it first with vinegar and salt, and afterward with water. Then take hog's flesh pounded to a payste; mix it with the brains of three hogs, cleaned from the fibers, together with hard eggs. To this put cloves of garlic, and whole peppers and make it of the consistency of broth. Beat up pepper, ligniticum (a hot herb), assafoetida, anise seed, ginger, a small quantity of rue, the best garum and a little oil. With this same composition stuff the pouch, but not too tightly that it may not be too much agitated in boiling. Tie the mouth of it well and put into a boiling cauldron. When it is par-boiled take it out and hang it up to smoke that it may acquire the proper flavor. Serve with liquamen and ligusticum."

#### What They Drank

Although tea and coffee were unknown, drinking was practically continuous throughout all meals in all ranks of society. Ale, beer, wine and the stronger liquors were a part of life. Civilized table manners only entered England with the introduction of the fork. A very hard time the fork had, too, getting itself established. The spoon, the knife and the dripping hand were firmly entrenched. Tables were never set with spoons. Each guest brought his own spoon—a custom not wholly without merit, as any hostess who has served large companies will agree. Even with a good spoon, eating was a very sloppy process.

#### "Humble Pie"

Cookery has introduced a good many words and idioms into our language. For instance, the entrails of an animal were called umbles, and were usually served at the lower table, below the salt, where the inferiors of the household sat. When a young person of rank became obstreperous he or she was often sent as a punishment to the lower table, where umble pie was served. Hence, our expression, "eat humble pie."

Now-a-days on our holiday tables at least, the pudding of one description or another is particularly important, and we give some recipes—tested ones too, for the benefit of our housekeepers who wish to try "something new."

#### Frozen Plum Pudding

One pint of sweet milk and ten large seedless raisins; Boil these together for twenty minutes. Beat the yolks of two eggs very light, and stir in one-fourth pound of brown sugar; add this to the hot milk. Let all come to a boil, remove from the fire and strain. Beat in one ounce of citron and one dozen almonds both chopped fine, one teaspoonful vanilla. When perfectly cool, freeze as ice cream.

#### Gelatine Pudding

Dissolve half a box of gelatine in three-fourths of a pint of boiling water. When cold stir in one cup of sugar, juice of two lemons; to this add the whites of five eggs beaten very stiff. Pour into a mould and place on ice. Make a custard

with the yolks of the eggs; one quart of sweet milk, sugar to taste, boil until it thickens, flavor with vanilla or rose water. When the jelly is moulded stiff, put in a dish and pour the custard around it.

#### Choice Sponge Pudding

Bake a sponge cake, using two cups of white sugar, six eggs, one cup of boiling water, three cups of flour, one table-spoon of baking powder. Beat the yolks a little, add sugar. Beat well. Fold in the whites, after these are beaten light, add the cup of boiling water, just before putting in the flour. Season with a teaspoonful of lemon extract. Bake in flat pans. When perfectly cold, cut into strips. Split these, and butter lightly. Place in a baking dish. Cover with custard, made of one quart of fresh milk, four eggs, enough sugar to sweeten it, flavor with vanilla. Boil the custard. When done pour over the cake and bake for a half hour. The cake will swell and fill the custard. Any stale cake can be successfully used in this way.

#### Cream Pudding

Beat together one-half pint of cream, one and one-half ounces of white sugar, the yolks of three eggs, and a little grated nutmeg. Beat the whites stiff and stir in last, stirring lightly. Sprinkle some fine bread crumbs over a well buttered plate, about the thickness of ordinary pastry. Pour in the beaten eggs, cream and sugar. Cover the top with more fine bread crumbs and bake.

Sauce for the above:—One cup of sugar, one teaspoonful of butter, yolk of one egg beaten well, one cup of whipped cream and the white of one egg beaten to a froth. Season with vanilla or sherry wine.

#### Meringue Pudding

To three pints of grated bread crumbs, add two quarts of fresh milk, the rind of two lemons grated, two cups of white sugar, yolks of twelve well beaten eggs, a teaspoonful of butter. Beat all together thoroughly; set in the oven and bake. When entirely cool use the whites of the twelve eggs beaten to a stiff froth, two cups of pulverized sugar, juice of two lemons; spread fruit jelly or preserves over the pudding, and the meringue on top. Let this brown from three to five minutes. Serve with rich cream.

#### Delicious Pudding

Three well beaten eggs, two-thirds cupful of butter, one cup of white sugar, one good sized cup of flour, sift this twice, one-half teaspoonful baking powder, one glass of brandy. Cream the butter and sugar together, add the eggs. Pour in a well greased mould, set in a pan of boiling water to steam for one and one-half hours. Turn out on a platter and serve with hard butter sauce, flavored with vanilla.

#### A Nice Baked Pudding

One quart of milk, four eggs, one-half cup of flour, six table-spoonfuls of sugar. When served, add to each portion a teaspoonful of peach, or any preserves preferred.

Hard Sauce for the above:—One-half cup of butter, one cup of powdered sugar, white of one well beaten egg. Flavor with rose water. Chill thoroughly before using.

#### Sponge Pudding

Half cup of flour, half cup of butter, half cup of sugar, five eggs and one pint of sweet milk. Mix the sugar and flour together, then put it into the milk, let these boil; add the butter. When cool stir in the eggs, which beat separately, a pinch of salt. Bake in a tin of water. Serve with wine sauce, either liquid or hard sauce.

Are you bilious? If so, please read Dr. Sawyer's special offer on page 37

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# Farm and Garden Notes

Use your pumpkins before they freeze. They make good food for cows.

This is the month, before freezing sets in to hoe down all weeds and burn them, you will have your reward next year.

A bed of onions planted this fall and covered with pine boughs or brush will be found both helpful, healthful, and profitable.

Late flowers and the last of the vegetables can be kept along some time by covering them on frosty nights with bur-laps or even newspapers.

Some farmers do not burn their rubbish from the garden in the fall, but let it stand till spring, so that all insect pests which have sought shelter there can be destroyed too.

It is getting to be the custom with some farmers to get the land where they intend to plant peas in the spring, all ready in the autumn. The peas can then be hurried in as soon as the weather permits in the spring.

Those who have tried and know of what they speak, recommend the inexperienced grower to begin with a small asparagus or onion patch, particularly when these latter are the varieties known as Gibraltar or Prizetaker. These two kinds being sown under glass in January or February and then transplanted to the open ground in April or May.

In anticipating profits in growing either of these vegetables, account must

be taken of the amount of extra labor necessary in preparing these vegetables for market and presenting them in an attractive manner, as well as the work in keeping down weeds. A small plantation of each well tended will bring in larger returns than a large one which is but half worked.

The berry and small fruit patches should claim some of your attention, for it is well to remember that all the work done now will not have to be done in June and that a larger yield both as to size of berry and abundance of fruit will reward your care.

Unless ground is frozen, now is the time to dig out and carry away the old vines and soil from the sweet pea trenches.

If you are owner of a hotbed just dug out the top soil and old rotten manure from this and use some of this to fill in for your next sweet peas.

I have my hotbed ready thus early for spring and also my trench for the sweet peas.—M. M. L.

This is one of the busiest months of the year for the farmer. All the plowing that is possible is done now, new sheds are built and old ones repaired. All the machines are put under cover and protected from the weather, fences are mended, the yard tidied up, and all odds and ends of work which have been ne-

glected from lack of time brought up to date, so that the winter will find one all prepared to meet it.

My most successful truck or garden crop this year was celery, of which we have had a fine lot of nice large crisp stalks, white and of fine flavor. Many plants making a ten cent bunch each, one dozen stalks.

The seed was White Plume from a five cent packet and I had all I could set out and shared with all my neighbors besides.

This seed was planted in a small (amateur) hotbed on 17th of March and set out (not having been transplanted) the last of May in rows level with top of ground, rows about two feet apart and plants one foot apart in row.

It was hoed a couple times and was cultivated by wheel hoe often by the good man of the house, same as rest of the garden.

Some time in August or earlier we set up boards a foot wide close on either side of row and fastened them together by nailing short strips of lath across tops.

Fill in ends of boards with any trash to keep out light and air.

To prepare for market take down boards cut off celery just below crown, clip and trim off green outside stalks and wash with small brush, tie three times if stalks are long. Mine are all about three feet long white leaves and all.

We always find a good market for our celery at home stores.—M. M. L.



Small Owl.—"Ma, if I'm good and go right to bed, will you tell me another hawk story tomorrow night?"

## The Most Satisfactory Light

The Angle Lamp is not the only method of lighting your home, but taken all in all, it is the most satisfactory.

For, while it floods your room with the finest, softest and most restful light, making the home more cosy and inviting, it requires almost as little attention as gas or electric light, is as simple and convenient to operate as either and actually costs less to burn than the ordinary troublesome old style lamp.

Our catalogue "63" (sent free on request) explains how a new principle applied to burning common kerosene has so completely done away with all the smoke, odor and bother of ordinary lamps that such people as ex-Pres. Cleveland, the Rockefeller, Carnegies, Cookes, etc., who wouldn't think of using ordinary lamps have chosen

### THE Angle Lamp

for lighting their homes and estates in preference to gas or electricity, gasoline, acetylene, or any other method of lighting.

This catalog tells how the special Angle burner and the shape of the glassware burned at full height or turned low; why the lamp is lighted and extinguished like gas; the advantage of having the under-shadow of other lamps done away with completely; also why the Angle Lamp burns  $\frac{1}{2}$  to  $\frac{3}{4}$  less oil than any other for the same amount of light. And then offers you a

**30 Days Trial.** And it does more—gives you the benefit of our ten years experience with all lighting methods. Before you forget it—before you turn over this leaf—write for catalog "63" listing 32 varieties of The Angle Lamp from \$1.80 up. **THE ANGLE MFG. CO., 159-161 W. 24th St. New York**

# Clearing Out Sale

Acres of Hardy Flowering Shrubs and Vines must be sold

We are now booking orders for delivery as soon as the stock is sufficiently dormant to permit digging.

**VALUES CUT IN TWO  
PRICES BELOW WHOLESALE  
LOOK AT THE PRICES**

Briefly stated, there is but one reason for making this remarkable sale—that is, that the ground now occupied by this valuable stock must be cleared at once; and whether we sell it in small quantities to Vick's Magazine in readers or to dealers in large quantities, the price will be the same. This plot of ground contains some of the largest, best and most valuable shrubbery to be found in this country. It will be sold at prices that do not represent the cost of growing it. This is the chance of a lifetime for you to secure large shrubbery for almost nothing.

## The Value and Uses of Hardy Plants

We want to say a word or two about the value and utility of this class of plants. They are absolutely hardy and once planted last indefinitely, increasing in size and beauty year after year. For cold climates, where hardy plants are needed, they stand without an equal. Planted in clumps or masses, or used for hedges, screens, or for filling unsightly corners, they make a glorious show; they are specially adapted to cemetery planting. They supply that certain something which is lacking in every yard where hardy plants are not planted. We strongly recommend them—more especially these large plants we now offer.

### Culture

Their culture is exceedingly simple. Fall planting is the quickest to produce results, the safest and most satisfactory. Set out in the open ground during October and November, in fact up until severe freezing weather in ordinary garden soil, firming the soil well around the roots. Set about three feet apart; and water freely when planted and for a few days afterwards. No protection required, although it will prove a good safeguard.

## FALL IS THE PROPER TIME TO PLANT SHRUBS

VARIETIES.	Height.	Age.	Per 10.	100	REMARKS.
Athaea, Single White.....	3 to 4 ft.	4 years	\$1 25	\$6 00	Makes a grand show.
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Athaea, Purple.....	4 to 5 ft.	4 years	1 25	6 00	Large, perfectly double
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Clematis Crenata.....	2 to 3 ft.	3 years	1 25	6 00	Odd and beautiful.
Deutzia Fortunei.....	3 to 4 ft.	4 years	1 25	6 00	A fine variety.
Deutzia, Pride of Rochester.....	3 to 4 ft.	4 years	1 25	6 00	Pure white, scarce.
Honeysuckle, Tartarian Red.....	2 to 3 ft.	2 years	1 25	5 00	Strong upright grower.
Honeysuckle, Tartarian White.....	2 to 3 ft.	2 years	1 25	5 00	This will please you.
Honeysuckle, Tartarian Pink.....	2 to 3 ft.	2 years	1 25	5 00	Blossoms in May and June.
Honeysuckle, Climbing Assorted Varieties.....		2 years	1 00	8 00	Fine flowering Vines.
Jasminum Nudiflorum.....	1 to 2 ft.	3 years	1 00	6 00	Blooms in March.
Forsythia, Golden Bell.....	4 to 6 ft.	4 years	1 00	5 00	Worth soc. per plant.
Philadelphus Grandiflora.....	2 to 4 ft.	4 years	1 00	5 00	Don't miss this.
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(Each variety properly labeled. These are superb Lilacs.)					
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Tamarix Africana.....	6 to 8 ft.	4 years	1 00	7 00	Will grow anywhere.
Weigela, Candida, Variegated and Lavellei.....	3 to 4 ft.	3 years	1 00	5 00	Three good sorts.
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**NOTICE** This is magnificent stock, strong and vigorous, and can be transplanted into your yard or garden without the least danger of its being harmed. At prices named goods will be delivered at Freight or Express office here. Unless otherwise directed, we will forward by Freight—this being a safe method and very inexpensive.

43 No orders at these prices filled after December 1st, 1907.  
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If you would have your home surroundings beautiful you will order from the above list. Such bargains have never before been offered by any one.

Our loss is your gain. We must clear the grounds, and these prices should do it. The same plants we offer, if bought from a traveling agent, would cost you not less than four times the price we ask for them, and you would still be getting good value for the money.  
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HOOSIER OAK

# Clever Ways of Doing Things

## GOOD IDEAS FOR HOUSEHOLD USE

We offer a yearly subscription for each contribution to this department that is found acceptable for publication. Write each "idea" submitted on a separate sheet of paper, writing on one side only, and with pen and ink. Write concisely, expressing your idea in from 200 to 300 words, or less if possible, and address to "New Idea Department." Domestic recipes and lace patterns are not desired for this department. Send a two-cent stamp if you wish your manuscript returned.

### Some Uses for Turpentine

A teaspoonful in the boiler of clothes whitens them and takes out stains. Three to five drops of turpentine on a lump of sugar is good for a sore throat. A thick paper spread with butter and sprinkled with turpentine, and laid on the throat and chest, and a flannel cloth over that is good for croup. Two spoonfuls of butter or lard and one teaspoonful turpentine is good for sore shoulders or wire cuts on horses. Lay one tablespoonful of salt on a cloth and wet well with turpentine and bind on a felon, is a sure cure if the pus is not already formed. A few drops in the drinking water once a week is good for the liens in winter and prevents rump. A small brush and a bottle of turpentine is good to paint bedsteads that are thought to have bugs. It will not crack the paint as some things do.

### To Keep the Hands Soft

To have soft hands use either bay rum or alcohol mixed with a little glycerine, camphor gum and the juice of one lemon. Apply to hands after wiping while still a trifle moist. Some people cannot use clear glycerine as it reddens their hands, but using it as above prepared it has only good results. Have tried it for years. —E. L. S.

### Hot Water Proof Cement

If properly applied the following is insoluble even in boiling water. Gelatine five parts, soluble acid, chromate of lime, each one part. Cover the broken edges with this; press lightly together and expose to the sunlight. The effect of the latter is to render the compound insoluble. —L. E. L.

### To Save Shoe Soles

Not every one likes to wear rubbers, and the one who does not will find his unprotected soles will keep dry and last longer, if he will melt together two parts tallow and one part common resin, and apply to the soles as much of the preparation, hot, as the leather will absorb. —S. B. H.

### A Laundry Hint

Clothes will iron sooner and better if sprinkled with warm instead of cold water. A soft rubber sprinkler such as is used to sprinkle window plants will dampen the clothes quickly and evenly. After once using it no one would do without it for their laundry work. —A. I. G.

### In Cooling Pies

To cool pies quickly, raise a window where there is a breeze, just high enough to permit setting the pie on the window sill. This makes a strong current of cool air over and under the pie, and it will cool very quickly. —M. W. S.

### To Clean Feather Pillows

Put out on clean boards during a pouring rain. Let get wet through from both sides, then hang on a line when rain is over and when dry they will be light and smell as fresh as when new. —M. W. S.

### My Way of Hemming Linen

When hem is ready for stitches just turn it back, and sew over and over. When finished you will have a much nicer looking hem. —A. M. B.

### To turn Hems in New Napkins

Put the napkins through the narrow hemmer of an unthreaded sewing machine. This gives a narrow hem and a good gauge for fine stitches in hand sewing. —M. E. K.

### Sewing in Sleeves

By overcasting the sleeves into a garment, instead of basting, they are more easily stitched in by machine, and time saved. —M. E. K.

### Feather Ticks

To wash feather ticks or pillows, after emptying the feathers, baste the end up again before washing and you won't have the down all over everything. —R. G.

### Washing Stockings

Turn your black hose "inside out" before washing and lint won't stick to them, that is, if you wash them with other clothing. —M. J. S.

### Removing Stains

Glycerine will remove tea and coffee stains of long standing. After it has been well rubbed in, wash the linen in the usual way. —E. N.

### For Sprinkling

Use warm water to sprinkle your starched clothes. —M. J. S.

### When Ironing

Ironing may be simplified ad infinitum by the woman who has respect for the effects of overwork. Fold towels, muslin and knit underwear as taken from the line when thoroughly dry. Put the sheets and pillow-slips back on the beds, sweet and fresh, also from the line, instead of toiling over the ironing table. Then some morning, when other work is not pressing, with clothes having been dampened (not wet) slightly the night before. Get up an hour earlier, 4 A. M. is a good time in country, city or village, and iron in cool of morning before breakfast.

Pies, cookies, puddings, etc., made in early morning, gives rest in midday heat. —H. L.

### Easy Way of Keeping Dried Fruit

Put the dried fruit, of any variety, into a stove pan; heat it thoroughly but not enough to injure the taste. Take from the stove while hot, and put it at once into a glass fruit jar. Put on the rubber and screw on the top tightly, or put into a stone jar that has been thoroughly scalded and close the mouth of jar securely by tying several thicknesses of paper, or a waxed cloth over the top. No other care need be taken to protect the fruit from insects if the mouth of the jars are closed as soon as possible, whenever any fruit is taken from them. Even in Southern states this is effectual. —M. E. K.

### When Apples Are Scarce

When apples are scarce the skins may be utilized in making jelly or vinegar. For jelly, put the skins on in just enough water to cover them and boil one-half hour or longer, according to quantity, then strain and proceed in the usual way. To make vinegar, put peels in stone jar with water enough to cover; keep in warm place where it will ferment; when fermentation ceases, strain and keep in warm place until sour, which may be from six to eight weeks.

### To Hold Waist and Skirt

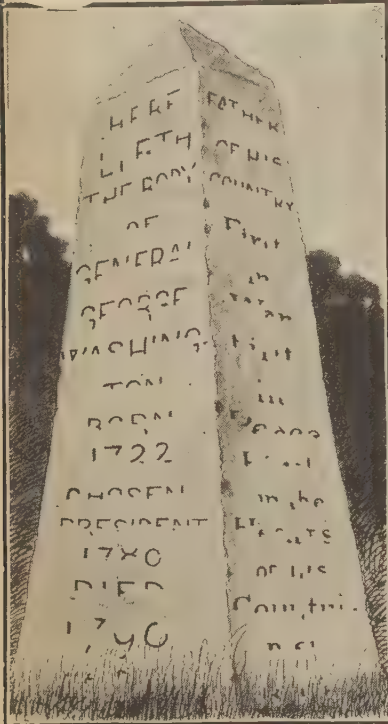
Sew two buttons on the inside of your everyday waists and either put button-holes to correspond in the skirt belt or sew two heavy pieces about two inches long and wide enough to hold a button-hole, one on each side of the placket and see how safe you feel, no pulling up above the apron belt, but kept in place neat and tidy. —C. E. C.

### To Cool the Oven

When you are baking if the oven gets too hot, put in a basin of cold water instead of leaving the door open. This cools the oven, and the steam arising from the water prevents the contents burning. When cooking in a gas oven a basin of water should always be kept in the oven. —G. H. S.

## WHAT DO YOU MAKE OF THIS?

CUT THIS OUT



Try Your Skill at Deciphering the Inscription. \$200 in Prizes for Best Readings

In excavating recently at Mt. Vernon, around the old tomb of the Washington family, a roughly sculptured stone was discovered hidden by rubbish and vegetation. Owing to the soft and friable nature of this stone, the inscription on it, whatever it was, had been well-nigh effaced, but sufficient traces of the letters remained to show that with sufficient study they might in time be made out.

While the great scientists of the world are contending over the riddle it may be that there are others who have some ideas on the subject, and hence the invitation is extended to everyone, young and old, far and near—to try their hand at reading the inscription.

See if you can make out any of the letters or words; you can show the picture to your friends and have them give you suggestions. What is wanted is the best possible interpretation, and you are at liberty to get aid from any source. (On the other sides of the stone there was no inscription; all you need worry about are the traces shown on the two sides presented to view.)

For the best reading of this interesting old monument, valuable prizes are offered, as follows:

- FIRST PRIZE \$300.00
- A Second Prize of 200.00
- A Third Prize of 100.00
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- 100 Prizes Consisting of Superb Hand Colored Copies of Some of the World's Finest Pictures Cheap at \$1 each 100.00
- Making a Total of \$200.00

The best way in sending in your answer is to make a tracing or copy of the stone or fill in the picture, showing the inscription plainly on it just as you think it should read.

This contest, which is merely a specimen of the numerous equally interesting ones which we conduct, is designed for subscribers to the **Pathfinder** exclusively. The **Pathfinder** is a high-quality illustrated weekly paper published at the Nation's Capital, for the Nation. No matter what or how many other periodicals you may be taking, you want the **Pathfinder**. It is "different"—a class by itself,—sprightly, informing, entertaining, yet dignified and sane. It appeals to all earnest, intelligent, busy people; it is THE paper for YOU. There is no other paper that can exactly take its place. In its enlarged and improved form it is now reaching out for new readers, and if you are not already a subscriber THIS MEANS YOU.

Send in your answer to the monument puzzle at once, including, if not now a subscriber to the **Pathfinder** \$1 for one whole year's subscription (52 issues), or 50 cents for 26 weeks or 25 cents for 13 weeks.

The announcement of the prizes, together with a picture of the stone with the correct reading on it, will be published in the **Pathfinder** at an early date. The prizes will be awarded with the utmost possible fairness, and the decision of the editors is to be final. Contest closes December 16th.

We believe that there are enough smart people in this country so that among them a very close approximation of the original inscription can be secured, and to interest such people in the **Pathfinder** we are willing to give out these liberal prizes. They will surely go to someone, and the best answers will earn them. Don't under any circumstances miss

Pathfinder, Washington, D. C. V.M.N

GENTLEMEN: I inclose my reading of the Mt. Vernon monument, and \$..... for which enter my subscription to the Pathfinder for..... months.

NAME.....

CITY.....

Street..... State.....

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## OUR NEW GUIDE

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Practical Suggestions For Those About to Build

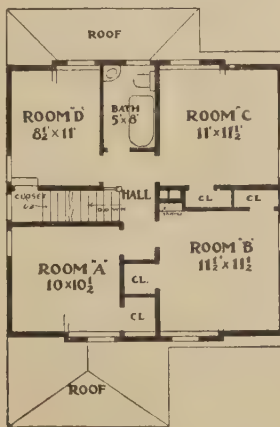
Edited by Horace T. Hatton, Architect



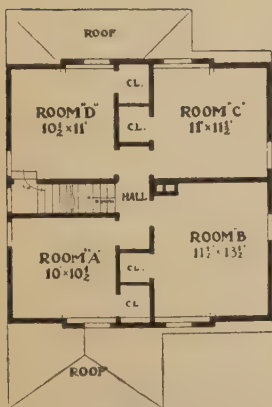
A Dutch Colonial House



FIRST FLOOR.



SECOND FLOOR.



SECOND FLOOR.  
WITHOUT BATH-ROOM.

houses through New Jersey built with the gambrel roof. These have been admired and their essential parts copied by architects of late years, and are now known as the "Dutch Colonial."

The above house gives a cozy, artistic home where much is obtained for little expenditure. The sizes and arrangement of rooms are as good as would be obtained in using much larger plans.

The stairs are combined to answer the purpose of front and back stairs. Living Room is of good size and has windows on two sides. Pantry is large and can have refrigerator with ice door on porch if desired. Kitchen is large and conveniently arranged. The second story has four good bedrooms with closets. Story Heights—First Story 8 1/2 feet; Second Story 7 feet 8 inches; Cellar 7 feet under entire house. One second story plan shows bath room omitted.

This house can be built for \$1200 to \$2200, the price depending upon the cost of labor and materials, which vary in different parts of the country, also in the kind of wood used in interior finish.

The architect will give any further information desired regarding this house and upon receipt of Ten Dollars will send, prepaid, complete drawings and specifications.

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Horace T. Hatton, Architect,  
64 Cutler Building,  
Rochester, N. Y.

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One of the economies frequently resorted to, is the gambrel roof, which has been so extensively used for roofing of barns as it gives the most enclosed space for the least expenditure.

The Dutch realized the economy of the gambrel and sought to use it in building their homes, consequently there are many old, beautiful and convenient


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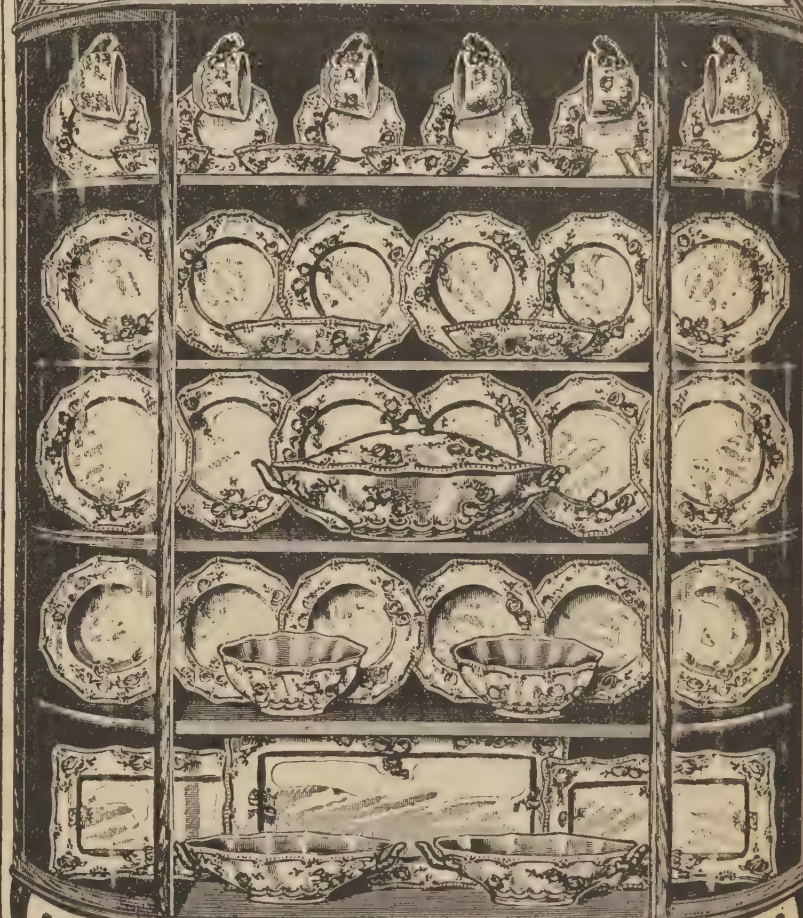
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Two handsomely colored pictures, each picture 12x18 inches, to each set at 25 cents a set.  
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MENTION VICK'S MAGAZINE

# CHRISTMAS PRESENTS

## A Very Pleasant Way to Remember Your Friends

We want to introduce Vick's Magazine to many thousand new homes this winter and in order to offer our friends an inducement to help us, we make the following liberal offer:

Send us \$1.00 and we will send Vick's Magazine to your address for three years new or renewal and also send Vick's one year as a Christmas Present from you any one of your friends that you may wish.

There is no more welcome or enjoyable present than a year's subscription to a magazine which will be a constant reminder of the sender the whole year. We will notify your friend of this with a neat announcement so that he will receive the notice on Christmas morning, if possible.

VICK PUBLISHING CO., Dansville, N. Y. 1907

Gentlemen:—I enclose herewith \$1.00 in.....for which kindly send Vick's Magazine to my address for three years. Also send your magazine for one year to my friend as indicated below. It is understood that you will send a Christmas announcement giving my name as the donor and wishing my friend the compliments of the season.

My Friend's Name

Name.....

P. O. .... P. O. ....

St. or R. F. D. .... St. or R. F. D. ....

State ..... State .....

Do not use this blank after December 20th, 1907.

## The Veiled Moon

The moon has drawn her misty veil Across her beaming face And now I see she and the clouds Are going to have a race. The little stars are peeping, too, To see which one will win, And fearing every minute that A shower will begin.

And they will have to go to bed And miss the whole night's fun; For when the rain comes pouring down, They always have to run And get in somewhere to keep dry, And save their little light, So they can light the heavens up Some other, clearer night.

It does not suit the moon at all To have her light put out By all the sullen, little clouds, When they all get about: But when they drench her with their tears, She simply must give in, And get in out of all the rain, And let the clouds then win.

MARTHA SHEPARD LIPPINCOTT.

## A Man-o'-Warsman

There has always been a fascination about—"the sea, the sea, the open sea," and the life of the men who live on it. The changing scene, the healthful regularity particularly on board one of the Government's vessels, the regular pay and the amusement provided, make it a life far more desirable than that of the factory or shop, the office, or even the farm.

"There are fascinations in a man-o'-warsman's life other than the spectacular and patriotic side. During the blue-jacket's leisure hours (and he has many) there are numerous pleasures and entertainments to occupy him. There are fencing and boxing matches, concerts aboard ship every night by the ship's band, short concerts each morning during breakfast hour, dancing, minstrel shows by the crew's own troupe, use of the ship's boats when members of the crew wish to go sailing in the harbors, to visit points of interest and foreign ships, or to go fishing. There is football and baseball and boat-racing, for which the Government furnishes uniforms and racing-boats, and it should also be stated here that the Government furnishes fencing foils, boxing gloves and most everything that will enable the bluejacket to enjoy himself."

To be sure the life is not all joy, there are hardships to be endured, separation from family, small quarters, and sometimes the discipline is irksome. Some times he must "stand watch" at night. This may prove irksome, but he is allowed to regain his lost sleep the next day. Then there is homesickness, which is a very painful experience, but the necessity of his enduring it will make a man of him and teach him to brace himself for hard knocks later in life.

When the seaman enlists he is put on the pay roll at \$16 per month. After four months at the training station, he goes on board ship if he passes the examination as an ordinary seaman, with pay at \$19 per month. After one year as an ordinary seaman, he is advanced to seaman at \$24 a month, provided, of course, he passes the necessary examination. After reaching the position, or rating, of seaman, he is immediately eligible for advancement to third-class petty officer, with pay at \$30 a month. After one year as third-class petty officer he is eligible to the grade of second-class petty officer, with pay at \$35 and \$40 per month. After a year as second-class petty officer he is qualified to be promoted to first-class petty officer, with pay at \$45 or \$50 per month. After a year as first-class petty officer he is in line for promotion to chief petty officer, who, after serving one year creditably, can get what is called a permanent appointment, if recommended by an Examining Board, with pay at \$70 a month. This permanent appointment is issued by the Navy Department and is irrevocable, except by court-martial. That is, the chief petty officer can hold this \$70 appointment as long as he lives and attends properly to his duties, even if he goes no higher, and no officer in the navy can deprive him of it.

A chief petty officer who has been in the navy seven years is qualified to advance to the rank of Warrant Officer at \$1,200 to \$2,100 per annum, if recommended by an Examining Board.

An attractive little pamphlet called "The Making of a Man-o'-Warsman" is issued by the Bureau of Navigation, Navy Department, Washington, D. C. and may be had for the asking. It gives all the information necessary to anyone wishing to enlist.

## A Strange Pet

A large Chinese goose was seen wandering along Pennsylvania avenue and up Fourteenth street Sunday night, apparently following its own inclinations in taking its stroll. Its owner was near, but no sign of his presence was given until one friend greeted another by placing his hands on his shoulders. At this movement the goose suddenly darted forward in defense of the man thus approached.

He is A. A. Bibb, of 302 Tenth street northwest, and "Doc" is the name of the bird. "Doc" is his master's pet. He came to Washington about eight months ago in a crate filled with geese, and as soon as Mr. Bibb saw him he was chosen for a career that does not usually fall to the lot of his kind. But "Doc" did not realize the honors in store for him. As soon as released, he flew away, soaring over the tops of buildings until he was lost to sight. He was recaptured near the Smithsonian grounds and returned to his owner. His wings were clipped, and there were no more attempts to escape. "Doc's" longing for liberty apparently disappeared with his means to enjoy it, and he has now taken on many of the habits of a Washingtonian.

"Doc" is a fine looking, swan-like bird and weighs about twenty pounds. Almost every afternoon, when the side-walks are cool, "Doc" is taken out for a stroll. He usually keeps in front of Mr. Bibb, and picks his way through the biggest of crowds with apparently no fear of becoming lost or trampled upon. If his owner becomes lost from sight, even for a moment, "Doc" begins an unearthly yell, and continues until Mr. Bibb hurries within view.

One of the peculiarities of the goose is that he, although friendly to most men, does not like women, and is continually making some sympathetic girl flee when in his neighborhood.

"Doc" has regular habits, it is said, and each day after he has finished his noon lunch, retires to a back courtyard for a beauty nap and a splash in the water. When meal time comes, Mr. Bibb says, "Doc" must be fed, or trouble is sure to follow.

"Doc" is acquainted with the saloons and free lunch stands on this street," his owner said yesterday, "and when I am the least bit tardy about bringing his meals, he coolly walks from the building, and, pushing his way through the crowd, enters a near-by saloon, and the bartenders have no rest until lunch is forthcoming.

"He has been accustomed to this kind of a life, and now makes a specialty of eating rye bread and boiled cabbage. 'Doc' once was a beer drinker, but one night some one salted his beer and caused him to quit. He will drink whisky when it is given to him, but I do not permit this.

"If I am away for any length of time," said Mr. Bibb, "'Doc' always becomes restless. I believe that if I should part with him he would die of loneliness."

Mr. Bibb has refused several tempting offers for his pet.

## Ancients Knew the Mosquito

Officials of the United States marine hospital service have been greatly interested and somewhat amused by a report recently received from Assistant Surgeon Eakins, stationed at Calcutta, India. The report refers to a discovery made in Ceylon of Sanscrit documents tending to show that as far back as 1,400 years ago it was known of men, that the mosquito transmitted the germs of fevers, including malaria. The proofs are sufficient to show that the authority unearthed and translated by direction of the governor of Ceylon is 1,400 years old.

A resident of London, Thomas Tapling, began when 10 years old to collect postage stamps and now has a collection numbering about 100,000, which is valued at a half million dollars.

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### Running Roses

“Two little roses were at play  
When all at once they took a notion,  
They would run away.  
Dear little roses—queer little roses  
To want to run away!”

They crept along my garden fence,  
They climbed upon my wall  
And peeped into the window,  
To make a morning call.  
Dear little roses—sweet little roses  
To make a morning call!”  
—Anonymous.

### The Morning Glory Nuisance

Every farmer who has this plant to contend with in his field, garden and orchard should read the following from the *California Cultivator*:

One of the worst pests in many of the orchards and fields of Northern California is the morning glory. In many cases it has taken possession of whole fields which have been abandoned to it, and even Chinamen have given it up. But even this pest can be eradicated with labor, constant and intelligent. All plants breathe through their leaves, and if these are constantly removed, or not allowed to grow, the plant will necessarily die. It is here that the remedy for morning glory is to be found. Do not allow it to come above the surface, and if it is so checked, it will in time give up the struggle for existence. The morning glory is perhaps the most persistent of all our vegetable pests, and should not be allowed to get a foothold in any field. Where it has appeared, however, it may be overcome by constant application of the weed cutter and every portion of it should be cut off below the ground. If this is done during hot weather, and no water applied after cutting, until the tops have dried up a few applications will kill it out.

### School in Limestone Cave

There is a cliff known as the home of the cliff dwellers on the banks of the Smoky Hill river, near Kanapolis, Kan. It is a rising of about sixty to eighty feet sheer from the bottom lands of the river and about a hundred feet back from the stream.

The situation is said to have been the rendezvous of an old tribe of Indians which is proven by the Indian characters on the rocks. They are still clear cut despite years of storms and winds.

At the base of the cliff are the limestone caves washed out by the waters of long ago and in our day enlarged by busy hands. Doors have been fixed in openings that lead to the outer air, and the light comes through these doors.

These caves are used for various purposes, but the most interesting use made of them is that one used for the district school. The schoolroom is twelve by fourteen feet, with a high ceiling. The teacher's desk is in one corner, and the students' desks are set in order on the hard dirt floor.

Some of us wouldn't accomplish much more if opportunity knocked every day.

## DON'T STAY FAT

We have such marvelous records of reduction in hundreds of cases with the Kresslin Treatment that we decided, for a limited period only, to give free trial treatments. It takes off fat at the rate of 5 pounds a week, and we guarantee a permanent reduction. No person is so fat but what it will have the desired effect, and no matter where the excess fat is located—stomach, bust, hips, cheeks, neck—it will quickly vanish without exercising, dieting or in any way interfering with your customary habits. No starving, no wrinkles, no discomfort. Perfectly harmless. Easy and quick results. Don't take our word for this; we will prove it to you at our own expense. Rheumatism, Asthma, Kidney and Heart troubles leave as fat is reduced. Write to-day for free trial treatment and illustrated booklet, on the subject it costs nothing. Address: **DR. BRONKLEY CO.**, Dept. 389 W., 41 West 25th Street, New York City.

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By New Discovery



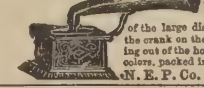
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The secret of how to use the mysterious and invisible nature forces for the cure of Deafness and Head Noises has at last been discovered by the famous Physician-Scientist, Dr. Guy Clifford Powell. Deafness and Head Noises disappear as if by magic under the use of this new and wonderful discovery. He will send all who suffer from Deafness and Head Noises full information how they can be cured, absolutely free, no matter how long they have been deaf, or what caused their deafness. This marvelous Treatment is so simple, natural and certain that you will wonder why it was not discovered before. Investigators are astonished and cured patients themselves marvel at the quick results. Any deaf person can have full information how to be cured quickly and cured to stay cured at home without investing a cent. Write today to Dr. Guy Clifford Powell, 38 Bank Bldg., Peoria Ill., and get full information of this new and wonderful discovery, absolutely free.

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Send for our Special Bulletin of useful things and wonderful Premiums. An entirely new business proposition! We will ship you a bill of goods of your own selection, which can be readily sold to friends and neighbors. No Money Required. No references or security wanted! We trust you with the goods and send a premium of your own selection for approval BEFORE goods are all paid for. Don't delay; write now. Address: THE MAIL ORDER TEN CENT STORE, “Desk D” Philadelphia, Pa.

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Any Suit and Trousers made by us, if not exactly as represented, you return at our expense. We will at once return to you all money paid us thereon. Besides you keep, free of charge, the elegant Patent Suit Case in which garments were shipped. We want every man that reads this advertisement to write for our latest samples of cloth from which we make suits at \$8.98, including extra Trousers and Suit Case. You will be astonished at the variety, quality and wonderful value. It costs you but a postage stamp to get these samples, with measurement blanks and latest fashion plates. Address: THE GENTS' OUTFITTING CO., 127 Market Street, Chicago

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**"If I Were a Princess"**

If I were a princess  
I'd ride the live-long day  
In a golden shining chariot  
That would skim along the way.  
'Twould be drawn by milk-white horses,  
Harnessed tight with reins of gold;  
And I'd sit there, sweetly smiling,  
Just as if I were quite old,  
And I'd have upon my fingers  
Rings and jewels, oh, so fine;  
And the people all would cheer me;  
All the world would then be mine.

But—I couldn't roll a hoop  
And I couldn't sing or shout—  
Why, I'd have to be a lady  
Every time I drove about.  
'Twouldn't do at all to whistle,  
Couldn't chase the chicks and duck,  
Guess I'm glad I'm plain "children,"  
Who could ask for better luck?

—Penelope Hunt.



**Drunkards Cured Secretly**

**FREE**

Fill in your name and address on blank lines below. Then cut out and mail it to Dr. J. W. Haines, 1158 Glenn Bldg., Cincinnati, Ohio. You will receive in return a free trial package to prove to you that it will cure drunkenness in any form. You give it in tea, coffee or food. The drunkard will stop drinking without knowing why. You will also get books and testimonials to prove how hundreds have been saved.

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**BIRLS AND LADIES,**  
You can have your choice of any of the Handsome Genuine Fur Boas shown in the advertisement, and a Large Elegant Muff to match, as an extra premium, if you will help us introduce our New Beautifully Colored Artistic and Comic Post Cards. Post Cards are all the rage, everybody has them. Ours are right up to the minute and are the most popular Post Cards on the market. Our Fur Sets are exceptionally valuable, cut in the very latest style, genteel and refined. A set that any Girl or Lady would feel proud to own. You can have your choice of any of the styles here shown. In Black, Martin Hair, Brown Sable Hair or Belgian Coat—our premium list will fully describe. Our Fur Sets are made in our own factory, and are guaranteed to be thoroughly well made, tastefully trimmed and finished. We will give you your choice of our Handsome Fur Boas and an Elegant Muff to match as an extra premium, if you will sell for us only 30 packages of our Beautifully Colored Post Cards at 10 cents a package. (10 assorted Post Cards to each package.) Send no money. We trust you with our Post Cards to sell. 50 premiums will be sent promptly upon receipt of money from sale. Write at once. STANDARD PUBLISHING CO., 521 F. Canal St., Passaic, N. J.

**The Newtown Pippin**

The Yellow Newtown Pippin apple, which is well-known to most apple growers, well illustrates the adaptation of varieties to soils. This variety originated on Long Island and was grown in a few restricted localities in the vicinity of New York, and in a small way at Albemarle in Virginia. In the first year of Queen Victoria's reign, Her Majesty was presented with a few barrels of this variety, which were grown at Albemarle. So pleased was she with the apples that she had the tax removed from this one variety. As might be expected, this notice by the Queen brought the variety into prominence, and since that time it has been much in demand for the export trade. This demand led to increased plantings, when it was soon found that this variety succeeded in only a few restricted localities. Recently it has been determined that this varietal peculiarity is entirely due to soil. Wherever soil is found which corresponds in its physical make-up with those where the variety has succeeded, and the climatic conditions are favorable, the Yellow Newtown will succeed.

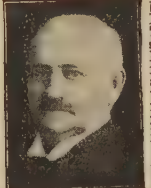
It is simply an extreme case of the adaptation of a variety to a particular soil. No doubt some other factors, which are not now understood, enter into the adaptation, but the general principle holds good.

**THE SICK MADE WELL WITHOUT MEDICINE**

**OXYDONOR**

PRECIOUS LIFE AND HEALTH CAN BE SAVED BY THIS THAT WOULD BE HOPELESS UNDER OLD METHODS—THE NATURE OF THE DISEASE MAKES NO DIFFERENCE

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Every sick man and woman in the land should read this great booklet. Costs nothing to get it. It points the way to honest health. The more you have suffered, the severer your ailment, the more you have "doctored"—the more you need to read this wonderful story about OXYDONOR, the most marvelous discovery of the age. No matter what your trouble, it is to your advantage to read this booklet religiously from cover to cover—whether you have STOMACH or BOWEL TROUBLE, RHEUMATISM, LIVER, KIDNEY or BLADDER DISORDER, OATMEAL, SCROFULA, BRIGHT'S DISEASE, DROPSY, ST. VITUS DANCE, APPENDICITIS, or what. It shows how thousands have been cured by DR. SANCHE'S WONDERFUL DISCOVERY, without medicine or knife, and after all else failed.

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Banks, How to do business with.  
Papers, How to transfer.  
Debt, How to demand payment.  
Change, How to make quickly.  
Wealth, How to obtain.  
Money, How to send by mail.  
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Arbitration.  
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**A Plant Which Stores Water**

Some curious plants are under observation at the Carnegie Institute. They are members of the cucumber family, and are known as *Ibervillea sonorae*. The natural habitat of these plants is the desert, where a rainy season coming but once a year furnishes the only moisture with which the growth can be produced. To meet this condition the *I. sonorae* produces an organ for the storing of water at the base of the stem. It is covered with a kind of mackintosh envelope, through which the water cannot escape by evaporation or otherwise, and all through the dry season this curious organ lies on the hot sand unchanged. As soon as the rainy season commences, roots and shoots are produced rapidly, fruit and seed brought to maturity, and then the thin stalks wither and the replenished water container rests for another year. A number of these storage organs were collected in 1901 and placed on the shelves of the Carnegie Institute. Every year about the time of the occurrence of the rainy season in their native deserts these curious plants throw out little shoots, which die back again for lack of encouragement. The plants have been doing this for five years, and apparently there is still water enough left to carry them on for several seasons more.—*Chambers' Journal*.

**Free Deafness Cure.**

A remarkable offer made by one of the leading ear specialists in this country. Dr. Branaman offers to all applying at once two full months' medicine free to prove his ability to cure permanently Deafness, Head Noises and Catarrh in every stage. Address Dr. G. M. Branaman, 1361 Walnut Street, Kansas City, Mo.

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**20 SOUVENIR POST CARDS 10c**  
High Grade 3-Color Comics, Assorted.  
E. C. Carroll, 637 W. 69th St., Chicago

### Bees Make Fruit Grow

Honey producing is only one of the missions of the bee. Indeed, for actual profit, the honey is but a minor item.

Some years ago I moved to a small place up the Hudson River. I wanted a bee farm and selected for that purpose a spot among apple, cherry and plum trees, some of which had never borne fruit, others none for years past. My landlord told me I might cut down certain trees, as they were worthless and he intended putting out some fine nursery stock.

Being busy I did not cut the trees down. They blossomed freely and, of course, we paid no further heed to them than to break blooms by the armful when we wanted floral decorations.

The cherry trees were, much to the owner's astonishment, loaded with very large perfect fruit. He could not understand it; such a thing had not happened for years.

Early in the Autumn while waiting for a swarm of bees to settle I observed a number of fine apples upon one of the smaller condemned trees. When the landlord's attention was called to them he was completely mystified and called in his neighbors to see the wonder. Later we gathered from this tree nearly a barrel of the finest Fall pippins ever seen in that vicinity.

No argument would convince the man that "them pesky bees" had anything to do with the yield of fruit on the place. He insisted that some sort of fertilizer must have been used.

Since that time I have demonstrated by scores of experiments that trees which had for many seasons borne little good fruit, or possibly none at all have been brought up to a high standard of productiveness by the presence of bees.

They carried the pollen, fertilized the blossoms and a bountiful harvest was the result.

Regardless of the money crop, every fruit grower should have a few colonies of bees. If when the bloom season is past there is so little nectar in midseason flowers that the bees must be fed it is a decided economy to feed them, as in cases where a strict account has been kept the cash value of orchard products alone has been doubled by their assistance.—*Suburban Life.*

### Window-garden Notes

Don't make the mistake of giving your plants too much water.

Recurrent freezing and thawing are more injurious to plants than freezing alone.

Hyacinths, paper white and empress narcissus will thrive in comparatively dark windows.

Ferns, palms and nearly all foliage plants are suitable for semi-shaded or deeply-shaded windows.

In placing plants in dark windows, care should be taken to select only such varieties as will thrive without sunshine.

Dead leaves and branches should be removed the instant they are discovered.

If allowed to remain in the pot they are liable to affect other healthy plants.

It isn't too late to start a small winter garden now if you make a judicious selection of plants.

Reserve the sunny windows for plants that must have sunshine, such as petunias, geraniums and heliotropes.

Only by ridding your plants of insects early in the winter can you wage a successful battle against such pests.

Vessels of water kept standing among your plants will prove beneficial in supplying moisture. They can easily be hidden behind the foliage so that they will not appear unsightly.

### Pigless Britain

Eggs and bacon being the real palladium of British liberty, for few self-respecting Englishmen consider their breakfast complete without them, it is really serious news to hear that the supply of native pigs is falling off. So marked is the deficiency that the butchers and Pork Butchers' Trade Association of Birmingham and district have thought it necessary to issue a special circular calling attention to it. From this we learn that for the year ending June, 1905, there was a decrease in the number of pigs in the United Kingdom of 590,030, and that 1906 showed a further decline of more than 20,000, which would have been greater but that Ireland had an increase of more than 80,000.—*London Globe.*

### Bulb Farms of Marshland

The vast industry hitherto associated almost exclusively with Holland is gaining a foothold in Great Britain that is promising for the agricultural depression there. It is said that the climate of Holland is just like the climate of England, only worse.

In the fen district of Lincolnshire there are many acres of land devoted to the growing of narcissi, and so successful has the industry become that several Dutch growers have paid England the compliment of buying their stock bulbs in that country, while others are said to have considered seriously the advisability of purchasing land in Lincolnshire for the growing of bulbs so as to compete with the Englishman in his own land.

An acre of wheat or potatoes in England is worth from \$80 to \$100, but an acre of choice daffodils or narcissi may be worth anything from \$250 to \$2,000 and more.

"Yes, doctor, one of Willie's eyes seems ever so much stronger than the other. How do you account for it?"

"Knot-hole in the baseball fence, most likely, madam."—*Cleveland Plain Dealer.*

The treasure freely given  
Is the treasure that we hoard,  
Since the angels keep in heaven  
What is lent unto the Lord.  
—*Saxe.*

## Grow Mushrooms

We show you how to get big returns on a small investment.

### A Mushroom Bed Is a Money Maker

Grown without a greenhouse or even a cold frame. Every brick of Pure Culture Spawn insures desired color, uniform size and superior quality and bears this trade mark, buy no other, there's nothing "just as good." Our new book—4th edition—gives you full directions, based on latest practical and scientific results. Get it now. Ask for book H Pure Culture Spawn Company, Pacific, Missouri. Distributing warehouses—Cincinnati—Philadelphia

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#### GIVEN TO BOYS

DO YOU WANT A FINE RIFLE FOR CHRISTMAS? A Genuine Take-down Hamilton Hunting Rifle—that has all the latest appliance, accurate and true, one you can depend on; that's the kind we are offering you, something you will be proud of—The Best Boy's Rifle Made—Steel barrel, rifled brass inner tube, steel frame, peep sights, automatic shell extractor, shoots long and short 22-calibre cartridges. Boys, you can't get a better rifle anywhere—and we are going to give you this handsome rifle for selling only thirty packages of our beautifully colored artistic and comic Post Cards at 10 cents a package. (10 assorted Post Cards to each package.)

Everybody buys pretty post cards, no trouble to sell them. We trust you with our post cards to sell.

Send no money in advance. Your fine Hamilton Rifle will be sent you the day your money from sale is received.

Don't delay, write at once Standard Pub. Co., 521 Canal St., Passaic, N. J.

#### GIVEN TO GIRLS

We are going to give you this Handsome Big Doll and Large Genuine Teddy Bear—Both as one premium and an Eight Piece Heavily Plated Tableware Set as an extra premium for quick work. Our Big Dolls and Genuine Teddy Bears are just the presents you want for Christmas, and you can give the elegant Eight Piece Tableware Set as a Christmas Present to your mother. Our big dolls are the prettiest ever offered as a premium—eighteen inches tall, bisque heads, long curly hair, big blue eyes that go to sleep, a sweet dainty mouth, pearly teeth, and a beautiful pink complexion. Dolls are completely dressed in the height of fashion and has a large pretty hat to match. You never had a doll quite as pretty as this one. Our Genuine Teddy Bears are the real Fuzzy fellows a foot tall and can be put in all sorts of comical attitudes. You never saw a cuter Teddy Bear, the same Teddy Bear that sells in the stores for \$1.50 each. They are made in our factory that is why we can afford to give you such a good one. We are the only concern that can afford to give away such a fine Teddy Bear.

Our Eight Piece Plated Decorated Tableware Set (our extra premium for quick work) consists of Six Spoons, a Butter spreader and Sugar Shell. It is guaranteed first quality, will wear for years and is really a very handsome and useful extra premium.

Now girls, we are going to give you the Handsome Big Doll and Genuine Teddy Bear, both as one premium, also the Tableware Set as an extra premium for quick work, if you will sell for us only 30 packages of our Beautifully Colored Artistic and Comic Post Cards at 10 cents a package (10 assorted post cards to each package). Post cards are easily sold, ours are beautiful and will sell on sight. We Trust You with our Post Cards to sell—Send no money in advance—Your premiums will be sent you promptly upon receipt of money from sale. Write at once.

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## GIVEN AWAY THESE 23 PIECE TEA SETS FOR SELLING BEAUTIFUL FULL SIZE TEA SETS MULTI-COLORED POST CARDS



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by selling only 30 packages of our beautifully Colored, Highly Artistic and Comic Post Cards at 10 cents a package (10 assorted Post Cards to a package). Agents say: Selling Popular Post Cards is the easiest work on record, everybody is crazy about them, everybody buys them. Our Post Cards are the best on the market. Your friends will be glad of the opportunity to buy them. This handsome 23-Piece Tea Set is made from the highest grade of American semi-porcelain, finely modeled, delicately embossed and decorated in small, dainty flowers in a bright olive green. This beautiful set is made for us by the same pottery that makes the finest dinner ware made in America. Every piece perfect and of first quality. The 23 pieces in this set are all full size and perfectly shaped. The design is exceptionally neat and pleasing. We have given away hundreds of Tea Sets and all our Agents say, "They are the prettiest they have ever seen."

We Also Give an Eight Piece Table Ware Set, consisting of Six Spoons, a Butter Spreader and Sugar Shell, as an Extra Premium for quick work. Send No Money. We trust you with our Post Cards to sell. Premiums will be shipped promptly upon receipt of money from sale. Write at once.

STANDARD PUBLISHING COMPANY, 521 Canal St., Passaic, N. J.

EXTRA PREMIUM

One Legitimate Offering—MR. INVESTOR DO YOU KNOW

# IT'S LEAD AND ZINC THAT PAYS

Permanent, Large and Sure Dividends With Practically No Risk

And do you know that this new mine paid its first quarterly dividend in October, 1907 of 2% which is 8% on par or 40% on the actual amount of money invested at the present selling price of stock.

Our 300 Ton Mill  
is Now  
EARNING Over  
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And our Fully Developed, Actually Producing Property is Located in the Heart of the World's Richest Lead and Zinc District. An Inexhaustible Ore Body Will Furnish M. K. & T. Dividends for Ages.

A Dividend  
In  
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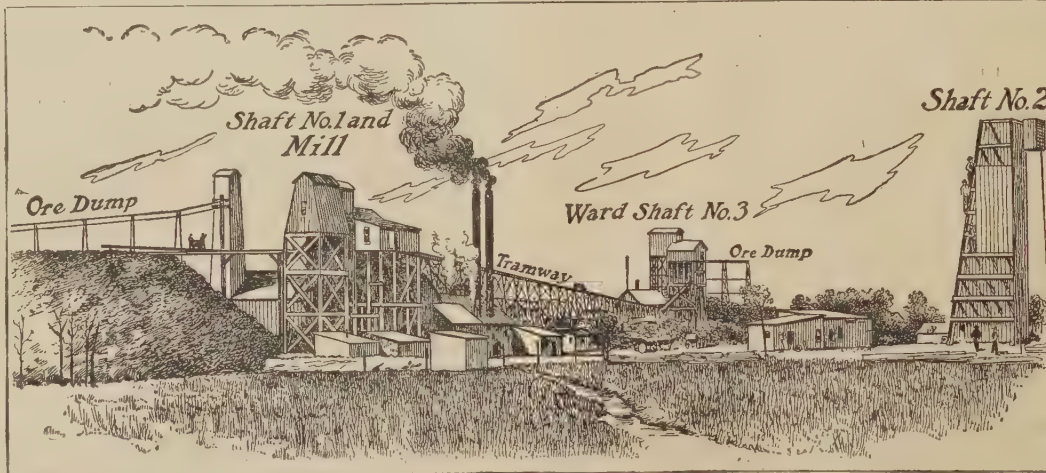
Become a stockholder today and participate in the January, April, July and October dividends of 1908. The M. K. & T. should pay for 100 years

## The Famous M. K. & T. Mining Co.

Is now Earning a Gross Profit of over \$300.00 per day. We own permanent Mineral rights on 180 acres of the richest mineral land in the richest lead and zinc field in existence. Over 50,000 tons of rich ore taken out last year. The M. K. & T. Mine has produced 25% of the entire out-put of the Baxter district, for this year, and the Smelters have paid a higher average price for Baxter concentrates than for those of any other field. Out of these earnings the 2% quarterly dividend has been declared. It is more than probable the M. K. & T. will never pay less than 2% quarterly and up to 20% annually on par or 100% on the money invested at the present selling price of stock.

This company has larger property holdings than any other company in this district.

It is endorsed by bankers, by mining experts, by business and professional men and by the very miners who work on this company's property. All of these have testified to their confidence in it by investing to the fullest extent of their ability.



OUR MILL AS IT NOW ACTUALLY APPEARS, DAILY GRINDING OUT PROFITS

Reports from most reliable engineers verify every statement herein. We invite and strongly urge you to investigate this company. You have probably passed up many questionable mining stocks, don't class this with them.

Stock is Now  
**20c**  
Per Share

The right is reserved to remove this issue of stock from the market to advance the price of stocks and to refuse any further subscriptions without notice.

This Company will install another mill with a capacity of 700 tons daily. Present earnings will probably be quadrupled. When this is done stock will go to par (\$1.00 per share) and over. With the profits of our present earning capacity we could, in a few years, build the new mill, but the M. K. & T. management is cognizant of the value of time. A day gone is an irreparable loss. We are impatient to realize our ambitions—therefore this unparalleled stock offering.

### This Company Possesses

1st. Permanent mineral rights on 180 acres of the very richest part of this proven ground of the marvelously rich Baxter District. 2nd. One mill with a capacity of 300 tons per 24 hour day. 3rd. Four shafts, eleven drifts all in vast blanket veins of ore, an inexhaustible ore reserve. 4th. A full complement of powerful engines and machinery and drills, tools, etc., all new. Mill buildings, blacksmith shop, power house, and many other buildings, all new.

## Next Dividend in January 1908, SURE

This dividend and the dividend already paid means that this company's stocks will continue to rapidly increase in market value.

#### OFFICERS AND DIRECTORS

President, GEO. WARD  
Cashier Bank of  
King City  
King City, Mo.

Vice-Pres., C. H. KENT,  
President Bank of  
Albany  
Albany, Mo.

Sec.-Treas., J. B. THOMAS,  
Cashier Bank of Albany,  
Albany, Mo.

Manager, DON McRUER,  
Practical Miner,  
Supt. Baxter Springs,  
Kansas.

Director, J. S. WINKLER,  
Capitalist and Real Estate,  
Chanute, Kan.

Director, J. H. HARRINGTON  
Pres. Harrington-McCormick  
Live Stock Co.,  
Kansas City, Mo.

It costs nothing to inquire. Cut this out—Mail today.

F. C. VINCENT,  
563 Dwight Building,  
Kansas City, Mo.

Please send me all information and High Art Illustrated Prospectus of the M. K. & T Mining Co.

(This prospectus is a liberal schooling in the art of Mining)

Name .....

Address.....  
WRITE PLAINLY state amount of stock you wish to reserve or subscribe for.

Stocks now 20c per share. Not less than 100 shares sold to any person.  
EASY PAYMENT PLAN.

- \$20.00 buys 100 shares,
- \$4.00 down and \$4.00 per month.
- \$40.00 buys 200 shares,
- \$8.00 down and \$8.00 per month.
- \$100.00 buys 500 shares,
- \$20.00 down and \$20.00 per month.
- \$200.00 buys 1000 shares,
- \$40.00 down and \$40.00 per month.
- \$400.00 buys 2000 shares,
- \$80.00 down and \$80.00 per month.
- \$1000.00 buys 5000 shares,
- \$200.00 down and \$200.00 per month.
- \$2000.00 buys 10,000 shares,
- \$400.00 down and \$400.00 per month.

Keep in mind that Dividends commenced in October, of this year. You will never have another such opportunity. A dividend every three months.

### IMPORTANT NOTICE!

We guarantee to refund your money, plus 8%, if you find any untruth or misstatement in our advertising or literature. Keep in mind that this is an operating and producing company. You cannot lose; no speculation; no chance; no risk whatever

### A Profitable Investment

Last Spring we advised our readers to consider the opportunity offered for large profits on small investments in the Wyman-Vick Gold Mining Company which was founded by Rochester men, well known in Horticultural circles and we are pleased to report that very satisfactory results have been accomplished.

George E. Wyman, treasurer, disposed of his interest in the well known nursery business of Chase and Wyman of Rochester, N. Y., and has made his home in Goldfield, Nevada, devoting his time to the development of the mines, acting as manager.

The company owns seventy acres of heavily mineralized property at Gold Mountain and forty acres at Barrel Springs, Nevada, where a shipping mine has been developed from which the ore pays a profit averaging one hundred dollars a ton. Considering the time the company has been operating, the results accomplished are remarkable, and an investment in the stock of this company may now be counted a certainty. A handsome profit has already been made by the purchasers of Wyman-Vick stock and as further advances will take place soon, our readers who have not had an opportunity of considering the matter before, will do well to write to the Manhattan Investment Company, 36 East 23d St., New York City for full information regarding the Wyman-Vick Company. The mine has reached the shipping stage and good big dividends are now in sight, which will send the stock up to double or treble the present price. The men behind this enterprise are conservative, conscientious and reliable and stand strictly for a "square deal."

### LIGHT UP!

Of all the various sorts of poor management and false economies commonly practised, the poorly lighted home takes the cake.

Light up and cheer up! Whether the coming winter evenings prove delightful and profitable to you and the children, or dreary and tiresome, depends largely upon the amount and the kind of light you have in your living rooms.

If you are using the regulation oil lamps now you have the right kind of light—but in nine homes out of ten there is not enough of this kind of light.

One lamp on the table doesn't shed its rays but a little distance. If you don't use a shade the light goes up toward the ceiling. If you do use a shade, the circle of light is small—everyone must crowd within that circle and the balance of the room is in gloom.

That isn't conducive to good cheer—it takes away from the pleasure of reading, it makes it harder for the children to study or for the women folks to sew.

Light up! That doesn't mean extravagance, it is only a question of good management. You don't want to use more lamps on account of the extra trouble of caring for them and the extra oil they consume.

No, it is not a question of the number of lamps you use. It is the kind of lamps used which makes all the difference between a cheerful home and a doleful one—false economy and true economy.

Light up with Angle Lamps, the kind that gives the healthful, restful and beautiful kerosene light, and plenty of it. An Angle Lamp costs less to burn than an ordinary lamp, yet it gives two or three times as much light, and throws all the light down and around instead of on the ceiling. It hangs on the wall or from the ceiling too, out of the way, may be turned on or off, up or down, the same as gas, and never smokes, no matter how low or how high it is turned. It requires filling only once or twice a week, according to the use given it or the size used, and as it doesn't smoke it need seldom be cleaned.

We know this lamp to be a great thing. It is advertised in this magazine. We hope thousands will write to the makers, The Angle Manufacturing Co., 159 West 24th St., New York City, and get their book No. 63 which gives much good, sound information on the lighting question in general and the Angle Lamp in particular. To investigate and to even try the lamp costs nothing.

Look ahead a little into the long winter evenings and prepare to economize intelligently, and—Light up!

Albany—Dover Co. is one of the big mail order firms of Chicago. Only a few years ago these people occupied three small rooms in an old fashioned building taking care of a handful of customers, but by wonderful enterprise through "Golden Rule" methods they have developed a splendid business, now employing a capital of \$1,000,000 and whose mailing list covers more than 400,000 names. They are located at the Southwest corner of West 23rd Street and Marshall Boulevard in an immense and handsome plant of their own, comprising several large buildings with fronts of pressed brick and stone, and covering acres of ground.

Their success is largely due to the honest upright way they do business and the happy faculty they have of making everyone feel they are personally interested in each person who deals with them. You will find their advertisements in this issue. Look them up and write for their catalogue.

### Floral Question Box

(Continued from page 17)

not let them get soaked with heavy rains for too much water will rot the roots. Some but not all kinds, will live if put in the cellar in the winter. A night temperature of about fifty-five degrees suits most of the tropical kinds best in winter. The Christmas or Crab Cactus, should be kept wet, while blooming, then water should be given in less quantity.

#### Asparagus Plumosus

Enclose leaf of my plant that is not doing well. I have been watering freely and giving weak liquid manure once a week, but it has formed no long shoots, and the older fronds have become bare and straggling. It was repotted in the spring in loam, sand, and coarse river sand with a little charcoal. I have tried the plant in an east and in a west window, and in the greenhouse. Asparagus Sprengerii thrives well with me under the same treatment, in an east window.—Mrs. S. T., Texas.

The plant evidently requires a rest. Withhold water almost entirely for about four weeks, then cut back all fronds that have turned yellow, give more water, and a new growth will start. As you repotted so recently it probably is not necessary to renew the soil. It should do well in either an east or a west window.

#### Bamboo Fern

I would like information about the Bamboo Fern. Are there any special directions for growing it, and where can it be purchased and at what price?—Mrs. L. W. K., Ohio.

We do not know any such plant as a Bamboo Fern, and inquiry among plant growers fails to afford us any information; no one had ever heard of it. It is possible that Cyperus alternifolius, or the Umbrella Plant, may be what is meant. If so, that can be procured of any seedsman or florist at a price of fifteen to twenty-five cents. It will grow either in soil or in water, but in the former case requires to be kept wet. It needs no special treatment as it will grow under almost any conditions. It is a favorite plant for aquariums. The only care necessary is, to keep it from the family cat, who is very apt to develop a special fondness for it and entirely denude it of leaves.

### Fowls in the Orchard

The orchard affords an ideal place for poultry. There are several reasons why the orchard is a good place for poultry. One is that the shade of the trees seldom make it a proper place for growing crops and the shade does the poultry no harm in summer when they will be seeking the shade. The droppings of fowls are beneficial to the orchard and will count for more than the average person is willing to give credit. Poultry is also beneficial to an orchard by always keeping both eyes open for any insect pest that is liable to be present. A few years of presence of poultry in an orchard will rid it of many insects that are detrimental to its best welfare.

There is one drawback to the orchard proposition as a suitable place for poultry, and that is that the orchard is not usually fenced sufficiently to restrain poultry, and if it is not so fenced they will not stay there as much as they should, and it is possible they may get into mischief in other crops grown in the vicinity. We have found by actual experience that the larger the area fenced in for an orchard used for poultry the less liable they are to make efforts to get out. The larger the orchard fence, therefore, the less the need for a strictly poultry tight fence. We have found, however, that it rarely pays to have a poor fence anywhere.—Iowa State Register and Farmer.

### Christmas Money

Let us explain to you our plan by which you can earn from \$10.00 to \$100.00 with which to buy Christmas presents or put in a savings bank. You need not devote all your time, just part of the afternoons or evenings.

If you are open to an engagement, we can offer you profitable work for the whole season. Many agents are making from \$5.00 to \$10.00 per day and, by our plan you can make good money. Write today for full information. VICK PUB. Co., 538 Vick Block, Dansville, N. Y.

# You are ALL CONFUSED

—You want the sweetest toned  
—You want that sweet tone to last  
—You dislike to spend any more money than necessary:—But every adviser, and so-called expert, recommends a different make. You are like a man lost in the woods. You don't know which way to turn. This surely describes your position.

THE REMEDY:—Educate yourself on the subject! Study—read—Read more—Study more. Then listen in the quietness of your own parlor to the tone of the highest grade piano you can get, but without agreeing to purchase it. Call in all those musical friends who you know are not under past obligations to any piano dealers or friends of dealers. Resolve you will study attentively piano tone and will be deaf, while studying, to the magnetic talk and persuasiveness of salesmen. This is the intelligent way. It's the way you planned your new home. You made a long study of it calmly, thoroughly, and you became quite an expert. You can be just as expert about pianos.

### We are willing to send you free two books:

One officially entitled "The Book of Complete Information about Pianos." YOU NEED THIS BOOK of 156 Pages handsomely bound, if you ever intend to buy a piano, no matter what make. It tells how to test a piano and how to tell good from bad; what causes pianos to get out of order. It makes the selection of a piano easy. If read carefully it will make you an expert judge of piano-tone, of action, workmanship and of durability. It tells everything that any one can possibly want to know about pianos; gives a description of every part of the piano, how put together and all the processes of manufacture. Gives description of the new invention for aiding learners to play called THE NOEACCORD (endorsed by Paderewski and other great pianists). It explains Agents and Dealers' Methods and Devices. It tells about the very first piano; the qualities of labor, the felt,

ivories and woods used in every high-grade piano and compares high qualities with the cheaper kind (used in inferior pianos). Describes what constitutes a musical-piano-tone, and in fact is a complete encyclopedia. You need and should have THIS EDUCATIONAL BOOK to thoroughly inform you whatever CONFUSED ABOUT PIANOS. Its scores of illustrations (all devoted to piano construction) are not only interesting but are instructive; to children as well as to adults. You will certainly learn a great deal about pianos that you could not hear of or read ANYWHERE ELSE, for it is absolutely the only book of its kind ever published. Nevertheless we send it free.

SONS." The story of an average American family which was ALL CONFUSED about Pianos—it is interesting, readable and prettily illustrated—gives a little hint of a love affair which the piano helped along, as many pianos have done. These two books cost quite a sum to produce, print, bind, illustrate and mail. Upwards of 400,000 have been issued and without a single exception have been highly commended. SO FAR not one word about ourselves. We are and have been the manufacturers of THE FAMOUS WING PIANO for the past 39 years!



### We have supplied over 40,000 American Homes with WING PIANOS.

We refer to Banks, Governors of many States and Judges; to Merchants, Conservatories of Music, Singers and Professors of Music. We have been students of vibration and of musical tone and strength of materials during all these 39 years. The first patent tested to our Mr. Wing, Senior, for improvement on pianos was in 1876 and other improvements have been invented since at the average rate of more than one yearly. These facts prove our skill and long experience, but would not be mentioned if we did not wish to show you that we know the piano subject as few others have had the opportunity, long—long time for a business house to "live and learn" and constantly prosper.

for 39 years is a

Write for the books at once or fill in the coupon. Take it out and mail to us now while you think of it (and while you have the coupon). You will be under no obligations whatever.

WING BUILDING WING & SON. 361-364 West 13th St., New York.

# If You Are Deaf—Read This

That "truth is stranger than fiction" is most forcibly illustrated in the case of Mr. Geo. E. Way, for many years the Detroit Y. M. C. A., in the accidental discovery he made of a scientific principle, through the application of which his lost hearing was completely restored.



For 25 years Mr. Way was a deaf man, unable to hear his wife's voice across the table, unable to enjoy an active part in social life. For him, as for every deaf person, life was a gloomy, individual matter. He was so deaf he could scarcely hear the roar of his engines, and dynamos. For ten years he carried an ear trumpet and had tried every device known; had almost constantly been under medical treatment in the vain effort to get back his hearing. Today he hears perfectly; yet when he removes two tiny devices from his ears, he is quite as badly off as before—he is again deaf. The story of his discovery, which restored his hearing, is remarkable.

As Mr. Way tells it, he was at his post in the dynamo room one day, and as the buzzing in his ears bothered him more than usual, he placed a curiously shaped tuft of waste in his right ear. Immediately in the midst of the silence that is the misery of one shut off from the sounds of the busy world—there came a crashing sound, and Mr. Way bounded across the room terror-stricken. Unconsciously he pulled the tuft of waste from his ear. Instantly he returned to the silence that had enveloped him for years. The sound of the machinery

came to him as far away. Then he realized the truth; he had found a scientific principle which would give him back his hearing. For five years he experimented constantly to put his accidental discovery to practical use. He studied the construction of the human ear from every standpoint. At last complete success crowned his efforts. The Way Ear Drum was the result, and it restored his hearing. Others heard of the marvel, and he was overwhelmed with requests for the little devices.

Wealthy business men in Detroit, who had known Mr. Way for years, and the marvelous results which his invention had brought, gave him full financial backing, to extend the blessings which his wonderful Ear Drums bring to those who suffer from impaired hearing and deafness. Thousands have been sold in every part of the world, as one pair of the Drums in any locality produces many other sales. Nine persons out of every ten who have used the Way Ear Drums have benefited by them.

The Way Ear Drum is a thoroughly scientific device. It is of peculiar sensitive material, shaped to exactly fit the opening to the inner ear. It is easily and quickly placed and removed; cannot collapse; is entirely unfelt and unseen; is very durable. Don't judge the Way Ear Drum by any other ear device. It is distinctly different in principle. If you are deaf or "hard of hearing," if your hearing is becoming dull, if you have "noises in the head," write a plain letter telling your troubles to Mr. Way. He was deaf himself and knows. He will be honest and frank with you, and will tell you whether the Way Ear Drum will help you. It costs you nothing to find out. Write to-day—tomorrow never comes. Write personally to Geo. P. Way, 1103 Majestic Building, Detroit, Mich., U. S. A.





# ARE YOU BILIOUS?

## My 30 Days' Trial Offer

I will send you a full sized box of KO-RO-NO, containing 150 days' treatment, postage paid, on the following terms: After using KO-RO-NO thirty days if you are entirely satisfied with the benefits you have received, you are to send me \$1.00 for the box of KO-RO-NO. If you are not satisfied, you are to return the balance of the medicine to me by mail and you do not need to send me a penny. Isn't that fair? Please read this offer over again and understand that we do not ask you to send us a penny unless you are thoroughly satisfied with KO-RO-NO. You run no risk. We take it all. Send us your name and address plainly written.

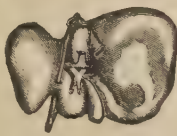


## TAKE KO-RO-NO FOR

Biliousness, Constipation, Stomach Trouble, Kidney and Bladder Trouble, Rheumatism, Malaria, Dropsy, Bad Blood, Headache, Yellowness of the Face and Eyes, Dizziness, General Debility, Sleeplessness, Nervousness, Water Brash, Pimples on the Face, Muddy Complexion, Dull Eyes.

## WHY IT CURES

You ought to know that the Liver is the balance wheel of the system. The Liver is like the mainspring of a watch. The Liver is the most important organ of the body. If your Liver is well you will be well. If your Liver is sick you may have all sorts of trouble. When your Liver stops working the factory must shut down. When your Liver works properly you will have good, pure blood. When your Liver works well your diseases will have a hard time. The Liver is the Boss; whatever it says goes. If your Liver stops, everything stops. If your Liver stops you will imagine you have all kinds of trouble. Take KO-RO-NO for a lazy Liver. If you are bilious you will soon be sick. Keep your Liver active and you will feel active. Keep your Liver active and all your troubles will disappear. If you are sick and discouraged get your liver right by using KO-RO-NO. Do not continue to use drastic mineral poisons. An inactive liver may be the cause of any other disease you may have. It makes no difference what disease you may have, the first step toward recovery is to get your liver right by using KO-RO-NO. Your liver is a hard worker. It might be called a great blood factory.



The Liver

## How To Get Well

You must know that the body is constantly undergoing rapid changes every day. Worn-out tissues of the body must be disposed of so that the new supply of blood each day can build up new tissues. You must know that the best way you can assist Nature is to assist her in these changes by helping Nature dispose of broken-down tissues. You cannot be sick if the process goes on rapidly, as it should. You must know that you do not want some violent drastic mineral poison for a medicine which will poison you more than it will do you good. You should have a vegetable remedy like KO-RO-NO which cannot do you any harm but will set the liver to work and all the organs.



A. P. SAWYER, M. D.

## Is Your Tongue Coated?

The tongue is generally a good guide to the condition of your stomach and liver. The stomach and liver act as partners. One is responsible for the other one's doings. If one gets in debt, the other one has to help pay up, so that if you have any indication of stomach trouble, you have liver trouble. And if you have any indication of liver trouble, you have stomach trouble. If your liver refuses to work, your stomach will get lazy, and if your stomach goes on a strike, your liver will. They both belong to the Union and want good pay when they work. You are entirely dependent upon them, so that the best way for you to do is to look after them and take an interest in their working ability. KO-RO-NO is a very important article to have. It is just as important as oil for machinery, or a good broom for a housekeeper. If your stomach and liver go on a strike you might as well shut up shop. KO-RO-NO is a remedy that you will be pleased with. See my special 30 day offer.

## Do You Know What Your Trouble Is?

Sometimes persons suffer from a disease and they doctor for that disease until they are almost drugged to death, when the cause of that disease is biliousness. In other words, all the organs are being poisoned from the fact that the waste and broken down tissues of the system are not properly disposed of. The organs cannot work under such circumstances any better than a machine can work if it is filled with sand. Cleanliness is godliness. If you will keep a clean house, you will have no trouble. Take my advice and stop taking all your medicines, live plainly, take some exercise and try KO-RO-NO. See my special 30 day offer.

## Are You Sick?

Do you know what sickness is? You may have been told that you have some disease, perhaps you have. You may have several, but what is disease? It is either vital action in excess or abnormal vital action. It is simply the organs overworked, or they may have been so overworked that they have stopped. Why are they overworked? It is because the waste and broken down tissues of the body are not disposed of properly in the right way. Take my advice, drop the medicines you are using, forget all your aches and pains and use my 30 day free trial of KO-RO-NO. Why should you not get entirely well as many others have? KO-RO-NO is a simple vegetable remedy and cannot do any one any harm.

## Constipation Leads to Disease.

You will become diseased if you neglect your bowels. 36 feet of intestinal track to keep clean. Just think of it. Constant constipation is constant death. The bowels are the great sewers of the body, and must be watched very closely. Do not neglect the first symptoms. Nearly every disease has its beginning in constipation. No matter what disease you may have, your recovery may be prevented by this trouble.

## Let Me See Your Tongue?

Do you remember what your Doctor said the last time you were sick in bed? He said, "Let me see your tongue?" "Are you bilious?" Do you remember how quickly your condition changed for the better as soon as you took medicine for your biliousness? It will not do to allow yourself to be bilious, whether you are sick in bed or attending to your work. If you do not attend to the biliousness, biliousness will attend to you.

**Dr. A. P. Sawyer.**  
Dear Sir: I can truthfully say I have been greatly benefited by the use of KO-RO-NO. I was run down with rheumatism and headache, constipation and all kinds of trouble. Had three doctors and the more medicine I took the worse I suffered. My stomach was ruined with strong medicine. I took KO-RO-NO and feel like another woman. I wish all suffering women knew about KO-RO-NO. Very truly, Emma L. Howard, Baltimore, Md.

**Dr. Sawyer.**  
Dear Sir: I can truthfully say I was greatly benefited by a trial package of your KO-RO-NO. I had stomach trouble for about 25 years and had done lots of doctoring, but relieved only as long as I used their medicine. My stomach has not bothered me since using the KO-RO-NO. I advise those who have stomach trouble to give it a trial and they will surely be benefited by so doing. Very truly, Mrs. Mollie Carl, Gibsonburg, O.

**Dr. A. P. Sawyer.**  
Dear Sir: I have used your KO-RO-NO tablets and they have given me great relief. I have always suffered with chronic liver and stomach trouble, but since using your KO-RO-NO, I am completely cured. I feel better now than I ever did in my life and I owe it all to KO-RO-NO. Respectfully, Mrs. A. E. Randolph, Sugden, I. T.

**Dr. Sawyer.**  
Dear Sir: I began to take KO-RO-NO for a case of constipation of long standing and am glad to say that I am cured; also my kidney trouble is about well. I can recommend KO-RO-NO to all suffering humanity. Very truly, Rev. W. F. Crick, Crofton, Ky.

**Dr. Sawyer.**  
I gladly add my testimony in favor of KO-RO-NO. I have been a sufferer for years with stomach trouble and found much relief by using KO-RO-NO. It is a pleasure to recommend it to others. Mrs. R. Kennedy, Mechanicsburg, Ohio.

**Dr. Sawyer.**  
I have been taking your KO-RO-NO for some time and have found nothing like them for liver complaint. I have tried many different kinds of liver medicine, but found nothing to equal KO-RO-NO. E. E. Allen, Tampa, Mississippi.

**Dr. Sawyer,**  
Dear Sir:—I was all run down and was so tired when rising in the morning I could hardly get around. Could not sleep at night, until I purchased a box of KO-RO-NO of your agent. By the time I had taken one box I was cured, the tired feeling is all gone and I can sleep well. I was subject to sick headaches ever since I can remember and would be so ill that I wished I might die to be relieved. I have tried many other remedies and found but little relief. Your medicine is the only medicine I have found to do me any good. Your tablets are the best thing for catarrh and cold in the head. I have catarrh of the head and the first dose I took loosened the cold in my head. Your remedies are the best I have ever taken and I will recommend them to my friends. I am very thankful for the good they have done me, for I believe I should have been dead had it not been for them.  
Yours truly,  
Mrs. Blanche Lindner,  
Indianapolis, Ind.

Will your physician give you medicine for 30 days with the understanding that you can pay him if you are satisfied? Will your grocer supply you with groceries for 30 days with the understanding that you can pay him if you are satisfied with them? How can I afford to supply thousands of persons I do not know with medicine for 30 days? Because I know that every person who uses KO-RO-NO will not only be satisfied, but will praise it, unless their habits or surroundings are very unfavorable to health.  
Every box of our medicine has the following words printed thereon: "Guaranteed under the Food and Drugs Act, June 30, 1906."

**Dr. Sawyer.**  
Dear Sir: I had been a sufferer of bad attacks of sick headache every two weeks for about two years, until I saw your advertisement and sent for a box of KO-RO-NO. I can truthfully say I have not had a return of the headache since using KO-RO-NO. Wishing you success in putting this great remedy for all liver troubles before the public, I am, Very truly, Mrs. Cora Hantoon, Tangier, Okla.

**Dr. Sawyer.**  
Dear Sir: I have been a sufferer for the last ten years with constipation and it caused me great pain across my side and back. I thought I was suffering with kidney trouble. I used Dr. Sawyer's KO-RO-NO and now I feel that I am as well as ever. I would recommend any one suffering to try Dr. Sawyer's remedy. Very truly, Frank D. Ellis, Elmore, Minn.

**Dr. Sawyer.**  
Dear Sir: I have been greatly benefited by your KO-RO-NO. I think they are a good medicine for anybody, and I highly appreciate the good they have done me. Wishing you success, I am, Very truly, Clarence Russell, Campbellsburg, Ind.

**Dr. Sawyer.**  
Dear Sir: I am one who can send you a testimony, as KO-RO-NO has done so much for me. It is the best medicine I ever tried for stomach trouble. I shall always recommend KO-RO-NO. Very truly, Mrs. Jno. Brooks, Burns, Kans.

**Dr. Sawyer.**  
Dear Sir: I will write you to let you know that KO-RO-NO is the best medicine for stomach trouble of all kinds. They helped me and I shall always praise KO-RO-NO. Very truly, Mrs. Alice Strickland, Mumfords, Ala.

**Dr. Sawyer.**  
I can hardly recommend your KO-RO-NO for stomach trouble. I have been greatly benefited by using them and recommend KO-RO-NO to all who are suffering from liver and stomach trouble. Mrs. T. H. Todd, Wollsburg, Pa.

**We Take All the Risk**  
**DR. A. P. SAWYER, No. 8 Longley Bldg., Chicago, Ill.**  
You need not send me a penny unless you are satisfied that KO-RO-NO has done you good. Isn't that fair? A trial costs you nothing. This is an honest offer made in good faith to the readers of this paper who are sick and want to get well. Send me your name and address plainly written.

# Select Your Magazine Reading

For 1907==1908

## Make Your Own Club by Our New Arrangement

You will notice that the magazines below are listed by classes. In the same column, at the right of each class, are given the different prices of Vick's Magazine in combination with one or more of that class. A club composed of magazines from different classes can be formed by noting the offers near the bottom of each class. We can quote you a price on any club you wish, and if you can not make a selection, write to us for a special quotation. Make remittance by check or P. O. or Express Money Orders.



### VICK'S SPECIAL ONE DOLLAR MAGAZINE OFFER \$1.60 Worth of Magazines Only \$1.00

**The Housekeeper** is known as the leading practical magazine for women. It has, in addition to literary features, equal to those of any other magazine, many departments devoted to helpful suggestions and instructions for women with a home. Among the topics covered fully and sensibly are: Fashions, Cookery, Fancy Work, Household, Hygiene, The Entertainer, Home Dressmaking, in the Realm of Girdom and Helpful Hints, etc. The magazine is fully illustrated and it has beautiful colored covers.

**Poultry Keeper.** Do not waste your time, money and patience but make your poultry pay. There is money in it and the editors of Poultry Keeper, who are practical men, know it. Whether you have a dozen fowls or a dozen dozen the Poultry Keeper can show you how to obtain the greatest amount of profit from them. Do not lose sight of "Poultry for Profit". Poultry Keeper is the most practical poultry paper in America. Price 50c per year.

Housekeeper.....	\$ .60	\$1.00	or	Housekeeper.....	\$ .60	\$1.15
Poultry Keeper.....	.50			Poultry Keeper.....	.50	
Vick's Magazine.....	.50			Farm and Fireside.....	.25	
				Vick's Magazine.....	.50	

CLASS 7	
Agricultural Southwest... 50	Vick's and any one 75c
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Household Realm..... 30	
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Modern Priscilla..... 50	
National Fruit Grower..... 50	
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Ohio Poultry Journal..... 50	
People's Home Journal..... 35	
Poultry Herald..... 50	
Poultry Success..... 50	
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Michigan Farmer..... 75	
Ohio Farmer..... 75	
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Sabbath Reading..... 50	
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Vick's, one of class 8 and one of class 4... \$1 15	
Vick's, one of class 9, one of class 7 and one of class 6... 1 20	
Vick's, one of class 5, and two of class 9... 1 20	
Vick's, one of class 7, and one of class 5... 1 25	
Vick's, two of class 7, and one of class 6... 1 35	
Vick's, one of class 6, and one of class 4... 1 35	

## Cattle Ranch to College

(Continued from page 10)

### CHAPTER XIV

#### A MIGRATION

All that summer John tended the work stock. Much of this work was very pleasant; the rainless summer nights were cool enough to be refreshing and yet warm enough to make the time spent in the open air delightful. But when rain came all this was changed.

John, however, learned to take things as they came, good or ill, gathering valuable experience from right to left. Curran was a horseman of long standing, and gave the fast-maturing boy a great many points that served him in good stead later in life. By nature courageous, almost to recklessness, John learned these lessons unconsciously.

As the warm season drew to a close, the night wrangler's work became more of a hardship and only by a roaring fire was the life made endurable.

"Well, kid, the outfit breaks camp this week," said cook to John one cold, wet morning in November as he slid off his patient beast. "Here's your coffee; keep it out of the wet."

"Can't break any too soon for me," said John. "Must be pretty tough this time o' year," said cook sympathetically. "More coffee?"

"You bet," answered the other. "I couldn't stand it if I wasn't all-fired tough. I'll have to be tough if I go range-ridin' this winter."

Curran put this thought into his head, where it had been growing until it became a resolve.

"So you're goin' range-ridin', eh, kid?"

John nodded and asked the cook where he was going.

"Well, I'll tell yer," he said, stopping to wipe his hands on the flour bag that served for an apron, "I'm goin' straight back East where my folks live."

"Good enough," said John rather sceptical at heart, for he knew of many good resolutions melted under the first glass of whiskey that went down their throats. "Well, I'm off to bed," he concluded, making for the bed that Frank had vacated but a little while before. The following morning, he heard Murphy shouting: "Rustle round now, boys; get the cook outfit loaded, the tents down, and your beds rolled up—quick. We'll be in town by noon."

It was a very different crowd that now set out for the town, and yet it was the same lot of men. Frank and John, his chum, again sat on the scraper that trailed behind a wagon, for the sake of comparative quiet and to escape the practical jokes that none in the wagon could avoid.

"Well," said Frank, would you rather wrestle dishes in Helena or wrangle horses in the open?"

"I'd rather wrangle than wrestle," said John, with a laugh, "whether or no; and I'd like to go out again soon."

On reaching town John at once hunted up Tom Malloy, who was glad to see him.

"Well, kid, how did you get along?" he said. The boy first paid him for the saddle he had borrowed, and then told of his experiences.

"Do you want to get back to pot-wrestling?" asked Malloy at length.

"No; not on your life!" and John told him of his distaste for town life.

"Right you are, kid," said Tom encouragingly, "the town's no place for you, or for me, either," he added rather sadly. "I'll be done up some day"—a prophecy which proved but too true.

John and Frank took lodgings together, and travelled round the town, taking in such cheap amusement as the place offered. It was on one of these jaunts that John met his friend the cook, clear-eyed, slouchy, and dirty.

"Why, cook, I thought you were in the East by this time," said the ex-wrangler.

"No, I just stopped for one drink and that settled it," confessed the other. "Haven't a quarter to buy a dinner with now."

John took him to a restaurant and fed him. This was the first of a series of encounters with ex-campmates. The first feeling was one of wonder and disgust and then came the fear that the constant drafts upon him would use up his small savings.

"Frank," he said one day, "I've got to get out of this or I'll be stone broke; do you know of any fellow that will take me on a range?"

"Why, what's the matter?"

"Oh," said John, "this gang takes me for the treasurer of an inebriates' home, and will soon scoop every cent I've got."

"That's it, eh?" returned Bridges. "Well, I'll go down the Missouri with you. I'm pretty well acquainted a hundred and fifty miles or so below, and I know where I can go range-ridin' for a big cattleman any time."

"If you think you can work me in, I'll go," exclaimed the younger. "I'll buy that sorrel cayuse from Murphy. I can get him for fifteen.

(Continued on page 32)

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# Cattle Ranch to College

(Continued from page 30)

I guess, and we'll go tomorrow—that is, if you can work me in."

The balance of the day was spent in getting their outfit ready. Frank was already provided with horse, saddle, and bridle, and the other appurtenances of the rider. Some of these John possessed also, but he still lacked a horse. The dicker for John's sorrel was made in short order, and by nightfall all the outfit was complete. At daylight the following morning they mounted and rode out of the fast-awakening town. Day after day they travelled along at a dog trot. The trail was clearly marked, easily followed, and much of the way wide enough to allow the horsemen to ride side by side.

Though the two had been partners for several months they had seen but little of each other. This was the only chance either had of really knowing the other, and both were well pleased.

"Ever been to Miles City?" John said one day as they were trotting steadily along.

"Sure. Two years ago this spring."

"I guess Miles City was the toughest place going then," said the boy. "Why, I was driving through the town with my father one day and we went under a half-finished railroad bridge and there, hanging from the ties, were the bodies of three men." John shuddered at the remembrance of it.

It must not be thought all the conversation of these two was of this blood-and-thunder variety. The two were so interested in each other, that the time passed very quickly, and so John was surprised when Frank said late one afternoon: "See that blue range of hills about thirty miles ahead?"

John looked and nodded an assent.

"Well, Baker's ranch is right at the foot of the hill, and Sun River runs through it. That's where we're goin'."

The following morning they rode towards the ranch house,—a low, single-storied house built of logs and roofed with split logs covered with turf—a chunky, white-haired man in overalls stepped out of the door.

"Hello, Mr. Baker," said Frank. "You see you can't lose me."

"Well, Frank, it's you, is it? I'm terrible glad to see you. How are you?" Mr. Baker's greeting was cordial. "Who's your friend?" he added, noticing John for the first time.

The warm grasp of the hand that John got from the old ranchman won him at once.

Mrs. Baker will bubble over when she sees you, Frank. Tie your horses and come in."

Mrs. Baker's greeting was even more cordial than her husband's, and the youngster looked on rather wistfully. "You're just the fellow I want to see, Frank," said the cheerful, kindly, buxom, gray-haired ranchman's wife. "Mr. B.'s getting kinder old to be chasing round the ranch looking after cattle and the range-riders, and I want you to see to it that so I can keep Mr. Baker at home. Will you do it?" She looked from her husband to Frank and back again.

"I'm looking for a job, and so's my friend Worth here. If you'll take us both I'll be glad to stay," and Frank began to enlarge on John's virtues. He characterized him as a "plumb good feller."

"Of course he can get to work," said the couple together.

"Got a saddle?" asked the old man.

"Yes, I've got a good outfit," answered the boy.

"Well, you can go range-ridin'!" The ranchman spoke in a tone that was not to be gainsaid.

The following day the boy was sent forth to his new work.

With the instructions of Mr. Baker and the warnings of Frank ringing in his ears, he started off for the shack he was to share with an old, experienced cow-puncher throughout the winter. A little box of a cabin it was, perhaps twelve by fifteen feet, built solidly of logs and backed up against a low bank for the shelter it afforded.

After trying his horse and bringing in the few belongings he possessed, he sat down and waited for Barney Madden, his mate, whom he had never seen. He wondered what kind of a fellow he was.

(To Be Continued)

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Buell Hampton

(Continued from page 5)

he had finished. "Just like a story in a novel. I am impatient to see Ethel and this hero of hers."

They had reached Marie's home, and she was standing on the veranda, leaning her pretty head, with its wealth of bronzed hair, against one of the supports. Her eyes were resting radiantly on Hugh's face.

"I doubt not," Hugh was saying, "that they are very happy, and I presume it is only a question of time until we shall lose Ethel."

"Papa says he fears you will also go away now that the hot winds have destroyed the crops and the big fire has generally devastated the country."

Hugh shrugged his shoulders. "The greater the pressure, the better the wine,—the test has been a crucial one. Perhaps I will be compelled to go. When one is conquered, the surrender should be unconditional."

"That might be true of a woman," said Marie, "but a man should resist."

"And why of a woman more than of a man?" inquired Hugh.

"A man has greater strength," she replied. "A woman is all heart and sentiment, and once she surrenders, she loves no one more than her conqueror."

Hugh thought for a moment and then said, "Yes, I presume that is the rule."

"Not the rule, but the condition," replied Marie.

"But there are rules that govern lives," persisted Hugh. "Do you not think so?"

"Not in love affairs," said Marie, laughing.

"Now what sort of a rule could possibly have governed Ethel and her lover?"

"Certainly a poor one," replied Hugh.

"Are you quite sure, Mr. Stanton, that this Dr. Jack Redfield loves Ethel as a hero in a novel seems to love his fiancee?"

"The illusion seems to be perfect," replied Hugh, smiling.

"Do you believe in love, Mr. Stanton," asked Marie, demurely.

"Yes, I presume there is such a sentiment, replied Hugh.

"And do you think," Marie went on, "that true love will endure any sort of a test?"

"I do not know, I'm sure," said Hugh.

"Well," persisted Marie, "what's the test of a man's love for a woman?" "The test," replied Hugh, "of a man's love for a woman?"

Finally he said, "A man not infrequently lies with reckless prodigality to the woman he truly loves, while to those toward whom he entertains sentiments of indifference he will confess the truth without clothing it with sufficient covering to even hide its nakedness."

"I do not believe in your definition at all," said Marie, with heightened color, "and I look upon rules as the most worthless baggage with which a life can be encumbered, while your idea of love's test is horrid."

Hugh smiled at her philosophy and looked at the blushing girl with increasing interest, "You are quite a reasoner, as well as a genius," said he. "May I come tonight and hear you sing and play?"

"You may come," she replied, "and I will play for you a simple little melody,—one I have recently learned."

Hugh, gallantly lifted his hat and as he turned away, he noticed the deepened color in Marie's face.

As he walked along the street, he met Bill Kinneman, who called out to him, "Look'e 'ere, pardner, I thought you agreed not to browse on my range."

"What's the matter with you, Kinneman, anyway?" asked Hugh, angrily.

"Waal, I'll jist tell you what's a-chafin' me, an' makin' me feel a heap careless," replied the cowboy. "You want to keep away from Major Hampton's an' quit foolin' 'round Miss Marie, my wayfarin, friend, or you'll git into a whole lot o' trouble."

"Oh, is that so?" replied Hugh, contemptuously.

"You bet yer life, it's so," replied Kinneman, "an' speakin' sort o' quick you may expect to git a dose o' my forked-tongued lightnin'."

"You may do your worst," said Hugh, angrily.

"I shall call on Major Hampton and his daughter as often as I like, as long as it is agreeable to them. Now go on about your business, ef you have any, and never again dare speak to me."

Hugh turned on his heel and walked briskly away toward the bank, while Bill Kinneman rode his pony into a side street, muttering dire vengeance.

As Hugh neared the bank he saw John B. Horton riding madly down the street. His fiery bronco seemed to have gotten beyond his control. It reared, pitched, plunged forward, kicked viciously, and pawed the earth. The cattle king sat in his saddle like a born equestrian, but

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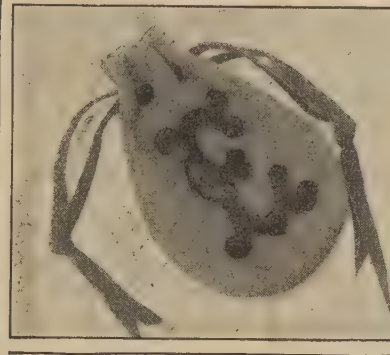
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It was evident that he was pretty well exhausted. Presently the pony started swiftly forward into a mad, breakneck run. When directly in front of Captain Osborn's bank, the mustang suddenly "bucked," made a wicked plunge, and kicked high in the air. The onlookers, though accustomed to bucking broncos, were beginning to be alarmed. Another mad plunge, and still another. Suddenly the saddle-girth broke, and Mr. Horton was thrown violently from the pony, his head striking against the curb of the sidewalk. By a strange coincidence, the ugly red scar that Hugh had noticed at their first meeting was cut open by the fall.

Captain Osborn rushed from the bank, and, with the assistance of Hugh and others, the bleeding man was carried into the captain's private room and a physician hastily summoned. Before the physician could arrive, a report was circulating on the streets of Meade that John B. Horton, the cattle king, had been thrown from a bronco and killed.

CHAPTER XXXVI

A STARTLING REVELATION

Far into the night John Horton lay in an unconscious condition, between life and death. The physician characterized the wound as an ugly one, and expressed great doubt as to the outcome. By his side sat the grim-visaged Captain Osborn, whose heart was tender with sympathy and solicitude. Occasionally the captain would exchange a few words with Hugh Stanton. The name "Ethel" escaped the patient's lips amidst his moaning, and again the words "little Hugh."

It was after midnight when he seemed to arouse and began moaning again and pulling at the bandages on his wound. Presently he started up as if awakening from a troubled sleep. He opened his eyes and for a few minutes looked vacantly at Captain Osborn. Then, in a quick, nervous tone, he asked, "Where is my canteen and sword?"

"They are all right," replied the captain, soothingly, "don't think anything about them at present. What you need now is quiet and sleep."

"Where am I?" the wounded man next asked, and then, without waiting for a reply, he continued "Did we whip them or did they whip us?"

"There, there," said the Captain, gently, "you have a bad wound. Go to sleep now, and I will tell you all about the affair in the morning."

"Very kind of you, stranger, I am sure," said Horton. "I have had all the sleep I care for. I must now join my regiment." As he said this he tried to arise from the cot. Both Hugh and Captain Osborn had all they could do to prevent him from doing so.

"My duty as a soldier," he protested, "outranks the order of the hospital physician. As civilians, you, perhaps, cannot understand this, but it is imperative that I join my regiment, the Twenty-ninth, immediately."

Hugh started to speak, but the old captain motioned him to silence. "He is badly out of his head," thought he, "and I must handle him by strategy."

"The Twenty-ninth is all right, comrade," observed the captain. "Officers and men behaved like heroes."

"A glorious report!" cried the wounded man, enthusiastically. "That repays me for this painful wound on my head, and lying around in the hospital insensible for I know not how long." As he concluded, he let his eyes wander about the small, dimly-lighted room.

The captain looked at Hugh, and shook his head doubtfully.

"Perhaps you would like to send a report to the commander of your brigade, comrade?"

"Good idea," said Mr. Horton. "By the way I would like also to send a few lines to a noble little wife away up in Massachusetts."

"Let me be your amanuensis," said Hugh, "Thank you, sir, are you ready?"

"Quite ready," replied Hugh.

"HOSPITAL NEAR FORTRESS MONROE. 'TO CAPTAIN LYMAN OSBORN, 29th Mass. Inf.: 'Will join the company tomorrow. Am all right with the exception of a scalp wound, which is somewhat painful. Have had a good sleep and feel refreshed. Expect me by noon. 'Your obedient servant,

"LIBUT. HUGH STANTON."

When the wounded man had finished dictating his report he uttered a moan, and pressed his hand against the painful wound on his head. Hugh lifted his eyes to Captain Osborn, and saw that the old veteran's face was ashen white. The startling revelation had also dawned upon Hugh, and his hand trembled violently. Captain Osborn controlled his feelings, and, with iron-like firmness, remarked, "Excellent report, comrade, splendid! Now, suppose you dictate a short letter to your wife and I will see that it

(Continued on page 36)

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MRS. A. M. EASTMAN, 290 Turner St., Auburn, Me.

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Autology is no theory, no fad, no creed. It deals with the practical business of your body and brain as you have learned to deal with the practical business of your home affairs, plants and flowers, your land and grain, your dollars and cents. It tells you how to get the most and best out of every one of your organs and functions; how to cure and cultivate them; how to fertilize and improve them. It makes health and disease an open book, as clear as day to your own mind, divested of all mystery and dread. You become your own physician and specialist, as well as your children's or family's. Read what a prominent physician, educator and author writes:

"I must acknowledge that your book contains more useful knowledge than any other work of its kind. You have written the various topics of the book intensely instructive, practical and entertaining. Indeed you have made the physiological dietary and curative knowledge and facts as much interesting and fascinating as any historical novel. It is the most capital book for every family, for every single person that I know of. Once familiar with its important subject concerning 'How to Know One's Self and How to Cure One's Self' and it will become every-

body's 'Family Physician; for that is just what Autology is in the full sense of that expression and meaning.'—DR. J. AUGUSTUS WEIMAR, Estero, Fla.

Well or sick you need Autology. Without it you are bound to sicken, suffer or linger or die when you shouldn't. With it there will be no such thing as pain or sickness in your life. Do you realize what this means? This letter from a grateful Autologist tells:

"A desperate case of complicated meningitis (brain fever) taken at its hopeless stage (when physicians had given it up) and brought back to health in the hands of a layman, stamps Autology at the forefront in relief of suffering and cure of disease. This will be an epoch in my life for it not only gives a restored wife and mother, but also that knowledge that makes disease no longer possessed of a mysterious dread, but an open book divested of all its terrors, for with Autology there need be no such thing as disease and the name disease can become obsolete."

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No schooling or training is required to master Autology. That you may know and see for yourself I will send you

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192 Pages of Priceless Information that Everybody needs and that Money can't buy elsewhere

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I ask you nothing, absolutely nothing for this valuable little work which everybody who reads it says contains more truths and good sense and valuable practical advice and information about men's and women's and children's bodies and brains in health and sickness than are obtainable elsewhere at any price.

### EVERY CHAPTER IS A GEM

The editor of Health Magazine, published in New York, whose opinion is eagerly sought by thinking people all over the world, has this to say of the Chapter on Digestion: "It is a veritable gem, and will prove a blessing to untold thousands." There are over forty-five such gems as fine as you ever want to read, and they cost you nothing, absolutely nothing now or later, just the time to read them at your leisure. So valuable are they that you'll refuse to lend the "Guide" to even your nearest relative for fear of not getting another.

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Here is what the editor of New Thought Magazine, Chicago, writes about Autology in a recent number:

"Dr. Moras broke away from the old drug systems years ago and devoted his scientific training to advocating and disseminating knowledge of 'Nature's Remedies.' In reading the volume we kept marking the paragraphs we wanted to quote for the benefit of our readers, but when we finished and looked back at the unbroken line of marked pages we

gave up. Read it for yourselves. It is thoroughly practical, thoroughly original, thoroughly valuable. When you've read the chapter 'What You Are Made of and Why You Eat,' when you've considered 'The Origin of Diseases,' 'Nutrition and Mal-Nutrition,' when you've mastered 'What to Do and What Not to Do,' when you've got the strong meat out of the chapters on 'Predjudices in Your Way,' the essence of good sense in 'Natural Remedies'—when in other words, you have read this book, you'll urge your friends and neighbors to go and do likewise."

Address your request for a free copy of "Guide to Autology," 192 pages, containing a wealth of information whose health and brain value can't be reckoned in dollars and cents to

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we will ship you this new handsomely designed Morris Chair at this wonderfully low introductory price. We make this chair in our own factory, so you save all middlemen's profits. The same chair bought at retail would cost you twice this special price. **GUARANTEED** best selected **Solid Oak** with a rich **Golden Oak Finish**, is extra large and massive, has beautifully hand carved shaped front legs with heavy claw feet. Has full spring seat and back, upholstered in best quality Boston Leather, having all the wearing qualities of genuine leather; adjustable spring back is ruffled and ornamented with a fancy rosette. Strong, durable and a world beater in price. Freight Allowed—Coupons Free.

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**\$11.25** for this large handsome steel range

without high closet or reservoir. With high warming closet and reservoir, just as shown in cut, **\$17.35**. Reservoir is porcelain lined. Heavy cast top with 6 full size cooking holes. Large square oven, regular 8-16 size. Body is made of cold rolled steel, top and all castings of best pig iron. Grates are improved duplicate, burns wood or coal. **Nickel** band on front of main top; brackets and tea shelves on closet; band and ornament on reservoir, oven door, etc. Highly polished, making it an ornament in any home.

**\$3.25** for this Oak Heater

just as illustrated. Burns hard or soft coal or wood. Has drawn center grate, corrugated fire pot, cold rolled sheet steel body, heavy cast base, large cast feed door, ash pit door and ash pan, swing top, screw draft-regulator. Polished urn, nickel top ring, name plate foot falls, etc.

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**OUR TERMS** are the most liberal ever made. We will ship you any range or stove, guarantee it to be perfect in construction and material; we guarantee it to reach you in perfect condition. You can pay for it after you receive it. You can take it into your own home and use it 30 full days. If you do not find it exactly as represented and perfectly satisfactory in every way, the biggest bargain in a stove you ever saw or heard of, equal to stoves that retail for double our price, you can return it to us and we will pay freight both ways.

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**My Mild Combination Treatment is not a NEW Remedy. It has the Experience of Years back of it and has Cured Hundreds of Cases where the Hand of Death seemed to have forever closed upon them**



I have spent my entire professional life in the treatment of Cancer. I have so perfected my **Mild Combination Treatment** that it is free from pain. It quickly destroys the deadly Cancerous growth and at the same time eliminates it from the system, thus preventing a return of the disease.

My **Mild Combination Treatment** has removed Cancer from the list of deadly fatal diseases and placed it among the curable. This is especially gratifying when it is known that Cancer is increasing at an alarming rate, the disease having quadrupled itself in the last 40 years, statistics showing that it alone causes 100,000 deaths yearly in the U. S.

**THE KNIFE DOES NOT CURE CANCER.**

Any doctor who uses a surgeon's knife in an attempt to cure Cancer is performing an act little short of criminal. The patient suffers untold agony, and after a short time finds him self in worse condition than before the knife was used.

Operations are not only unnecessary in giving relief for Cancer, but they produce most serious after-results. It is utterly impossible to know when all the diseased cells have been removed for the reason that the blood flowing from the fresh wound prevents the surgeon from determining the result of the operation. If you value your life, avoid the knife!

**PAINFUL TREATMENT UNNECESSARY.**

There is no necessity for the patient, already weak from suffering, enduring the intense pain caused by the application of caustics, burning plasters, fire poultices, etc. I have cured many hundreds of the most advanced cases of Cancer by my **Mild Combination Treatment** without giving the patient pain or inconvenience.

**CANCER ON FACE CURED IN 2 WEEKS**

"I had a Cancer as large as a half dollar on right side of my face. It made a steady growth until I began using the Mild Combination Treatment of Dr. Johnson. In a little over two weeks I was well. That was over two years ago, and no sign of the disease since."  
— ENIC WILLIAMSON, GLASGOW, KANSAS.

**CANCER ON NOSE CURED IN 2 WEEKS**

"For two years a Cancer on my nose made steady progress, also another in corner of eye. I heard of Dr. Johnson and tried his treatment. In two weeks time I was well and am still well. Dr. Johnson is a gentleman through and through."  
— ROBERT HAMILTON, DEBBY, KANSAS.

**CANCER ON NECK CURED IN 5 WEEKS**

"I had quite a large Cancer on my neck, besides several smaller ones. I tried every kind of treatment, including X-Ray, without benefit. Dr. Johnson's Mild Combination Treatment cured me in five weeks. Am in better health now than I have been in years. My friends think it wonderful."  
— MRS. M. C. HOLMES, HAYLOCK, NEBRASKA.

**CANCER UNDER EYE CURED IN 3 WEEKS**

"I had a Cancer under my left eye of six months' standing. The Mild Combination Treatment used by Dr. Johnson entirely removed it in twenty days' time. I advise anyone suffering from Cancer to write Dr. Johnson at once."  
— A. M. CLOSE, MARIONVILLE, MISSOURI.

**You Can Be Cured at Home**

I have so perfected my **Mild Combination Treatment** that patients may use it at their home with as good results as though it were applied at my offices. I will gladly furnish to every sufferer positive and indisputable proofs that my treatment does cure Cancer. I will furnish ample evidence of my integrity, honesty and financial and professional ability. No matter how serious your case may be—no matter how many operations you have had—no matter what treatments you have tried—write for my book, "Cancer and Its Cure." It will cost you nothing and will tell you how you can be cured at home. Address,

**DR. O. A. JOHNSON, Suite 315, 1233 Grand Ave., KANSAS CITY, MO.**

Have you a friend suffering from Cancer? Do them a favor they'll never forget by sending them this ad.

**Buell Hampton**  
(Continued from page 34)

is posted on the north-bound train that leaves here within an hour."

Mr. Horton was evidently in great pain. He lay with closed eyes for a few minutes, then said: "Oh, I hope the garbled telegraph reports have not numbered me among the missing. It would break the little woman's heart to read such a report as that in the newspapers."

"I am ready," said Hugh, huskily.

"Very well, say Fortress Monroe—don't date it at the hospital; it would only cause her needless anxiety."

"All right, I will do as you request," replied Hugh.

"MY DEAR WIFE ETHEL:—Yesterday, June 10th, our company formed part of a detachment sent to dislodge the forces under General Magruder, which were stationed a few miles from here, in the vicinity of Bethel Church. The battle did not last long, but was quite severe. I was slightly wounded—nothing serious. Will report to my company for active service within a few hours. Have just learned that we completely routed the enemy, which was, of course, a most satisfactory termination of the engagement. Every man of the Twenty-ninth proved himself a hero, for, like myself, they were fighting for a great principle and for loved ones at home, and this made their services to their country a holy crusade.

"When our little Hugh—God bless him—is older, teach him that his father was a soldier and a defender of hearthstones and of the glorious old stars and stripes. The Bethel Church encounter will doubtless go down in history as one of the most spirited engagements of the war.

"Affectionately your husband,  
"HUGH STANTON."

It required no small effort on the part of Captain Osborn to control his agitation at this marvelous revelation. However, he hastily prepared an opiate that had been left by the physician, and gave it to the wounded man, who soon after fell into a peaceful slumber. Then approached Hugh.

"My boy," said he, in a low, trembling voice, "what a revelation! Do you realize that this man is none other than your father?"

"I do," faltered Hugh.

"Yes, and by the eternal," the captain went on, "we will save him. To think I have failed to recognize my old lieutenant all these years is a piece of unpardonable stupidity on my part."

Hugh's head had been bowed in his hands, while his whole frame was convulsed with stifled sobs.

"God bless you, my old friend," said Hugh, "you have nothing to condemn yourself for, but together we are confronting a great problem. Will he awake from his present sleep as John Horton, the cattle king, or as Hugh Stanton, my father?"

**CHAPTER XXXVII**  
**TRYING TO REMEMBER**

Captain Osborn had sent word to Mrs. Horton immediately after the accident, that her husband was detained on some business matters and would not return home until the following day. It was finally decided that every effort should be made to keep the facts from Mrs. Horton. Accordingly, the captain wrote a hasty note to Mrs. Horton, saying that her husband had been detained and would probably not return home for several days. As it was nothing unusual for the cattle owner to be unexpectedly called away, his wife, on receipt of the captain's note, was not at all alarmed.

A report was promptly circulated on the streets of Meade that J. B. Horton had sustained no serious injuries from his fall. In the meantime, strong and willing hands of old comrades had tenderly carried the injured man, who was still under the influence of opiates, to Captain Osborn's home.

Captain Osborn and Hugh were constantly by the patient's bedside. The physician arrived, and, after a careful examination, pronounced the symptoms favorable. When the effects of the opiates began to wear away, the patient became restless and presently opened his eyes. "Good morning, gentlemen," said he, as he glanced hastily from the face of Captain Osborn and then to Hugh. "Ifear I have overslept," and he made a motion as if to arise from the bed.

"I don't consider it prudent," hastily interposed the physician, laying his hand gently on the patient's head, "I advise perfect quiet."

"Indeed!" said Mr. Horton, rather brusquely, "in the absence of the army surgeon I shall decide for myself."

"I beg of you, comrade," interposed the captain, "not to fatigue yourself, but rest quietly in bed. The colonel of the Twenty-ninth has been sent for, and will be here shortly."

is posted on the north-bound train that leaves here within an hour."

Mr. Horton was evidently in great pain. He lay with closed eyes for a few minutes, then said: "Oh, I hope the garbled telegraph reports have not numbered me among the missing. It would break the little woman's heart to read such a report as that in the newspapers."

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"Affectionately your husband,  
"HUGH STANTON."

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I was helpless and bed-ridden for years from a double rupture. I wore many different kinds of trusses. Some were tortures, some positively dangerous, and none would hold the rupture. The doctors told me I could not cure it without a surgical operation. But I fooled them all, and cured myself by a simple method which I discovered. Anyone can use it, and I will send the cure free by mail, postpaid, to anyone who writes for it. Fill out the coupon below and mail it to me today.

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**Box 2, Watertown, N. Y.**

Dear Sir:—I wish you would send me your New Discovery for the Cure of Rupture.

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The Plaster Pads are a scientific invention by a noted German Rupture Specialist. They afford **IMMEDIATE** relief from the painful truss, for being **SELF-ADHESIVE**, they HOLD the rupture perfectly without straps, buckles or springs, and will not chafe, slip or compress against the pelvic bone. The pads are hollow and contain a powerful medicine which is kept constantly in contact, and is gradually absorbed, thereby curing the most obstinate cases. Hundreds have successfully treated themselves at home without hindrance from work. Simple and easy to wear. **SEND NO MONEY**, but write to-day for **FREE** "Trial of Treatment" and interesting book. Address **STUART PLASTER-PAD CO., 26 Chestnut Street, St. Louis, Mo.**

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We are distributing free to all who write and inclose a stamp, a prescription for the cure of the liquor habit. It can be given secretly in coffee or food. Also a recipe for the cure of the tobacco habit, that can be given secretly. The only request we make is that you do not sell the recipes, but give free copies to your friends.

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When I can assure you of a life cure? Do you know about my latest cure? There are, perhaps, other good cures, but this one, I am sure, has no equal. **Safe, sure, painless.** Varicocele detrones the health of the strongest man, young or old. Sixteen years ago I showed where varicocele frequently caused paralysis, mental disorders and other nervous diseases. My illustrated book explains the cure. Sent sealed, free. Write or call, Now.

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We Will Make You Prosperous If you are honest and ambitious write us today. No matter where you live or what your occupation, we will teach you the Real Estate business by mail; appoint you Special Representative of our Company in your town; start you in a profitable business of your own, and help you make big money at once.

"Where is your blue?" asked the patient. "If you are a comrade of mine, you should be wearing the colors. Perhaps, though, you are too old for service; you look decidedly grizzled." "Very true, Lieutenant Stanton," replied the captain, nevertheless, I am your comrade as far as the sentiments of loyalty for the old flag are concerned.

"Where are my clothes?" asked the lieutenant. "Why, don't you see them on the chair before you?" "What?" roared the injured man, "My uniform, my uniform, sir! Don't you understand?" Whereupon he gave the chair a vigorous push with his foot, upsetting it, clothes and all.

"Ethel, Ethel," repeated the injured man, "my wife's name." "Not a vestige of remembrance," murmured the captain to himself, "this is, indeed, sad." Then aloud and with marked firmness, "Lieutenant Stanton, dress yourself; put on your clothes, citizen's though they be, and I will undertake to clear up the mystery."

"My dear Stanton," said the captain, "you are right in saying that it is a likeness of Captain Osborn, your warmest friend; not only was, but is to this day. I am Captain Lyman Osborn." "What!" shouted the wounded man, "No, no; impossible! You may be the captain's father or grandfather, but you're not the captain of my company."

Advertisement for Aermotor Co. Chicago, featuring a large illustration of a windmill and detailed text describing its mechanical features and benefits. The text includes: 'THE FRAME OF THE PUMPING ARRANGEMENT HAS REMOVABLE ARMS FOR CARRYING THE MAIN SHAFTS. THE BEARINGS ARE MADE BY TURNING A HIGH GRADE OF BABBITT METAL INTO THE ENDS OF THESE ARMS. THIS BABBITT METAL IS POSSIBLE TO USE IN LOOSE BUSHINGS. BABBITT FOR SUCH BUSHINGS MUST BE SOFT AND TOUGH OR IT WILL BREAK THE SHAFTS. USED IN THE FRAME FOR THE ARMS IS TWICE AS DURABLE AS THE BABBITT NECESSARILY USED IN LOOSE BUSHINGS. THE AERMOTOR ARRANGEMENT NOT ONLY COMBINES ALL OF THE ADVANTAGES OF THE SOLID BOX AND THE LOOSE BUSHING, BUT IT EASILY MULTIPLIES THOSE ADVANTAGES BY BEING USING BETTER BABBITT AND BY MAKING THE ARMS SO THAT THEY TURN IN THEIR SOCKETS, THUS PROVIDING THE PERFECT WEARING SURFACE. INSTEAD OF THE BEARINGS BECOMING WORK IN ONE PLACE THROUGH RESIST OR OVERLOADING, IT IS ONLY NECESSARY TO LOOSEN A NUT AND GIVE THE ARM ONE THIRD OF A TURN TO SECURE NEW AND BETTER WEARING SURFACE IN 55 FOR THE SHAFT. THIS CAN BE REPEATED, IF NEEDED, WITHOUT REMOVING THE ARMS. ANY PART OF THE FRAME OR ANY PART OF THE WINDMILL CAN BE CHANGED IN FIVE MINUTES. THIS IS DONE THAT IT WILL BE DONE AND THE WINDMILL WILL BE GREATLY IMPROVED. ANOTHER FEATURE OF THE AERMOTOR IS THAT THEY ARE A LARGE OIL-TIGHT FOOT-BEARING BETWEEN THE BEARINGS. OIL CANNOT ESCAPE FROM THIS POINT EXCEPT BY PASSING OVER THE BEARINGS NEXT TO THE SHAFT. THE OIL IS KEPT AND THE BEARINGS ARE ALSO PRACTICALLY DUST-PROOF. THE TRUSSED TRIPOD TOWER IS THE ONLY TOWER WITH THE WARE ENTIRELY FREE, CLEAR AND UNOBSTRUCTED. A SERIOUS TROUBLE WITH OTHER TOWERS IS THAT THE BRACES AND GIRTS IN THE LOWER PART OF THE TOWER PREVENT GOING UP TO THE PUMP AND BLEND IN THE WAY OF STOCK, FREQUENTLY GET BENT OR BROKEN, THUS WEAKENING THE TOWER. THE TRUSSED TRIPOD TOWER IS THE STRONGEST TOWER THAT HAS EVER BEEN MADE. ALWAYS STANDS ON ALL THREE LEGS. EVERYONE KNOWS THAT THE THREE-LEGGED MILK STOOL ALWAYS STANDS FIRMLY ON ALL THREE LEGS. WHILE THE FOUR-LEGGED MILK STOOL ALMOST NEVER STANDS ON MORE THAN THREE LEGS. THE TRUSSED TRIPOD TOWER IS STOCK PROOF. ONE CAN ALMOST RIDE UNDER IT ON HORSEBACK, AND AND BE ABLE TO GET TO THE PUMP WITHOUT DANGER TO THEMSELVES OR TO THE TOWER. A LARGE TANK MAY BE PLACED CLOSE TO THE PUMP AND THE STOCK CAN EASILY GET TO IT FROM ALL SIDES. WHEN FEEDING IN THE PASTURE THE TRUSSED TRIPOD TOWER WILL STAND OVER A WALK OR GORGE, WITHOUT BEING IN THE WAY. THIS TOWER IS MADE ONLY BY AERMOTOR COMPANY, THE COMPANY WHICH MADE THE BEST TOWER BUSINESS. THE TRUSSED TRIPOD TOWER IS NOW MADE WITH EVERY PART IN EXACT PROPORTION TO THE 8-FOOT AND 12-FOOT SIZES. THE FOLLOWING ARE THE FUNDAMENTAL QUESTIONS CONCERNING WINDMILLS WHICH IS TO BE ANSWERED BY THE AERMOTOR WHICH IS THE MOST EASY TO START UP AND OPERATE. AN ENGINE OR A WINDMILL WHICH REQUIRES THE MOST ATTENTION WHILE IT IS WORKING, WHICH IS THE SAFEST AT NIGHT, WHICH WOULD YOU RATHER HAVE THE CHILDREN PLAY WITH? CONSIDERING THE EXTREMELY LOW COST (AN 8-FOOT WHEEL AND 30-FOOT TOWER COSTS \$50) OF THE AERMOTOR WHICH IS THE MOST EFFICIENT DURABILITY AND USEFULNESS. IT IS SURPRISING THAT ANY WELLS IN TOWN OR COUNTRY IS WITHOUT ONE. IF YOU ARE A FARMER OR AN AERMOTOR, DOUBTLESS YOU COULD USE ONE OR MORE TO ADVANTAGE. BUT HAVE YOU THOUGHT OF TRYING ONE AND SEE HOW USEFUL AND ECONOMICAL IT IS OF TIME AND MONEY. WRITE US OR ORDER THROUGH YOUR LOCAL DEALER. DESCRIPTIVE CIRCULARS ON REQUEST. THE TRUSSED TRIPOD TOWER GIVES HEAD ROOM PUMP ROOM STOCK ROOM TANK ROOM. AERMOTOR CO., CHICAGO.

Advertisement for Tyrell Ward & Co. featuring a desk and the text: 'NOTHING TO PAY FOR THIS PRETTY HOUSE DESK—VALUE \$6. With an order for only \$6.25 worth of our Teas, Coffees, Spices, Extracts, Laundry & Toilet Soaps, Perfumes, Baking Powder, Yeast, Rice, Starch, Bluing and other General Household Supplies for your own family use or for distribution among your friends and neighbors, at prices no greater than you dealer charges you—better goods, too. We will give you absolutely free this beautiful Ladies Desk worth \$6 in any furniture store in the country. It's just the kind of an artistic, handy, convenient desk every lady wants to have in her home. It is well and carefully constructed from the best of selected Solid Oak, and is finely finished in golden oak and nicely polished. It is 43 in. high and 24 in. wide, with a writing bed 24 in. deep and a drawer under desk 10x22 in. in size. The interior is large and spacious, is fitted with two large pigeon holes, two pen rests and two stationery compartments. The drop lid is handsomely carved. The legs are of the latest fancy French shaped style, and are braced and strengthened by the neat and artistic shield underneath which will be found very convenient on which to lay magazines, books, papers, etc.; has neat and strong lock and key to both drawer and drop lid and handsome pressed brass trimmings and handles to match. We trust you for the goods and pay freight on them. Write for our handsome 120-page illustrated book showing nearly 400 other valuable premiums and telling how to furnish your home and clothes yourself without cost—It's Free. DON'T MISS THIS WONDERFUL OFFER. WRITE TODAY. TYRRELL WARD & CO. 72-94 N. Desplaines St., CHICAGO, ILL.

Advertisement for Patterson Irrigated Land featuring an illustration of a man and the text: 'GO WEST! Locate on PATERSON IRRIGATED LAND Where \$500 can be raised on each acre per year TEN ACRES MAKES A BIG FARM Ideal climate; best markets; no crop failures; no frosts GET RICH. The Patterson Land Company has recently opened this land for settlement at Low Prices. Write for FREE Handsomely Illustrated Booklet, "Results of Irrigation." It tells of wonderful opportunities at Paterson, Wash., with proofs. MUTUAL REALTY COMPANY, AGENTS PIONEER BLDG., SEATTLE, WASH.

# Our Trip Around the World

This is for You. Please Read Carefully.

YOU CAN SEE the different countries of the world; gaze at their grand capitals; look down the principal thoroughfares and through the public buildings of their chief cities; become acquainted with the customs of their people and familiarize yourself with all the beautiful sights in all their natural variations of color that greet the eyes of those who pay out thousands of dollars in traveling expenses for a trip "Around the World," without the cost or annoyance of travel and at the same time enjoy the comforts of your own home by simply reading this advertisement carefully and then taking advantage of our extraordinary offer.

You can procure one of these complete outfits consisting of a **Genuine Crystal Lens Aluminum Stereoscope**

with Velvet edge, together with a complete set of our **Water Color Oilette Finish Views** of scenes from every civilized land, in connection with your subscription or renewal to Vick's Magazine, at a rate so low that you really cannot afford to miss this grand opportunity. These views heretofore have been very expensive but by a new process they have been greatly improved in color effects and are now produced at a fraction of their former cost. Every man and woman, every boy and girl will be interested in them for—



Who would not enjoy looking at the beautiful architecture of Westminster Abbey, London; seeing the wonderful dome of St. Peters in Rome; walking through the deserted streets of Pompeii, that have recently been uncovered; standing at the foot of the great pyramids of Egypt; spending a few weeks in interesting Japan and making the acquaintance of our new Island possessions of the sea?

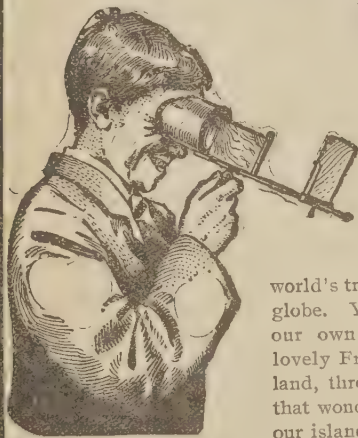
All this can be had through our Travel Class Stereoscope and View Offer below and those who accept it will obtain a source of enjoyment for themselves and entertainment for their friends for many years to come.

## TRAVEL IS EDUCATION

It Costs You Practically Nothing To Join Our Travel Class

AND

Take a Trip Around the World in 60 Minutes



A trip around the world in 60 minutes at almost no cost—that sounds good, and you will enjoy it still better while taking this journey as a member of our world's travel class. We will take you with us through every country on the face of the globe. You will view with delight the most beautiful scenes of every land, from our own country, America, through the United States, through Germany, through lovely France, through Spain, through sunny Italy, over the mountains of Switzerland, through Russia, through all the Asiatic countries including flowery Japan—that wonderful country of the Orient, whose people have become so famous, through our island possessions, in fact from one end of the globe to the other. Imagine yourself taken on a pleasure trip of sight-seeing with nothing to do but view the

places of interest in every part of the world. Could anything be pleasanter? Could anything be more enjoyable, or could anything be more educative? This is the trip that everyone should take and that everyone may take through our liberal plan. Our world's travel class is conceived by the American Travel Class Association and is a creation of the most fertile minds of world wide travelers, and is entirely for the pleasure and enjoyment and education of hundreds of thousands of people. Modern Art has made it possible for us to place these wonderful and beautiful scenes in their natural colors before you through our stereoptic plan at a mere trifle.

### Special Offer

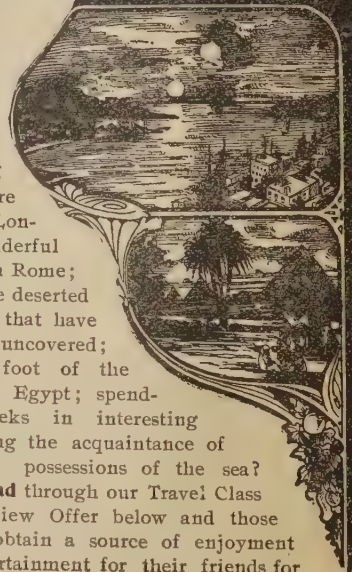
In most homes there is already a stereoscope. To such we will send our complete set of 50 **Water Color Oilette Finish Views** and Vick's Magazine one year for only 75c, prepaid to your address. If you wish the stereoscope also, add 50c to above price, or \$1.25 in all and we will send our **Genuine Crystal Lens Aluminum Stereoscope** together with the 50 views, prepaid to your address.

For your convenience, we attach a coupon which please fill out and return to us at once. This is your opportunity. Don't miss it.

### Representatives Wanted

We want a reliable, wide-awake representative in every town to distribute these views. We have a special proposition to make that will interest you. Many are earning good salaries handling these goods. Over 2,100 representatives are now working in every part of the United States. We advise you to select your territory at once. Write for our terms today and state whether you can devote part or your entire time to it.

**Vick Publishing Co., Dansville, N. Y.**



### NOTICE

There are several thousand readers of Vick's Magazine whose subscriptions have expired. To such we make an earnest appeal to renew at once and take advantage of this offer. If your subscription has not yet expired, we will credit it one year in advance from the date to which it is now paid. On page one you will find a list of some of the good things in store for readers of Vick's during the coming months. Don't put this Journal away until you have filled out the coupon below and addressed an envelope to us.



Vick Publ'g Co., Dansville, N. Y.

Gentlemen,— I wish to accept your special offer of "Our Trip Around the World" as advertised in Nov. Vick's. Enclosed please find 75c for which send prepaid to my address below a complete set of 50 **Water Color Oilette Views** and Vick's Magazine for one year. (If you wish the stereoscope also, fill out the following.) I also wish the.....

.....and enclose 50c additional for same or a total of \$1.25.

NAME.....

P. O.....

COUNTY or R.F.D.....

STATE.....

# More than 2,000 Boys Made Happy

## TESTIMONIALS.

I received the moving picture machine, in good condition, and I think it is a great invention for the home. I tried it the same evening I got it, and it worked wonderfully. I followed your directions, and I found it just right. I think it is worth twice the money you ask for it.—Jacob Heinrich, 215 Eighteenth St., College Pt., Long Island, N. Y.

I wish to tell you that I received the moving picture machine the day after I wrote to you in regard to the same, and I wish to thank you for it. I am very much pleased with it. The moving picture machine is a wonderful thing, when they have got them down so fine as to have them in the home, and I think it is a good present to give for the work.—James J. Wormold, 551 Hampshire St., Lawrence, Mass.

I must say that the moving picture is all right and I thank you for it.—Roy Tindall, Jesup, Ga.

I am delighted with the machine. I have been offered four dollars more than I paid for it.—Leonard Alger, Stottville, N. Y.

## GET YOUR CHUM TO HELP YOU

### Two Boys Made \$11.00 One Night

MR. CHARLES E. ELLIS,  
649 West 43d St., New York City.

GATESVILLE, TEXAS.

DEAR SIR:—My chum, Ben Perry, and myself worked together (and got a wonderful Moving Picture Machine from you. We gave a show together and made \$11.00 one night.

Yours truly,  
EUGENE TORBETT.

## TESTIMONIALS.

I find the wonderful moving picture machine to be exactly as represented, and I wish to thank you a thousand times for it, as I am having plenty of fun and also making lots of money with it.—Earl K. Martin.

I received the moving picture machine all right, and think it is the finest present that I ever got by selling anything, and the pictures sold good.—Harold Gorman, Chatham, N. Y.

I have received my moving picture machine all right, and am very well pleased with it.—Josiah E. Jones, Saratoga, N. O.

I received your moving picture machine. It is just as you advertised it, and the boy I got it for will have lots of fun, and will make money by it.—Charles V. Fitzgerald, 68 Rogers St., Gloucester, Mass.

I desire to return my sincere thanks for the prompt manner in which you sent my moving picture machine. I am delighted with it.—Christopher LeRoy, Wappingers Falls, N. Y.

# 320 MOVING PICTURES

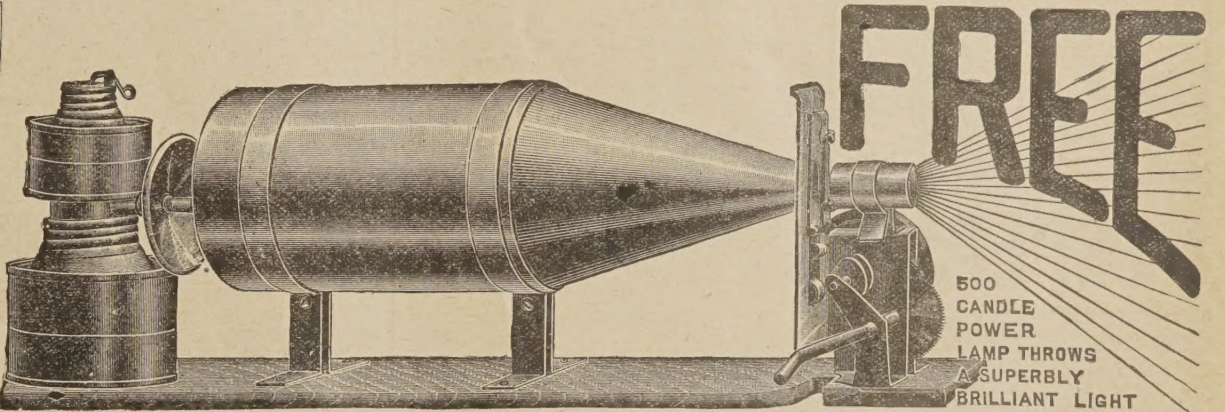
and this marvelous Moving Picture Machine, with complete equipment—all given away—all FREE—absolutely

## HERE IS A PHOTOGRAPH OF THE MARVELOUS MOVING PICTURE MACHINE

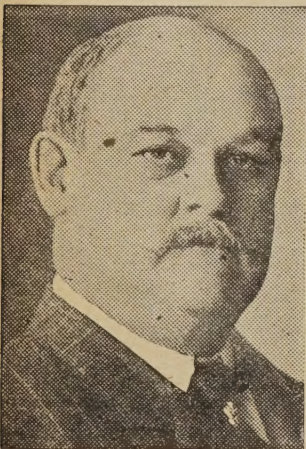
It is the greatest entertainer ever invented; no end of fun and merriment for yourself and all your visitors. Everybody will be glad to come to your home when you have one of these great moving picture machines and you will laugh until your sides split when you see the funny pictures. When you own this moving picture machine and the film of 320 free pictures, you can give entertainments and make lots and lots of money. You will be sought after at church entertainments and every social function in your neighborhood.

The machine is made of Russian metal, black japan; eight wheel mechanism which drives the moving pictures; excelsior diaphragm lens, triple polished; standard double extra reflector, throwing ray of light 20 feet, enlarging the picture up to about four feet in diameter; lamp is fitted with great safety carbide generator, and produces the highest light power. Has far greater light power than the ordinary electric light, producing 500 candle power on the screen and bringing out every detail of the picture with pronounced distinctness. The carbide is absolutely safe, much safer than a kerosene lamp. We guarantee its absolute safety.

With the outfit we send book with instructions, telling how to operate this marvelous machine. Any child can learn in five minutes how to run this marvelous machine.



500 CANDLE POWER LAMP THROWS A SUPERBLY BRILLIANT LIGHT



President Charles E. Ellis, who has secured the sole right to give away the wonderful Moving Picture Machine.

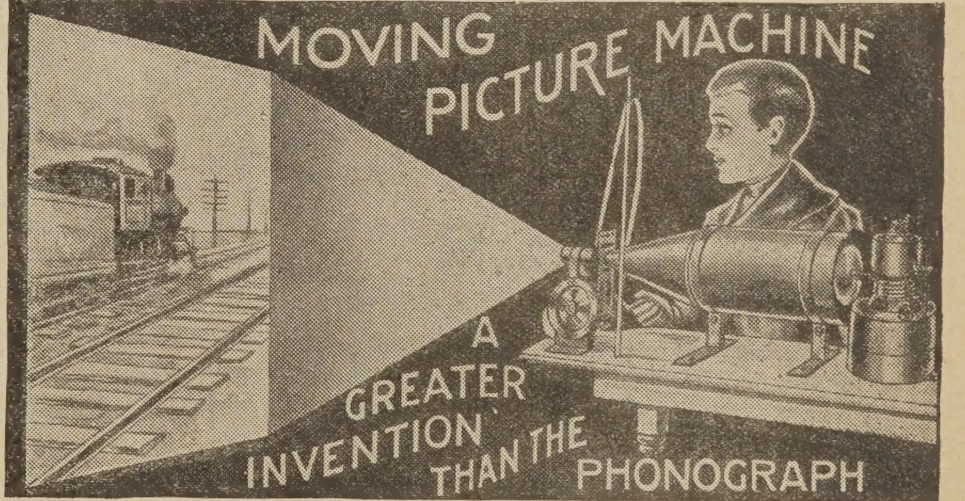
## FREE

Complete Moving Picture Machine Outfit, with safety carbide generator and lamp, other equipment and 10-foot film set of 320 pictures.

This great Moving Picture Machine is no toy nor small outfit, but a regular moving picture machine, operating with films on the same principle as the moving picture machines that are used by entertainers costing hundreds and hundreds of dollars.

HOW you can get this stupendous outfit free is explained below where it says in big black type, "MY OFFER."

**BOYS** This marvelous Moving Picture Machine is a regular "Gold Mine"—You can make plenty of money giving moving Picture Shows.



MOVING PICTURE MACHINE  
A GREATER INVENTION THAN THE PHONOGRAPH

## This Moving Picture Machine is a Greater Invention Than The Phonograph

The films which reproduce the wonderful pictures shown by this machine are thirty-two pictures to the foot, popular standard size. This is the size endorsed by the leading moving picture entertainers who make thousands of dollars a year showing excited audiences pictures of momentous events. The films are all contained on a 10-foot endless chain. These films are taken one after the other and catch the moving objects in the different stages of action, thus presenting them to the eye as if the objects were really alive before you.

You don't need to do much traveling when you have a good moving picture machine in the house. You can sit right in your own parlor and look at scenes from all over the world just as if you had traveled thousands upon thousands of miles and were looking at the real scenes themselves. The moving picture machine keeps the entire household in a continual round of laughter when the funny pictures are shown. Mail the coupon.

For instance when you are looking at a hunting scene and the horse on which a hunter is riding takes a tumble when he jumps the fence it is funny to see the rider roll over and over on the ground and then get up and feel the lump on his head. The machine is very popular when there is a party at your house.

Every Home may be turned into a regular gold mine by giving moving picture shows. For instance there is no one who would not be willing to pay to see President Roosevelt delivering one of his speeches.

It is so real you can almost hear the words and all one has to do is to read the speech he is delivering and you



SHOOTING THE CHUTES AT CONY ISLAND, N. Y.

can see every gesture he makes. Boys, it is marvelous. The live boy with one of these machines can make plenty of money—all he wants to spend. Send coupon.

## THE WONDERFUL MOVING PICTURE MACHINE FOR THE HOME.

# MY OFFER:

HERE IS what you are to do in order to get this amazing moving picture machine and the 320 moving pictures: Send me your name and address on the free coupon—that is all. Write your name and address very plainly. Mail this to me to-day. As soon as I receive it I will mail you 28 of the most beautiful pictures you ever saw—all in brilliant and shimmering colors. There are fourteen different colors in the pictures, all wrought together in the most splendid manner. I want you to distribute these pictures on a special offer among the people you know for 25 cents apiece. They cannot get these pictures at the art stores at any price. You may distribute two of the pictures, if you wish, at 50 cents, but you must sell no more than two pictures to any one person. When you have distributed the 28 pictures you will have collected \$7.00. Send the seven dollars to me and I will immediately send you FREE the moving picture machine outfit and the 10 feet of film, containing 320 moving pictures, all complete, FREE. I have the sole right to give away the moving picture machine and the moving pictures, and the first one who answers will be the first one to receive the great gifts.

Cut or tear out this free coupon. No letter is necessary. Simply sign the coupon, write your name and address plainly, and as soon as I receive your request I will send you the pictures prepaid. Then all you will have to do is to distribute the pictures, and the moving picture machine will be yours.

## FREE COUPON

GOOD FOR MOVING PICTURE MACHINE OFFER  
CHAS. E. ELLIS, President, 649 W. 43d Street, Dept. 415, New York.

DEAR MR. ELLIS: Please send me the twenty-eight pictures, so that I may earn the great moving picture machine outfit. Yours truly,  
Sign your name and address,

CHAS. E. ELLIS  
PRESIDENT  
649 W. 43d STREET,  
Dept. 415  
NEW YORK CITY

Are You Getting Stout?



Reduce your figure permanently without drugs, dieting, or tiresome exercise by wearing

The Ewing Reducing Band

Beautifully made of light material, lined with very thin medicated rubber, flexibly boned, fits the form like a glove, and yields to every movement of the body.

The Ewing Reducing Band positively reduces the hips and abdomen by drawing the flesh completely away, and without the slightest harm or inconvenience.

High Class Representative wanted in every city

The E. L. EWING CO., 43 State St., Chicago

DYSPEPSIA

"Having taken your wonderful "Cascarets" for three months and being entirely cured of stomach catarrh and dyspepsia, I think a word of praise is due to "Cascarets" for their wonderful composition.

Pleasant, Palatable, Potent. Taste Good, Do Good, Never Sickens, Weakens or Gripses. 10c, 25c, 50c. Never sold in bulk.



Best for The Bowels. They work while you sleep.

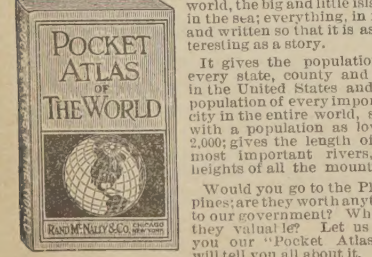
Annual Sale, Ten Million Boxes

Beautiful Sterling Silver Thimble

Nothing makes a more acceptable present than a Thimble. The one I offer here is heavier and prettier, will last longer and look better than those sold by retail stores for 50c.

THE WHOLE WORLD FREE

Not exactly the WORLD itself, but 476 pages of condensed information printed in clear type, 91 maps in colors on coated paper, 276 descriptive articles of every continent, country, nation, state and island in the world, and is the latest 1907 edition.



OUR OFFER: Send us 66c to pay for a year's subscription to Vick's Magazine and to partly pay the cost of printing and postage on the book and we will send the "Pocket Atlas of the World" by return mail, or we will send it free and postpaid for securing only one new subscriber to Vick's Magazine at 50c.

Buell Hampton

(Continued from page 37)

He seemed to realize the truth of all that he had heard, and his hand unconsciously stole into the captain's.

"But my wife, Captain, my wife and little Hugh?" The captain was silent.

"Come, Captain Osborn, don't trifle with me, don't keep me in suspense. My darling wife, my little boy,—tell me of them." He clasped the captain's hand as if he were beginning to believe and trust him.

"My dear Hugh," replied the captain, "I know your love for Ethel; then you were a young man, you are more than fifty now, and many changes have come. Ethel, your little wife, died a year after you were wounded, but little Hugh has grown to be a man much loved and respected by all. He is an honor to you."

"But, Captain," faltered Stanton, while tears sprang to his eyes, "where have I been all these years?"

"Not idle," replied the captain, "you are called John B. Horton, and you live at Horton's Grove, two miles from here, with your wife and your daughter, Ethel."

"Yes, yes," said he, clasping his hands to his head and sinking into a chair which the captain had pushed toward him. "Yes, yes, I am beginning to remember,—yes, beginning to remember." He finally grew silent and was lost in thought.

Captain Osborn paced patiently back and forth before the silent man. He felt sure that Hugh Stanton of his boyhood days and John B. Horton of the present were manfully struggling with the tangled thread of memory, for many years severed but now laboring to be reunited.

(To Be Continued)

Hallow'een

By Fannie W. Carnes

A few features of a very pleasant Hallow'een party were as follows—Upon our arrival each person was given some popular name such as "David Harum"

A tall sheeted ghost standing on a couch in a semi-dark room and a fortune telling witch in proper costume who used the always necessary kettle, tripod and wand occasionally added the necessary "Ghostliness."

A real chicken roast before a real old-fashioned fire-place furnished much pleasure. A "Goblin" salad was made out of a large red cabbage. The center was scooped out and made into slaw, then put back into the cabbage shell. Two large cabbage leaves, removed before the hole was made were now put in place. It looked like a whole cabbage, when served the two leaves were turned back.

Tiny Jack O'Lanterns made from gourds winked, blinked, smiled and cried at us from the mantel over the fire-place.

Small slips of paper on which was written a brief fortune, were attached to small white feathers. These were thrown into the air and all scrambled for them.

After studying the sensitiveness of the tendrils and hairs on plants, a distinguished naturalist has come to the conclusion that some plants are capable of experiencing regular sensations.

The development of the mushroom industry in the United States during the last three years has been little short of marvelous. Yielding to the touch of science it has emerged from the state of an obscure occupation of only a few gardeners, abandoned its shroud of mystery, and has taken front rank among horticultural industries.

Fairness To Yourself

The following letter from Mayor William Thompson, Vice-President and General Manager of the Kalamazoo Stove Company, of Kalamazoo, Mich., presents in a forcible manner the nub of a much discussed question.

Editor:— There has been a great deal of discussion recently in regard to a farmer's duty to his home town.

As your readers doubtless know, the Kalamazoo Stove Co. manufactures stoves and ranges which we sell direct from the factory to the user at actual factory prices.

Now, we have no desire to antagonize the local stove dealer, or to injure his business, or to hurt his feelings, but we submit that the \$10 or \$20 a farmer saves when he buys his KALAMAZOO does his county and his town just as much good in his own pocket as it would if he forked it over to the dealer for the pleasure of doing business at home.

Are we not right? In fact if one hundred farmers in a certain county save \$10 apiece by buying a KALAMAZOO at factory prices, does not that \$1,000 which they together save, do the county more good distributed among one hundred farmers than if it was all added to the dealer's bank account?

Moreover, if we had to keep an expensive lot of high priced traveling men on the road to sell to the dealer, and if we had to wait six months or a year for the dealer to pay his bills, we could not afford to sell stoves and ranges to the dealer for as low a price as we now sell KALAMAZOOS direct to the user.

I cannot bring myself to see that the dealers are altogether consistent in their criticism of farmers who buy where they can buy to the best advantage. I would like to ask you as a farmer if your dealer will pay you more money for your butter and eggs or produce of any kind than he would pay a man who lives outside your county or in another state?

I am a believer in local pride and commercial interest. We owe something to our neighbors and to the community in which we live. I have twice given time that I could ill spare from my business to serve my town as mayor, and I believe that every man should be loyal to his own town, but how can a man better serve his community's material interests and promote its prosperity than by promoting his own prosperity?

The local dealer and the retail merchant are not "going to be run out of business." There is a legitimate place for them and they will always exist, but they cannot exist without charity—if they cannot exist without appealing for support "because they need the money," it is high time that they went out to our families to expend our incomes wisely and judiciously, and if we can save money by eliminating the middlemen's profits certainly no one dare criticize us for so doing.

Very truly yours, WILLIAM THOMPSON, Vice-Pres. & Gen. Mgr., KALAMAZOO STOVE COMPANY, Kalamazoo, Mich.

Stereoscope and Views

It will do you good to read over the advertisement about Stereoscopes and Water Color Oilette Finish Views. Remember that a new process makes it possible to make them much cheaper than usual.



\$30 a Week to steady workers. No experience necessary. Just follow our instructions. Write at once and ask for special holiday offer.

PENNY WASH. A FAMILY WASHING IN 30 MINUTES FOR 1 PENNY. NO BOILING NO RUBBING. THROW AWAY WASHBOARD, ROLLER & MACHINE. Absolutely harmless. Can be used in hard and soft water; saves money, bad temper, lame backs; cleans and purifies everything washable; saves coal and gas.

Popular Sheet Music 12c Per Copy. Arrah Wanna—Blue Bell—Bullfrog and Coon—Cheyenne—Happy Heine—Lola—Idaho—LaSorelli—Starlight—San Antonio—Would You Care—Cavalleria Rusticana—Fifth Nocturne—Flatterer—Flower Song—The Traveller—Spring Song. Send 2c postage for FREE CATALOG.

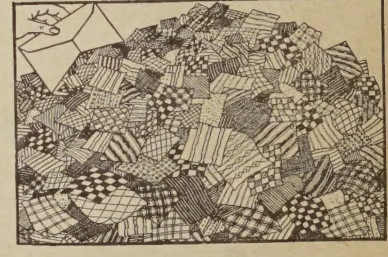
GREAT MONEY MAKER FOR AGENTS. Sell Magnetic Combs and get rich; agents wild with success. They remove dandruff; stop falling hair; RELIEVE HEADACHE, never break. Send 2c stamp for sample. PROF. LONG, 627 Ash St., PEKIN, ILL.

BE A MOTORMAN. Motormen and Conductors Earn Good Wages the Year Around. Electric Railway Course by mail makes you a successful Motorman or Conductor. Work is pleasant. Hundreds of positions open. Other courses listed in our catalog. Write for it today, giving age and weight. The Wenthe Railway Corrs. School, Box 8, Freeport, Ill.

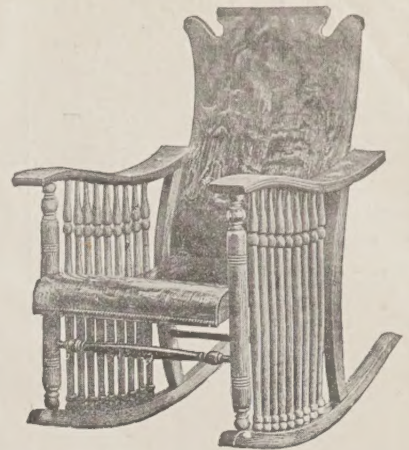
SOUVENIR POST CARDS. We have the largest variety of all kinds of cards at prices much lower than stores. Complete catalog and handsome samples 10c. NATIONAL POST CARD CO., 983 Logan Bldg., Phila., Pa.

TWO FOR 10c. 16-inch Tinted Centerpieces. We want you to see our new 1907 catalogue of Art Embroidery Goods. As a special introduction offer we will send you two of our 16-inch tinted centerpieces, Holly, Cherry, Wild Rose, Violet, Strawberry or Conventional Design, for only 10c. Send today. CORONA MFG. CO., Dept. 85, 29 1/2 Congress St., Boston, Mass.

FREE REMNANTS SILK



We have recently been so fortunate as to come in touch with the enormous output of a great silk factory so that we are enabled to buy great quantities of beautiful silk remnants at an especially low wholesale price. We have arranged to purchase for you that class of remnants which is especially adapted for crazy-quilts, sofa pillows, etc., as well as for use in fancy work, art and needle-work. Therefore, the big assortment of silk pieces here displayed is made up of some of the most delicately variegated colors of fine, rich silk ever offered in a remnant assortment. Brilliant sky-blues, reds, greens and soft-toned yellows give the almost unlimited resources of the great Heast organization for its endless variety of startling features. Here you will find the provokingly funny color cartoons, the screamingly odd Happy Hooligan, Buster Brown, and Her Name was Maud, and the dozen and one other marvellous creations of those master minds of mirth and fun—Oppie, Dicks, Bumpy, Outcault—and all the rest. Of the magazine's great editorial writers only a few of the dozens upon dozens can here be mentioned. Among these are; ELLA WHEELER WILCOX the most brilliant woman in contemporary American life; DINKELSPIEL, the imitator—the man who has set all the world a laughing; MARYCE MATHERLINCK, Belgium's foremost living philologist and literateur; CLARA MORRIS, the noted actress, who will write of life on the stage and of the busy world; PROFESSOR GARRETT P. SERVESS, who has magically transformed the mysteries of science into a tale of marvellous romance; and BEATRICE FAIRFAX, the most brilliant, cleverest woman who has ever written on love, romance and the things of the heart. These are but a FEW of the master minds who will contribute regularly to the great new HEAST monthly. For the strange—the unlike—the fascinating, read the brilliantly interesting new HEAST'S MAGAZINE. FREE OFFER. To all who will mail their quarter AT ONCE we will give in addition, FREE, a copy of our great 64-page book, "Fancy-Work Manual," containing 95 fine engravings, and describing all forms of needle-work, crocheting, knitting and embroidery. Therefore, to secure ALL THREE offers—the big Free Silk Collection, the big 64-page "Fancy-Work Manual," and two full years' subscription to HEAST'S AMERICAN HOME MAGAZINE, mail a quarter now—today—to HEAST'S AMERICAN HOME MAGAZINE, Dept. 11, 341 Duane St., New York City.



# You Save \$10

## EVERY FEW WEEKS

### By the Larkin Idea of Factory-to-Family Dealing

#### WHY BUYING OF THE RETAILER IS EXPENSIVE

No retail dealer can afford to give \$20.00 value for \$10.00—we do.

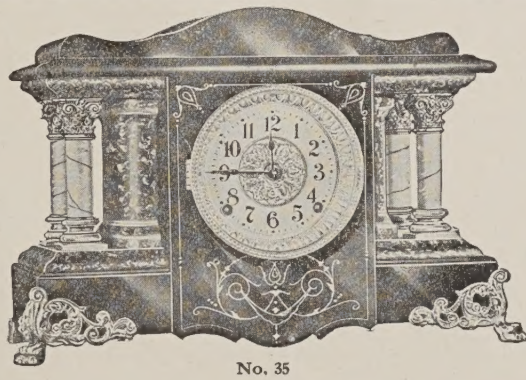
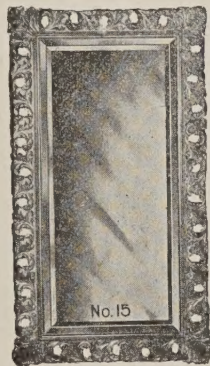
Many of the articles you buy from the retailer pass through several hands; from the factory to the sales agent; from the sales agent to the wholesaler; from the wholesaler to the retailer; from the retailer to the consumer; each "middleman" adds his expenses, his losses, his profits; all these are piled up in the retail price and must be paid by—YOU!

If you are purchasing your home needs of a retailer, you are spending much money needlessly. Buying in quantities direct from us, the manufacturers, is true economy.

#### HOW WE SAVE MONEY FOR YOU

Larkin direct Factory-to-Family dealing saves all cost that adds no value; gives you the profits of middlemen—greatly reduces the cost of living; affords you at least \$20.00 worth of retail value of unquestioned excellence for only \$10.00.

Larkin Products consist of *Laundry and fine Toilet Soaps, Toilet Articles, Teas, Coffee, Spices, Extracts, Baking Powders, etc.*, over 150 home needs to select from. Your family can easily use \$10.00 worth every few weeks. You get Free with each \$10.00 order, a Premium that alone would cost you \$10.00,—just twice what a storekeeper can afford to give. The Larkin plan of purchasing enables thousands of people to add a new piece of furniture to their homes each month, without cost. If no Premium is wanted you may have \$20.00 worth of Products of your selection for \$10.00.



Any \$10.00 Premium on this page is given with \$10.00 worth of Larkin Products—all for \$10.00.

# FREE

Factory-to-Family dealing furnishes homes without cost. Send Coupon for Product and Premium List—over 1200 offers.

#### WE PAY WELL FOR STARTING A LARKIN CLUB-OF-TEN

The Larkin Club-of-Ten is the highest and most popular development of the Larkin Idea. By making ten \$1.00 payments, once a month or oftener, each of ten families easily obtains \$10.00 worth of Larkin Products and a \$10.00 Larkin Premium free.

We reward liberally for organizing Clubs-of-Ten. We invite you to organize a Club with nine of your neighbors and yourself act as secretary. For sending ten orders you would receive a total value amounting to \$25.00. There is practically no limit to what you can make. Complete information on request.

Send coupon today. Let us tell you how to save money easily, and furnish your home without cost.

#### LARKIN QUALITY THE STANDARD OF EXCELLENCE

NO MONEY IN ADVANCE—30 DAYS' TRIAL

All Larkin Products are of the highest quality. To demonstrate this we will send to any responsible person \$10.00 worth of Products, as selected, and any \$10.00 Premium on free trial. Pay us after 30 days if satisfied.

U. S. Serial No. 3315 which appears on the labels of Larkin Food Products is the Government's receipt for our Guarantee of purity.

Larkin Premiums are noted for their excellence in design, workmanship and finish. Ask any Larkin customer in your vicinity about Larkin quality and square dealing.

## Larkin Co.

ESTABLISHED, 1875.  
BUFFALO, N. Y.



**FILL IN-CUT HERE—MAIL TODAY**  
Larkin Co. Please mail Larkin Product and Premium List No. 75, and explain how the Larkin Idea saves money.  
Name \_\_\_\_\_  
Street \_\_\_\_\_  
P. O. \_\_\_\_\_  
State \_\_\_\_\_  
GEN. POST.

# REST AND RECREATION

Fun and Amusement For All—The Editor Tells You How You Can Always Have An Entertainer at Your Command.

The Editor has told the readers of this paper month after month how necessary it is to have rest and recreation—that in order to break the monotony and drive away dull care and get the most out of life we must relax from work and forget business.

How do you enjoy yourself after the day's work is finished, the chores and odd jobs taken care of? Then you are ready for something to amuse, please and instruct as well. The old and young alike must have rest and recreation, for we know that "all work and no play makes Jack a dull boy."

## Music For Your Home!

Can you imagine anything from which you could derive more real pleasure, more fun and actual rest and recreation than from a Genuine Edison Phonograph? I do not mean the old, raspy, choky, scratchy kind of talking machine so commonly heard, but a Genuine Edison—the very latest improved Outfit No. 5 that reproduces to perfect exactness the finest music in the world.

Just think of having in your own home such a marvelous instrument—an entertainer always at your command, one that needs no coaxing, never tires and never disappoints. At any time during the day or the long evenings you can sit on your own porch or in your own parlor and listen to the sweet voice of some world-famed singer—a song sung by a voice so beautiful and brilliant that thousands have sat in rapt wonderment drinking in the very sweetness of the song.

## Minstrel Shows and Opera!

And that is not all; the greatest bands and orchestras of the world will play for you—waltzes, marches, two-steps, overtures, concert pieces, all the old master classics as well as the latest minstrel shows and comic opera music. The very same minstrels that amuse packed houses in the large cities night after night will make you laugh at their comic songs and funny jokes.



## A Concert at Any Time.

You and your family, your friends and neighbors can have a concert, musicale, dance or song as often and as much as you like. You can sit in your own parlor or on your own porch and listen to a program like this:

- 8822—"Feast of Lantern Overture".....Orchestra
- 9143—"Courtship of Barney and Eileen".....Recitation
- 8869—"Wilhelmina Waltzes".....Orchestra
- 9072—"Mississippi Minstrels".....Minstrel Show
- 7590—"Holy City".....Violin Solo
- 9145—"Everybody Works But Father".....Band
- 8902—"Virginia Reel"..........
- 9098—"Chimes from Normandy".....Band
- 8854—"Ring the Bells of Heaven".....Church Chimes
- 8128—"Wedding of the Winds".....Waltz
- 9139—"Have you Seen My Henry Brown".....Coon Song
- 5019—"Abide With Me".....Minstrel Show
- 8894—"Thoroughbred".....(Two-Step).....Band
- 7422—"Man Behind the Gun".....(Songs).....Band

You have hundreds of other pieces to choose from and can make up a program to suit your own taste. The great value of the Edison records is that there is no end to what you can hear and enjoy. Your own boys and girls and the boys and girls of the neighborhood would rather listen to the Edison Phonograph than seek pleasure elsewhere—pleasures that may not be as enjoyable or elevating as this.

The Editor knows that this wonderful instrument can now be had on free trial and urges you to sign the coupon and get an Edison catalog free.



**LOOK** at this happy home scene—all enjoying the Edison phonograph. The Edison has indeed been rightly called the king of entertainers for the home. If you have heard only the old style machines or the rasping, scratching imitation machine heard at county fairs and the like, you cannot imagine what a treasure of good cheer, what endless entertainment the new improved genuine Edison phonograph can give to all your family.

# MR. EDISON

**Says:** "I Want to See a Phonograph in Every American Home."

The phonograph, as the reader may know, is the wizard's hobby.

*Thomas A. Edison*

**A New Style Edison Phonograph—The Parlor Grand Outfit No. 5.** The latest perfected product of Mr. Edison's factory. The new Outfit No. 5. Latest improvements—new features—exclusive points of superiority.

**See It—Hear It!** Get this remarkable instrument in your own home—then you will see how far superior this is to any ordinary talking machine—far superior even to the finest Edison Machines you have heard heretofore.

## FREE TRIAL

own home without paying us a single cent in advance—no deposit—pay us no C. O. D. The New Outfit No. 5 is sent you on absolute free trial in your own home. Then if you do not wish to keep the instrument—if you do not think it is the clearest and most beautiful phonograph you ever heard, return it to us at our expense and we will not charge you one cent for the trial.

Try the instrument in your own home, play the stirring waltzes, the two-steps, marches, concert pieces, both grand and comic opera—hear the greatest bands and orchestras in the world. Remember the trial is FREE, and you may return the instrument at our expense if you do not wish to keep it. If you decide to keep this Parlor Grand Outfit No. 5, you may send cash in full, or pay on easiest terms, as you prefer.

## \$2.00 a Month

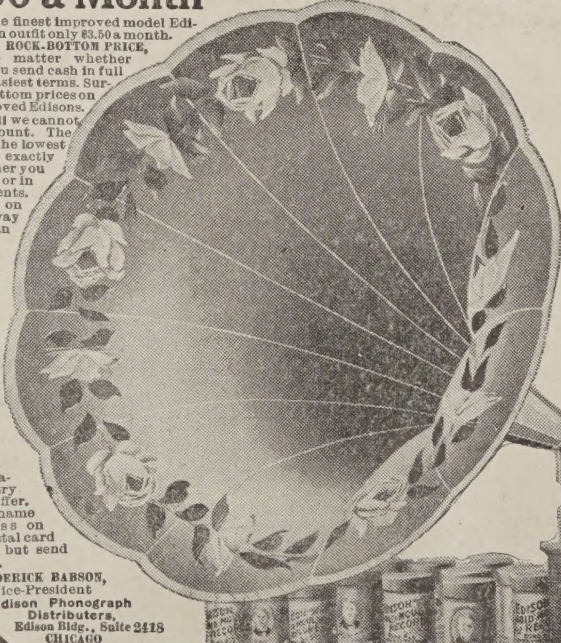
The finest improved model Edison outfit only \$3.50 a month. At ROCK-BOTTOM PRICE, no matter whether you send cash in full or pay on our easiest terms. Surprising rock-bottom prices on the finest improved Edisons. For Cash in Full we cannot allow any discount. The price we ask is the lowest possible and is exactly the same whether you pay cash in full or in small installments. Get the outfit on free trial anyway—then you can decide.

now buys a genuine new style Edison outfit including one dozen highly finished genuine Edison records.

## The New Parlor Grand Outfit No. 5

is so far superior to the ordinary talking machines that there is simply no comparison. Even the old Edison Outfit No. 5, the peer of all outfits, is now eclipsed. This New No. 5 is equipped with a brand new style **Floral Horn**, a type of horn that is now being produced for the first time. It is a much larger horn than that used on the old outfit No. 5; it is the most handsome horn ever put out, being hand decorated with beautiful flowers in many tasty colors. But the real reason we chose this extra large Floral shaped horn is because of its acoustic properties; the reproduction of sound from this horn is simply perfect, giving the largest possible volume, the finest tonal shading, every instrument of a brass band, every whisper of a recitation being given full value in the most natural manner conceivable.

Among other exclusive features this **New Style Outfit No. 5** is equipped with: (1) Connecto. (2) An automatic stop. (3) An automatic brush. (4) A tone modifier. (5) Various equipments and extras not given heretofore with any phonograph outfit, all extras the value and importance of which you will quickly appreciate when you get the new **Parlor Grand** on free trial. The modifier, with which you can in an instant increase or decrease the volume of sound, itself makes this machine worth much more than any other outfit. All the superior points of this new **Parlor Grand No. 5 Outfit** are explained in the Edison books which are sent you free on request. Sign the coupon and get the Edison books, free prepaid.



## Edison Catalogs FREE

Sign this coupon and get the great Edison catalogs, the catalog of phonographs showing every style of Edison machines and the catalogs of 15,000 Edison records; also the magnificent circular of our New Edison Parlor Grand Outfit No. 5.

You will be surprised at the rock-bottom prices on the finest kind of talking machines. Get all these catalogs free, prepaid, and select the machine you want to try on our free trial offer. Just send your name and address on coupon, postal card or letter, but send it NOW.

FREDERICK BABSON, Vice-President Edison Phonograph Distributors, Edison Bldg., Suite 2415 CHICAGO

**CUT OR TEAR OUT THIS COUPON**

Without any obligation on me please send me one of the free prepaid Edison catalogs or send me one of the free Edison records or send me one of the free Edison books, free prepaid, and full explanation of the free trial offer.

NAME.....

ADDRESS.....

Just Sign and Mail Coupon

NO LETTES NECESSARY: THE COUPON WILL DO

Thomas A. Edison